The Blood-Horse

A Weekly Magazine Devoted to the Turf

XLVII No. 3 Lexington, Ky., Saturday, January 18, 1947 15 Cents

GILDED KNIGHT

A potentially great sire which will stand in Kentucky for the first time in 1947

GILDED KNIGHT, b. h., 1936

- *Sir Gallahad III, B. 1920 — Four time leading sire, broodmare sire.
  - *Teddy, B. 1913 — Has earned reputation of "sire of sires."
    - Ajax, B. 1901
      - Flying Fox, B. 1896
        - Orme, B. 1889
          - Ormonde
          - Angelica
        - Vampire, Br. 1889
          - Galopin
          - Irony
      - Amie, Ch. 1893
        - Clamart, Ch. 1888
          - Saumur
          - Princess Catherine
        - Alice, B. 1889
          - Wellingtonia
          - Asta
    - Rondeau, B. 1900
      - Bay Ronald, B. 1893
        - Hampton, B. 1872
          - Lord Clifden
          - Lady Langden
        - Black Duchess, Br. 1886
          - Galliard
          - Black Corrie
      - Doremi, Ch. 1894
        - Bend Or, Ch. 1877
          - Doncaster
          - Rouge Rose
        - Lady Emily, Ch. 1879
          - Macaroni
          - May Queen
  - Plucky Liege, B. 1912 — One of the great international mares.
    - Spearmint, B. 1903
      - Carbine, B. 1885
        - Musket, B. 1867
          - Toxophilite
          - Mare by West Australian
        - Mersey, Ch. 1874
          - Knowsley
          - Clemence
      - Maid of the Mint, B. 1897
        - Minting, B. 1883
          - Lord Lyon
          - Mint Sauce
        - Warble, B. 1884
          - Skylark
          - Coturnix
    - Concertina, B. 1896
      - St. Simon, Br. 1881
        - Galopin, Br. 1872
          - Vedette
          - Flying Duchess
        - St. Angela, B. 1865
          - King Tom
          - Adeline
      - Comic Song, B. 1884
        - Petrarch, B. 1873
          - Lord Clifden
          - Laura
        - Frivolity, Ch. 1867
          - Macaroni
          - Miss Agnes
- Gold Brick, B. 1922 — Dam of SW. of two dams of SW.
  - Broomstick, B. 1901 — Foundation American sire and leading broodmare sire.
    - Ben Brush, B. 1893
      - Bramble, B. 1875
        - *Bonnie Scotland, B. 1853
          - Iago
          - Queen Mary
        - Ivy Leaf, Ch. 1867
          - *Australian
          - Bay Flower
      - Roseville, B. 1888
        - Reform, B. 1870
          - *Leamington
          - *Stolen Kisses
        - Albia, Ch. 1881
          - Alarm
          - Elastic
    - *Elf, Ch. 1893
      - Galliard, Br. 1880
        - Galopin, Br. 1872
          - Vedette
          - Flying Duchess
        - Mavis, Ch. 1874
          - Macaroni
          - Merlette
      - *Sylvabelle, Ch. 1887
        - Bend Or, Ch. 1877
          - Doncaster
          - Rouge Rose
        - St. Editha, B. 1873
          - Kingsley Vale
          - Lady Alice
  - Cresson, Ch. 1916 — Dam of 2 SW. dams of SW.
    - *All Gold, Ch. 1908
      - Persimmon, B. 1893
        - St. Simon, Br. 1881
          - Galopin
          - St. Angela
        - Perdita, B. 1881
          - Hampton
          - Hermione
      - Dame d'Or, Ch. 1899
        - Bend Or, Ch. 1877
          - Doncaster
          - Rouge Rose
        - Dame Masham, Br. 1889
          - Galliard
          - Pauline
    - Bonnie Star, Ch. 1905
      - *Star Shoot, Ch. 1898
        - Isinglass, B. 1890
          - Isonomy
          - Deadlock
        - Astrology, Ch. 1887
          - Hermit
          - Stella
      - Bonnie Blue, Ch. 1891
        - Hindoo, B. 1878
          - Virgil
          - Florence
        - Red and Blue, Ch. 1880
          - Alarm
          - Maggie B. B.

Fee $250 — Live Foal

For 1947* GILDED KNIGHT *will stand at

THREAVE MAIN STUD Paris, Ky.

Property of Jonabell Farms. For further information, call or write CARTER THORNTON, Paris, Phone 5200

Bull Lea

LEADING SIRE OF 1946! Sire of—

ARMED, a great champion of his division—the leader of the 1946 handicap horses—

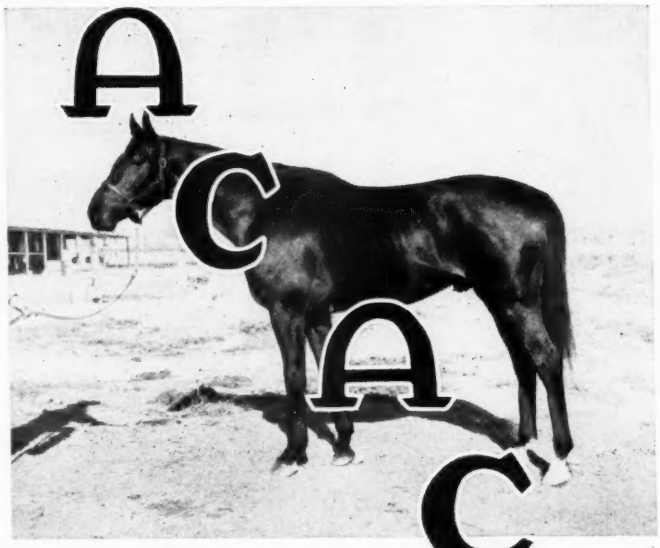
TWILIGHT TEAR, the best horse of her year—

THE FOREMOST PRODUCING SON OF *BULL DOG is the full-brother of a new and prolific Pacific Coast Stallion—

A N Dogpatch

Brown horse, 1939

R. W. MORRISON owner



A C A C H O

by *BULL DOG
the son of *TEDDY

out of ROSE LEAVES
the daughter of BALLOT

Second Season at Stud

FEE
$500.00—a live foal or fee refunded

In 1945 BULL LEA, the full brother to DOGPATCH, was sixth on the list of American sires, with 31 winners of 69 races. BULL LEA was the leading (tied) sire of stakes winners!

DOGPATCH
is standing in California
at
SUSY Q RANCH
Puente

RANCH

Send all requests for bookings, brochures, etc., to

The Joe Hernandez Bloodstock Agency

1044 South Orange Drive — Los Angeles 35, California

Telephone: YOrk 0373

ALMAHURST Farm Stallions

Grand Slam

Ch. 1933, Chance Play—Jeanne Bowdre

In his first four crops, GRAND SLAM has sired the stakes winners Seven Hearts, Devil's Thumb, Ogma, Billy Bumps, and Bill Hardey, and many other winners. Seven Hearts was one of the best handicap performers racing in the Middle West and East in 1946. Grand Slam is the sire of the winners of the following stakes this year: Washington Handicap, Puritan Handicap, Laurel Stakes, Columbus Day Handicap, Chicago Handicap.

$1,000 RETURN
Only five seasons available

Easy Mon

B. 1936, *Pharamond II—Slow and Easy

Easy Mon has sired 11 2-year-old winners in each of his first two crops. From his first crop which raced at two in 1943 Easy Mon has 18 winners from 24 foals. Among the 11 2-year-old winners of 1946 from his second crop of 17 foals is the good stakes winner Tweet's Boy, winner of the Hialeah Juvenile Stakes and Bashford Manor Stakes. His get raced on the major tracks in the country and have set track records.

$1,000—RETURN
Book Full

Gallahadion

B. 1937, *Sir Gallahad III—Countess Time

Gallahadion was given scant opportunities in his first year at stud and consequently he had only four foals in his first crop. Three started at two and every one won. This year all four foals are winners. Gallahadion is also sire of two 2-year-old winners this year. Gallahadion won the Kentucky Derby, is by a sire of two other Kentucky Derby winners and is out of a daughter of a Kentucky Derby winner (Reigh Count), the sire of another Kentucky Derby winner.

$500—LIVE FOAL

Ladysman

Ch. 1930, Pompey—Lady Belle

Ladysman is the sire of the stakes winners Swain, Best Effort, Incoming, and Rockwood Lou in 1946. Ladysman won $134,310, including the Arlington Futurity, United States Hotel Stakes, Grand Union Hotel Stakes, Hopeful Stakes, etc.

$500—LIVE FOAL

HENRY H. KNIGHT

Almahurst Farm — MARVIN CHILDS, Mgr. — Nicholasville, Ky.

C. V. Whitney Farm Stallions

Burg-El-Arab

ENTERS STUD IN 1947

BURG-EL-ARAB Brown, 1942	Boojum	John P. Grier	Whisk Broom II	Broomstick
				Audience
			Wonder	Disguise
				Curiosity
		Elf	*Chicle	Spearmint
				Lady Hamburg II
			Wendy	Peter Pan
				Remembrance
	*Aporoma	Hurry On	Marcovil	Marco
				Lady Villikins
			Tout Suite	Sainfoin
				Star
		Golden Horn	Grand Parade	Orby
				Grand Geraldine
			Accurate	Pericles
				Accuracy

Racing Record — An Undefeated Horse

Burg-El-Arab, racing only at 2, was undefeated and never was extended. He won the Tremont Stakes, 5½ furlongs in 1:05⅘, by two and one-half lengths over Esteem, Hillyer Court, Dockstader, King Dorsett, Poco Mas, Our Candidate.

In the Experimental Handicap for 2-year-olds of 1944, Burg-El-Arab was assigned second highest weight, 123 pounds.

Actually, the full extent of his extreme speed was not determined since no horse ever pushed him in the stretch or got within two lengths of him at the finish. He did not race after his outstanding 2-year-old career as a result of an accident.

BURG-EL-ARAB'S FEE:

$500 — LIVE FOAL

APPROVED MARES
BOOK FULL

Standing at C. V. Whitney Farm

Speed From His Sire

Boojum, sire of Burg-El-Arab, set a new American record in the Hopeful Stakes when he ran 6½ furlongs in 1:17. From his sire, Burg-El-Arab also brings promise of getting top horses early—Boojum's first foal was the stakes winner and successful sire, Snark.

Good Blood From His Dam

*Aporoma is by Hurry On, leading sire and leading broodmare sire in England. Hurry On has led the broodmare sire list three times, including 1944 and 1945. *Aporoma has had only three foals to race, these including Burg-El-Arab and the winner Kindle.

The second dam, Golden Horn, produced Heart of Gold (Boroughbridge Handicap, etc.), Hidden Treasure (winner in Ceylon), etc. Accurate was a stakes winner and dam of stakes winners. Accuracy, dam of stakes winner, was a daughter of Drill, half-sister to Sir Hugo, winner of the Derby and other stakes, and sire. Windsor Lad (winner Derby, St. Leger, Chester Vase, Coronation Cup, etc., and sire), is also of this family.

Address inquiries to C. V. WHITNEY FARM
P. O. Box 1210 Lexington, Ky.

Also standing at C. V. Whitney Farm

FIRETHORN

Brown horse, 1932, by *Sun Briar—
Baton Rouge, by Man o' War.
(Property of C. V. Whitney and Walter M. Jeffords)

$250 — LIVE FOAL

APPROVED MARES

*MAHMOUD

Gray horse, 1933, by *Blenheim II—
Mah Mahal, by Gainsborough.

$2,500 — RETURN

BOOK FULL

*Vejete

Argentine Stakes Winner With New Bloodlines For Eastern Breeders

*Vejete introduces to American blood-lines names in pedigrees which are a natural outcross to pedigrees in the United States. He descends in tail-male from St. Simon, the most prominent tail-male line in South America for years.

Craganour was a leading sire in Argentina and his son Tanner, a stakes winner in two seasons, achieved prominence in the stud as the sire of many stakes winners, including the crack race horse and leading sire Parlanchin.

*Vejete was bred to seven mares last season — all seven are in foal.

New Names – Top Names

*VEJETE, dk. b. h., 1935	Tanner	Craganour	Desmond	St. Simon
				L'Abbesse de Jouarre
			Veneration II	Laveno
				Admiration
		Tombola	Le Samaritain	Le Sancy
				Dau. of Rosicrucian
			Caricia	Wagram
				Caprichosa
	Vetilla	Peligroso	Bothwell	Galopin
				Scotch Agnes
			Osteria	Orvieto
				Cheap Loaf
		Creve Coeur	Stiletto	Beaudesert
				Maud Victoria
			Huri	Gay Hermit
				Bandana

***Vejete's Argentine Record**

Year	Age	Sts.	1st	2nd	3rd	Pesos
1937-8	2	4	3	1	0	19,600
1938-9	3	11	5	2	1	26,054
1939	4	5	1	0	3	12,150
		20	9	3	4	57,804

***Vejete's "clasicos," or stakes, victories were in the Premios Santiago Luro, Luis Maria, Manuel F. Gneco, and General Alvear.**

FEE $500--Live Foal NOW BOOKING FOR 1947 SEASON

Old Names – Proved Names

HEATHER BROOM, ch. h., 1936	The Porter	Sweep	Ben Brush	Bramble
				Roseville
			Pink Domino	Domino
				*Belle Rose
		Ballet Girl	St. Leonards	*St. Blaise
				Belladonna
			*Cerito	Lowland Chief
				Merry Dance
	Janet Blair	Sir Martin	*Ogden	Kilwarlin
				*Oriole
			Lady Sterling	Hanover
				*Aquila
		*Frizeur	*Sweeper	Broomstick
				*Ravello II
			Frizette	Hamburg
				*Ondulee

Heather Broom is a son of the leading sire The Porter and is out of a granddaughter of the great producer of top-class stakes winners and leading sires, Frizette. His pedigree combines the highest-class names in the American Stud Book—Ben Brush, Domino, Sir Martin, Hanover, Frizette.

Heather Broom is the sire of the stakes winner Paper Mill (Newport Stakes and 3rd in Miles Standish Stakes), Hearth Broom (equaled track record in first start, 4½ furlongs in :54), and 13 winners from 18 starters, plus three which have placed, in his first two crops. He is also sire of two 2-year-old winners this year.

Heather Broom

From 18 Starters — 13 Winners and three have placed — including a Stakes winner

Heather Broom won the Blue Grass Stakes (defeating Third Degree, Hash, etc.), Saranac Handicap (at top weight), Equipoise Handicap (by five lengths, 1⅛ miles in 1:50), third in Kentucky Derby (to Johnstown and Challedon), Empire City, and Albany Handicaps.

At two he won several races in very fast time, including five furlongs in 1:00⅖, 5½ furlongs in 1:06.

FEE $300

LIVE FOAL

NOW BOOKING FOR 1947 SEASON

POINT-A-VIEW STUD FARM

(5 MILES FROM TRENTON)

JOSEPH J. COLANDO **YARDLEY, PENNSYLVANIA**

BROKE EVEN

Half-brother to Bimelech
Black Helen
Big Hurry
Brother to Bee Ann Mac

BROKE EVEN B. h., 1941	Blue Larkspur	Black Servant	Black Toney	Peter Pan
				Belgravia
			*Padula	Laveno
				Padua
		Blossom Time	*North Star III	Sunstar
				Angelic
			*Vaila	Fariman
				Padilla
	*La Troienne	*Teddy	Ajax	Flying Fox
				Amie
			Rondeau	Bay Ronald
				Doremi
		Helene de Troie	Helicon	Cyllene
				Vain Duchess
			Lady of Pedigree	St. Denis
				Doxa

Broke Even Won $28,065

Will Stand the 1947 Season

$500--Return

HERMITAGE FARM

Address all Inquiries

WARNER L. JONES

GOSHEN, KY.

Hermitage Farm

Phone Harrods Creek 97

HE HAS PLENTY OF SPEED, BUT

OUR BOOTS IS A SIRE

WITH MORE THAN SPEED IN HIS BLOOD

OUR BOOTS Dark bay, 1938	*Bull Dog	*Teddy	Ajax, by Flying Fox
			Rondeau, by Bay Ronald
		Plucky Liege	Spearmint, by Carbine
			Concertina, by St. Simon
	*Maid of Arches	Warden of the Marches	Phalaris, by Polymelus
			Mary Mona, by Chaucer
		Rodomontade	Galloper Light, by Sunstar
			Fanfarona, by Marco

OUR BOOTS' racing record is one of unusual speed in the sprints and over a route. His sire is *Bull Dog, his grandsire is *Teddy, but—

These facts alone do not form the foundation for the belief that OUR BOOTS has the blood which will make him one of America's top sires.

It is the COMBINATION of his own record, his male line AND the blood of his REMARKABLE FEMALE LINE which rates OUR BOOTS a very high place among the young stallions. OUR BOOTS' female line has produced in England far more than its share of staying horses of class.

OUR BOOTS' dam, *Maid of Arches, raced in England and won the Barrow Stakes (by 3 lengths carrying 121 pounds) and was a winner in this country at 3 and at 5. *Maid of Arches is out of Rodomontade, good producing daughter of Fanfarona, winner of Ascot Highweight Stakes (**1½ miles**), Bramcote Handicap, etc. Fanfarona was the dam of Triumph, winner of Goodwood Cup (**2⅝ miles**), Churchill Stakes (**2 miles**), Princess of Wales' Stakes (**1½ miles**), etc. Triumph was a successful sire. Fanfarona was dam of Hegemony, winner of stakes at a mile and a quarter and dam of Suzerain, winner of Yorkshire Cup (**2 miles**), Churchill Stakes (**2 miles**), Newmarket St. Leger (**1¾ miles**), other stakes of more than a mile. Hegemony also was dam of Hoplite, winner of Goodwood Cup (**2⅝ miles**), and other distance races. Among scores of other staying and speed horses in OUR BOOTS' female line is **St. Amant**, a great sire after he won the 2,000 Guineas, Derby, Jockey Club, Coventry Stakes, etc.

OUR BOOTS' first foals go to the races in 1947.

FEE: $500—RETURN
BOOK FULL

HALTAL

Dark Bay, 1937

The Porter	Sweep	Ben Brush	
		Pink Domino	
	Ballet Girl	St. Leonards	
		*Cerito	
False Modesty	Whisk Broom II	Broomstick	
		Audience	
	Prudish	Peter Pan	
		Polly Flinders	

Haltal is the sire of five 2-year-old winners from his first crop to go to the races. He is the sire of Philly Ann, Hals Gal, Glib Lady, Lady Haltal, Halchess. Halomer has placed five times.

Haltal started only five times prior to his 4-year-old season in which he won six races and $52,515, including the McLennon Memorial, Clark, Dixie, and Saratoga Handicaps, and was beaten by inches in the Pimlico Special, under 126 pounds, by Market Wise. He beat such horses as Mioland, Dit, Corydon, Gallahadion, Big Pebble, Fenelon, Shot Put, and others. Haltal also was third in the Widener, Riggs, Washington Park, and Narragansett Governor's Handicaps.

Haltal is a son of The Porter, leading sire in 1937 and on the list of Twenty Leading Sires 10 other times. His get have won over $2,500,000. Haltal is out of the Whisk Broom II mare False Modesty—which comes from one of the great Whitney female families—a daughter of the Coaching Club American Oaks winner Prudish. Prudery, one of the top race mares in American turf history, is sister to Prudish, and is also dam of the stakes winners and sires Victorian ($253,425), Whiskery (Kentucky Derby), and Halcyon. The next dam was the top producer Polly Flinders, by Burgomaster.

FEE: $500—LIVE FOAL

Our Boots and Haltal Stand At

Woodvale Farm

Royce G. Martin

P. O. Box 931, Toledo, Ohio **Paris, Kentucky**

1947

Beaumont Farm Stallions

MENOW

*Pharamond II — Phalaris / Selene
Alcibiades — Supremus / *Regal Roman

$1,000
RETURN
BOOK FULL
Also 1948

Dark bay, 1935.

Menow was the best 2-year-old of his year, winning the Futurity. He developed tendon trouble that fall, but raced on a part of the year at 3, winning the Withers and Massachusetts Handicap for a total of $140,100.

In addition to siring an abundance of speed, Menow has gotten some of our better stayers such as Askmenow (American Derby, 1¼ miles), Trymenow (Exterminator H., 2 miles and 70 yards), Megogo (Pimlico Cup, 2½ miles), Vienna (Alabama Stakes, 1¼ miles), Letmenow (Grayson Stakes, 1½ miles).

*PHARAMOND II

Phalaris — Polymelus / Bromus
Selene — Chaucer / Serenissisma

$1,000
RETURN
BOOK FULL
Also 1948

Brown, 1925.

(Property of Beauside Stud, Inc.)

*Pharamond II won the Middle Park Stakes and was top of the two-year-old Free Handicap in England.

The best of his get, for the most part, have been middle distance performers, although By Jimminy won American Derby (1¼ miles), Menow won Massachusetts Handicap (1⅛ miles), Creole Maid won Coaching Club American Oaks (1⅜ miles), Royal Nap won Washington Park Handicap (1¼ miles), Whopper won San Juan Capistrano (1⅛ miles).

Sire of Cosmic Bomb, one of the top 2-year-olds of 1946.

SIR DAMION

*Sir Gallahad III — *Teddy / Plucky Liege
Ommiad — *Omar Khayyam / *Sunstep

$1,000
RETURN
BOOK FULL

Bay, 1934.

(Property of Hal Price Headley and Jay D. Weil)

Sir Damion was bothered with tendon trouble throughout his racing career, but had enough class after being patched up as a five-year-old to win the Dixie Handicap, finish second in the Widener Handicap, and run ⅞ of a mile at Hialeah in 1:23.

At the outset of his stud career he did not get many mares and few fashionably bred ones, but from his present crop of 3-year-olds he got GALLA DAMION (San Felipe Stakes), PELLICLE (Sanford, Breeders' Futurity, Hibiscus Stakes, Louisiana Derby, Providence S., Keeneland Special), LITTLE NIP (Hawthorne Juvenile Handicap), WITCH SIR (Equipoise Mile, Stars and Stripes H.), and other good winners.

REVOKED

Blue Larkspur — Black Servant / Blossom Time
Gala Belle — *Sir Gallahad III / Bel Tempo

$1,000
RETURN
BOOK FULL

Brown, 1943.

(Property of Dr. Eslie Asbury and Hal Price Headley)

Revoked was one of the best 2-year-olds of his year, winning three of his six starts, including the Washington Park Futurity and about $70,000. He never finished worse than third and was beaten only when carrying top weight.

Return, as used above, means return privilege is allowed only for the year 1948 if mare does not have a live foal, from service in 1947, that can stand up alone and nurse. Should the stallion be sold, die, or be unfit for service in 1948 money will be refunded. Breeding season to close and fees to be paid July 1, 1947. The physical condition of any mare is subject to approval by me.

HAL PRICE HEADLEY
Lexington, Ky.

Stakes Winning Stallions at Keeneland Stud

JEAN VALJEAN
Ch., 1926
FEE $750
BOOK FULL

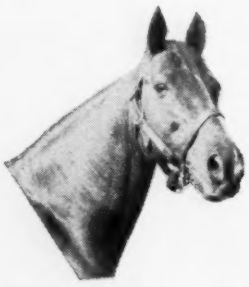
- *Stefan the Great
  - The Tetrarch
    - Roi Herode
    - Vahren
  - *Perfect Peach
    - Persimmon
    - Fascination
- Jeanne Bowdre
  - Luke McLuke
    - Ultimus
    - Midge
  - *Black Brocade
    - Neil Gow
    - Black Velvet

Family No. 3.

Jean Valjean is sire of 18 stakes winners—including Tupinamba and Mist o' Gold in 1946. Sire of 120 winners of $904,351—averaging more than $7,500 per winner. Including 2-year-olds of 1946 — 84 per cent of his racers are winners. Jean Valjean's colts averaged $11,640 at public sales in 1945 and 1946. Bred in 1946 to 23 mares—18 reported in foal, 2 barren, 3 unreported. Averaged 1.7 covers per mare—6 getting in foal with 1 cover each.

Stefan the Great was a stakes winner in England of the highest class. Through his sons and daughters *Stefan the Great is carrying on the blood of the great The Tetrarch both in England and America, with such representatives as Lovely Rosa (Oaks), Blue Peter (Derby, 2,000 Guineas), Peace Chance, Stefanita, Quickly (dam of Count Fleet), etc. *Stefan the Great's leading son in America is Jean Valjean.

Jeanne Bowdre is the dam of the winners of $163,500. Every descendant of Jeanne Bowdre to enter the stud has sired stakes winners. Jeanne Bowdre has produced Jean Lafitte (stakes winner and sire), Jean Valjean (stakes winner and sire), Silver Beauty (dam of Silver Horde, sire of stakes winners, and the stakes winner and producer War Beauty), Grand Slam (stakes winner and sire), Fantine (placed in stakes, dam of Lord Boswell and War Fan, both top stakes winners), Jeanne d'Arc (placed in stakes and producer), and other winners. Negrina, Jeanne Bowdre's full sister, is grandam of Armed, winner of $342,875. *Black Brocade (dam of Jean Bowdre) is out of a half-sister to Bay Ronald, from whom descends Dark Ronald, Bayardo, Gainsborough, Hyperion, and to the grandam of Blandford, sire of *Bahram, *Blenheim II, etc.



THE FINEST
Ch., 1937
FEE $300

- *Teddy
  - Ajax
    - Flying Fox
    - Amie
  - Rondeau
    - Bay Ronald
    - Doremi
- Appeal
  - John P. Grier
    - Whisk Broom II
    - Wonder
  - Sweetheart
    - Ultimus
    - *Humanity

Family No. 10.

The Finest did not race at two, won his first start at three and continued winning races during the next four seasons. A stakes winner of 15 races and $31,415, The Finest was retired to the stud sound. He stands 16.1 and weighs 1,200 pounds. The finest entered the stud in 1945 and his foals of 1946 show great promise.

Teddy's sons sired more stakes winners in 1943, 1944, and 1945 than the sons of any other horse in America. They have demonstrated great versatility, winning at distances up to two miles in stakes in the best company. *Teddy's descendants have won two Triple Crowns, three additional Kentucky Derbys and two Belmont Stakes. They have also won five Futurities, five Arlington Futurities, and two Jockey Club Gold Cups, and practically every other important race in this country.

The Finest is a full-brother to the stakes winners Plea and Invoke (dam of the stakes winners Wildlife and Manipur). His dam is three-quarter sister to Marching Home, dam of the stakes winners Breezing Home, Romping Home, and the Belmont Stakes winner Bounding Home.

The Finest is three-quarter brother to Case Ace, top-class stakes winner and sire of Pavot, and to Knickerbocker, winner of the Metropolitan Handicap.

Sweetheart, grandam of The Finest, was a good stakes winner and founded a distinguished modern family. The great sires Bend Or and Roi Herode descend from this immediate family.

These stakes winning stallions stand the 1947 season with live foals guaranteed at

Keeneland Stud

P. O. Box 865

Versailles Pike
Lexington, Ky.

The

Blood-Horse

Words Worry People, Fingerprints Shouldn't

ON January 6 the case of Alvin J. Paris, charged with an attempt to bribe two professional football players (and later convicted), came before the General Sessions Court in New York. The business of selecting the jury came up.

First prospective juror examined was William J. Haskell, who works as a customer's broker with the commission house of E. F. Hutton and Company. Mr. Haskell didn't think he could qualify as an impartial juror. "I'm in the gambling business myself," he said.

This little joke—if it was a joke—caused no end of anguish in Wall Street. The Stock Exchange canceled the registration of Mr. Haskell, a ruling which made it impossible for him to solicit further business for a firm which is a member of the Exchange. This unprecedented action, of course, had extreme provocation.

Emil Schram, president of the Stock Exchange, announced that "statements made by Mr. Haskell were considered to be disreputable with respect to the securities business. . . . Judging from his statement in court, he has a mistaken conception of the business in which he has been engaged."

Newspaper stories were careful to point out that Mr. Haskell himself is not a member of the Stock Exchange. He has been, however, "a customer's man for many years." Considering the urgency of the situation, he will now, needless to say, obtain a proper conception of the business in which he has been engaged.

Mr. Haskell made such amends as were possible. He said he was not speaking for his employers, and this restored the good reputation of E. F. Hutton and Company, which of course had to dismiss him. Mr. Schram did not wish to seem too provoked at Mr. Haskell personally, and, after restoring the securities business to its proper place in public esteem by ruling him off, he indicated how Mr. Haskell could be reinstated, that is, by applying for a job. The application would be accepted if his qualifications were in order.

This little episode in public relations, a modest jewel of its kind, is somewhat different from the way things are handled in racing.

On the race track there is hardly ever a reference to the pari-mutuel investment business. A customer's man is a ticket seller. Most people refer to an investment on the probability of a horse winning a race as a bet.

There is, quite naturally, a considerable difference of opinion whether these and similar crudities of language should be encouraged in the public prints. Many horsemen feel that it would be better if newspapers would quit bothering the public with the size of the mutuel handle. "Who wants to know that stuff anyway?" they say.

The semantic agitation in Wall Street, the concern of professional sports over fixing attempts, and the desperate frustration of college authorities over professional gambling are symptoms of a disturbed conscience. We gamble, we consider gambling a sin, we kick ourselves in the pants, we keep on gambling. It's exasperating. If we don't do something about it we may go nuts.

One thing we could do would be to quit considering gambling as a sin. This might be quite a wrench. But it could be done. There are a lot of grandmothers who no longer frown when someone makes reference to a woman's leg. As we remember, a limb was almost the same shape as a leg. An investment is almost the same shape as a gamble. Even if it isn't, we could spare ourselves pain if we declined to be revolted at the use of the word *gambling*, either as a figure of speech or otherwise.

Another thing we could do we *are* doing in racing better than anywhere else. We are setting up, and operating, the machinery for assuring, as nearly as possible, that gambling is conducted honestly, by honest people.

Racing was already policed about as well as its scattered authority would permit. Through the Thoroughbred Racing Associations it has now set up the Thoroughbred Racing Protective Bureau, which means business, as a number of characters can now reflect over their jailhouse coffee.

The TRPB has suggested that people in racing should be fingerprinted. This seems to revolt some persons, just as the word gambling revolts others unnecessarily. This little mental struggle over whether to be fingerprinted is comparable, in its delicate squeamishness, to the incident which produced Mr. Schram's blushes. The prospect produces much less revulsion than the news that one horse owner now sentenced to jail had a record as counterfeiter, bootlegger, and Army deserter.

As an example for the rest of us, we hope that the TRPB will proceed at once, if it has not already done so, to take the fingerprints of every race track executive, every large stockholder, every racing commissioner, and all officials.

The

Blood-Horse

A Weekly Magazine Devoted Exclusively to the Turf

●

Published at Lexington, Ky., by the American Thoroughbred Breeders Association.

John Hay Whitney ..... President
A. B. Hancock ..... Vice President
L. A. Beard ..... Treasurer
J. A. Estes ..... Secretary

●

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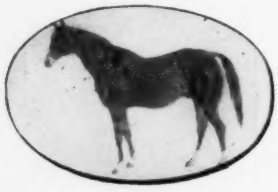

MEMO to Readers

Overgrown

The new Blood-Horse has been received very hospitably by most of our readers, but Miss Eve Boden, of Newark, Del., offers an objection which seems quite valid. Miss Boden: "About all I can say is 'Now you've done it!' You see, I'm in high school, and for some quaint reason the principal objects to Thoroughbreds and geometry mixing. And the *old* Blood-Horse fit into my English lit. or my notebook. But *now*—now I can't get it in *anyway!* What *will* I do? I certainly hope you can think of some solution!"

It seems up to us to supply Miss Boden with a pony edition.

Cover by Brodie

The cover drawing of Louis B. Mayer's Be Faithful was made by Howard Brodie, of the San Francisco *Chronicle*, and is reproduced with the newspaper's permission. The 5-year-old brown daughter of Bimelech—Bloodroot, by Blue Larkspur, has been assigned 112 pounds for the Santa Anita Handicap. Last year she won the Vanity and Beverly Handicaps, placed in three other stakes, set a new track record of 2:15⅕ for 1⅜ miles at Santa Anita Park.

On this page is Mr. Brodie's drawing of Zack T. Addington's Cover Up, also a Santa Anita Handicap nominee.

Bound Volumes

The Blood-Horse will issue four bound volumes a year instead of two, the change becoming effective the first quarter of 1947.

Bound Volume XLVI, covering the last six months of 1946 and scheduled for distribution in February or March 1947, will be the last of the semi-annual volumes.

Reasons for the change: 1. The two-a-year volumes have become too large to permit the best quality binding. 2. The large volumes are too heavy for comfortable handling by the reader. 3. The regular subscribers to bound volumes, the persons who use them for research, are compelled to keep loose copies too long while waiting for the more convenient volumes.

The first of the quarterly volumes will cover January, February and March of 1947 and will be issued as soon after April 1 as indexing and binding can be completed. Advance notice will be mailed to all persons obtaining bound volumes in 1946 in order that they may subscribe to the quarterly volumes if they so desire.

To those who are waiting for Volume XLVI (last six months of 1946) we make this report: As a result of overloaded conditions in Lexington printing plants, the Stakes Winners Supplement for 1946 (which is to be bound with Volume XLVI) is being printed at Louisville. Conditions which made this printing transfer necessary were beyond our control. The change will delay issuance of the Supplement until February 1 and subsequently will delay distribution of the bound volume.

Dan M. Bowmar, Business Manager

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Sidelights

Joe H. Palmer

A Quest for Cup Horses

When Empire City announced its $100,000 race—now officially the Empire Gold Cup—the guess was made here that James Butler would not let it rest at that, not being the sort of race track president who has to stay out of exhibitions of waxwork and statuary for fear he may be confused with the properties. So the announcement on Friday that he was flying overseas to hustle horses came as no great surprise. The surprise will be if he gets any really good ones from England—classic winners, for instance. That myth about the "best bloodstock in the world" is not going to stand much air on it, for there are signs that the deterioration which has been predicted for English bloodstock has actually set in.

This is to some extent actually reinforced by the success of English stallions here, and by the rather consistent failure of these successful stallions to breed on more than two or three generations. Every amateur geneticist knows that when two lines are long inbred, and begin to lose some virility, the crossing of them produces what is known as "hybrid vigor." But the hybrid doesn't give all of its own qualities to its descendants. The outcross does fine, in other words, but in breeding it drops back to normal.

When a foreign stallion comes here, he is likely to get mates which combine, in various proportion, the three great American lines, with the Ben Brush and Domino strains frequently repeated, the Fair Play a little less so. So you have exactly the conditions needed for "hybrid vigor," and apparently you get it. Thereafter the progeny drops back to normal, and while foreign stallions have done brilliantly here, their sons and grandsons have not come close to matching their success.

If this is the correct interpretation of the situation—and admittedly it is merely indicated, not proved—then foreign competition is the last thing into which English breeders will enter willingly. French horses raided successfully across the channel through 1946, and so lowered the prestige of that "best bloodstock" myth that some English journalists fell back on that side-splitter about English horses not getting enough to eat.

It seems to be true that horses there are rationed, and possibly the rations aren't quite normal. But suppose you had a string of, say, ten horses, two or three of them of potential classic calibre, and that your allowance of oats was not quite enough to keep them at peak condition. If you were absolutely soft in the head you would feed each horse his share; otherwise you would give your classic candidates all they needed and let the others eat grass. Possibly English trainers haven't thought of this; if not, there is no charge for the suggestion.

Across the Channel

The French are in a somewhat different case. They have invaded England successfully, and it is not inconceivable that they might be looking for horses. One of the stoutest international competitors we have had came from there, in *Epinard. He was beaten in the three International Specials, to be sure, but he took on a terrific task running at the three distances against the best that could be brought against him, and he was a driving second in all three, with plenty of our good horses back of him. Everett Haynes still insists, by the way, that *Epinard won one of these races, and shows movies to prove it. This tourist saw the movies recently and wasn't entirely convinced, partly because the film was not greatly improved by some twenty years of use, and partly because the picture was not made exactly from the finish line. But the point is that *Epinard, in any case, was only beaten a short nose. Haynes insists also that *Epinard didn't have a sound foot for his race in the Third Special, when he was beaten by Sarazen in that amazing 2:00⅘. Even after all discounts are taken, *Epinard put up a stout fight for all three, taking nothing like the beating that Papyrus got.

Atop Olympus

New York stood hushed and silent for a few hours last week, and traffic was stopped as far away as Hoboken, while The Jockey Club held a meeting at 250 Park Avenue. Several routine affairs were transacted, such as the official adoption of the new registration charges, announced several weeks ago.

It was also decided to increase the number of stewards from seven to nine. This also has to go through the mill for about a month before it becomes official. When it does, the two new stewards will be elected. It seems only a malicious rumor which asserts that the new men are to be August Belmont and James R. Keene.

reminders

Jan. 18 Stakes closing: Santa Anita Park—Santa Catalina Handicap.
Santa Anita Park: San Felipe Stakes, $50,000a, 3yo c and g, 7f.
Hialeah Park: Hibiscus Stakes, $10,000a, 3yo, 6f.

Jan. 22 Hialeah Park: Royal Palm Handicap, $10,000a, 3yo up, 1⅛m.

Jan. 23 Sunshine Park opens (50 days, closing March 22).

Jan. 25 Stakes closings: Santa Anita Park—Santa Maria Stakes.
Santa Anita Park: Santa Catalina Handicap, $50,000a, 4yo up, bred in California, 1⅛m.
Hialeah Park: Palm Beach Handicap, $10,000a, 3yo up, 7f.

Jan. 29 Hialeah Park: Jasmine Stakes, $10,000a, 3yo f, 6f.

Feb. 1 Stakes closing: Santa Anita Park—San Antonio Handicap; Hipodromo de las Americas—Stakes Jockey Club Mexicano; Clasico Club Hipico de Santiago; Gran Premio Nacional; Derby Mexicano; Premio Anahuac; Handicap Gay Dalton; Handicap de las Americas; Handicap Presidencial; Handicap Puebla.
Santa Anita Park: Santa Maria Stakes, $50,000a, 3yo, 1m.
Hialeah Park: Bougainvillea Handicap, $10,000a, 3yo up, 1 3/16m.

Feb. 2 Hipodromo de las Americas: Handicap Buen Vecino, $5,155a, 3yo up, owned by citizens of Mexico, 1m.

Feb. 5 Hialeah Park: Bahamas Handicap, $10,000a, 3yo, 7f.

Feb. 8 Stakes closing: Santa Anita Park—San Vicente Handicap.
Santa Anita Park: San Antonio Handicap, $50,000a, 3yo up, 1⅛m.
Hialeah Park: Columbiana Handicap, $10,000a, 3yo up, f and m, 7f.

Feb. 12 Hialeah Park: Seminole Handicap, $10,000a, 3yo up, 7f.

Feb. 15 Stakes closing: Santa Anita Park—Santa Margarita Handicap; Churchill Downs—1947 **Kentucky Derby,** $50; Keeneland — Blue Grass, Lafayette, Ashland Stakes, Ben Ali and Phoenix Handicaps.
Payments due: Arlington Park—Arlington Classic, $100; Arlington Futurity, $50; Arlington Lassie Stakes, $50; American Derby, $100; Washington Park — Washington Park Futurity, $50; Princess Pat Stakes, $50.
Santa Anita Park: San Vicente Handicap, $50,000a, 3yo, 1 1/16m.
Hialeah Park: McLennan Handicap, $25,000a, 3yo up, 1⅛m.

Feb. 16 Hipodromo de las Americas: Stakes Jockey Club Mexicano, $4,124a, 3yo, 1m.

Feb. 19 Hialeah Park: Everglades Handicap, $10,000a, 3yo, 1⅛m.

"THE SIGN" FOR JANUARY

17-19	♐ Thighs	27-28	♈ Head
20-21	♑ Knees	29-30	♉ Neck
22-23	♒ Legs	31	♊ Arms
24-26	♓ Feet		

The Jockey Club Gives Its Reasons

Statement of The Jockey Club, as Keeper of the American Stud Book, to the Thoroughbred Breeders of America Regarding Horses Imported From Germany by the Remount Service.

Regarding the applications made to The Jockey Club in 1946 by the Remount Service of the United States Army for the registration in the *American Stud Book* of horses imported from Germany, so much confusion has arisen from published articles that it has been deemed advisable to issue this statement in the hope that it will clarify the matter.

The Jockey Club cannot be equipped to make its own investigations in foreign countries. It must necessarily depend upon the records and certificates of the established and trusted Turf authorities in those countries. In respect of German Thoroughbreds, it formerly accepted certificates of the organization known as the Union Club of Berlin.

Two applications were made by the Remount Service in 1946 for the registration of imported horses. The first application was made in January, and the second application was made in September. By the first application, registration was sought for various horses, some of which are stated to be the produce of horses taken by the German Army from France. By the second application, registration was requested for 18 horses stated to be of purely German origin.

At about the time of the first application the French Turf authorities had established a basis on which horses taken by the Germans from France, and the produce of such horses, might be "repatriated" into France. They requested that those horses and their produce be not registered in the United States or Great Britain pending determination of their eligibility. This request related only to the French horses and their produce, not to any other horses. This is the only request or suggestion received from French authorities concerning the registration in our Stud Book of any horses included in the applications made by the Remount Service. No such request or suggestion has been received from British authorities. The matter of identification of the French horses and their produce had been placed primarily in the hands of a group known as the French Breeders Syndicate. We were informed of their procedure and approved it. They had not made eligible any of the French horses or their produce imported into this country by the Remount Service. Neither these horses nor the other horses included in the first application had been properly identified. The application was returned to the Remount Service at its request.

". . . It Should Not Be Forgotten That the Primary Purpose of the Importations Was to Improve the Breed of Remount Service Horses, and There Is Nothing in the Lack of Registration Which Prevents the Accomplishment of That Purpose. . ."

Regarding the generally confused conditions in Germany, we had received a letter from the French Breeders Syndicate as early as October, 1945, stating (as translated):

> Moreover, the chaos which actually exists in Germany has the effect that far from remaining where they were originally exported to or reared, these animals are now dispersed to the most diverse places. Their comings and goings and changes—even in the case of animals remaining where they were—give rise to an extremely grave doubt as to the origin of the produce. We have been the recipients at the headquarters of our Syndicate of several examples of the substitution of animals. The delivery of certificates of origin and covering certificates has been notified to us as being very doubtful in many places.

In May, 1946, Colonel (Fred L.) Hamilton, in anticipation of his second trip abroad, requested advice as to the papers which would be acceptable as a basis for registration. In view of the fact that the details of the German situation were unknown and were extremely complicated both as to available means of identification and as to ownership—involving, as Colonel Hamilton stated in one of his articles, "a mass of conflicting claims"—it seemed impossible to give advice which would be of any real value. However, it was suggested that Colonel Hamilton come into the office of The Jockey Club and discuss the situation; but he was unable to do so before leaving.

From published articles the impression may have been gained that The Jockey Club did not spend much time in investigating these matters or take any real interest, and that its action was arbitrary. The facts are entirely to the contrary. The applications received full and extended consideration; and, as in the past, The Jockey Club had a strong interest to assist the Remount Service. It may not be remembered that The Jockey Club, through its Breeding Bureau, played an important part in the formation and setting-up of the Remount Service, and over a period of many years has assisted it in various ways, including the gifts of numerous horses by its Breeding Bureau and its individual members. However, uniformity of treatment—applicable to all persons, whether the Army, the Government or private citizens—is essential to the proper maintenance of a stud book. Eligibility must depend upon the identity of the horses not of the applicants. The applications in question, if made by private citizens, would certainly not have been granted.

In connection with the first application, above mentioned, the following statement was made by Colonel Hamilton:

> Upon my arrival in Germany, I found that the Union Club had been dissolved and absorbed by a Government agency. The Registrar of this agency was Herr Altenburg, known as Oberste Behorde fur Vollbut-Zucht und Rennen in Berlin. As registration papers do not follow the animals as in this country, all papers were said to be in the hands of Herr Altenburg, whereabouts unknown.

The German export certificates submitted with the second application were executed by some entirely new organization. The certificates were signed not by Kammer, the former Registrar of the *German Stud Book*, but by Altenburg (later located). Detailed investigation showed,

". . . Uniformity of Treatment . . . Is Essential to the Proper Maintenance of a Stud Book. Eligibility Must Depend Upon the Identity of the Horses, Not of the Applicants. . . ."

". . . Moreover, the Chaos Which Actually Exists in Germany Has the Effect that Far from Remaining Where They Were Originally Exported to or Reared, These Animals Are Now Dispersed to the Most Diverse Places. . . . We Have Been the Recipients at the Headquarters of Our Syndicate of Several Examples of the Substitution of Animals. . ."

among other things, that the export certificates which accompanied the individual application blanks (comprising the second application) required the certification of identity marks by a veterinarian but that the export certificates did not contain such certification; that the papers did not comply with the registration requirement of The Jockey Club that, after importation of foreign horses, veterinarians' certificates of identification must be filed; and that in numerous instances the identification marks on the individual application blanks differed from those on the accompanying export certificates. It was reported to us that at least ten of the horses covered by the second application (made in September, 1946) arrived in this country in October, 1945, the export certificates being dated in Germany some eight months after the horses arrived. Colonel Hamilton worked in Germany under extremely difficult conditions. He found that the Thoroughbred records had been taken over by the German Government, that the breeding of horses had become a Nazi military activity, that most of the breeding farms had been operated for the Nazi Army, and that at the time of the Allied victory many of the original records had been destroyed, or taken by others than the Americans. In various instances ownership of horses which had been taken by the Nazi Government was claimed by individuals. The articles which have been published are sufficient in themselves to show the confusion surrounding these horses. We were not willing to accept, in place of the certificates of recognized Turf authorities, statements based upon records controlled by the Nazi Government or based upon affidavits of breeding-farm employees, the value of whose affidavits would have to depend upon an assumption that the persons who worked at the breeding farms were persons of peculiarly high integrity, living free from interference in a world of

". . . The Identification of the French Horses and Their Produce Had Been Placed Primarily in the Hands of a Group Known as the French Breeders Syndicate. We Were Informed of Their Procedure and Approved of It. They Had Not Made Eligible Any of the French Horses or Their Produce Imported Into This Country by the Remount Service. Neither These Horses nor the Other Horses Included in the First Application Had Been Properly Identified. . . ."

their own. It should be clear that such a method of procedure could not be followed without abdication by The Jockey Club of its obligations.

By the resolution of the Stewards of The Jockey Club adopted on September 2, 1946, registration was refused; it was determined that the *German Stud Book*

". . . It Was Reported to Us That at Least Ten of the Horses Covered by the Second Application . . . Arrived in This Country In October, 1945, the Export Certificates Being Dated In Germany Some Eight Months After the Horses Arrived. . ."

would not be recognized for the present; and in conclusion it was stated:

> At some future time, if conditions are then satisfactory to the Stewards of The Jockey Club, a study will be made to see whether the situation has reconstituted itself to such an extent that the *German Stud Book* can be again recognized on the lines on which it was recognized before the war.

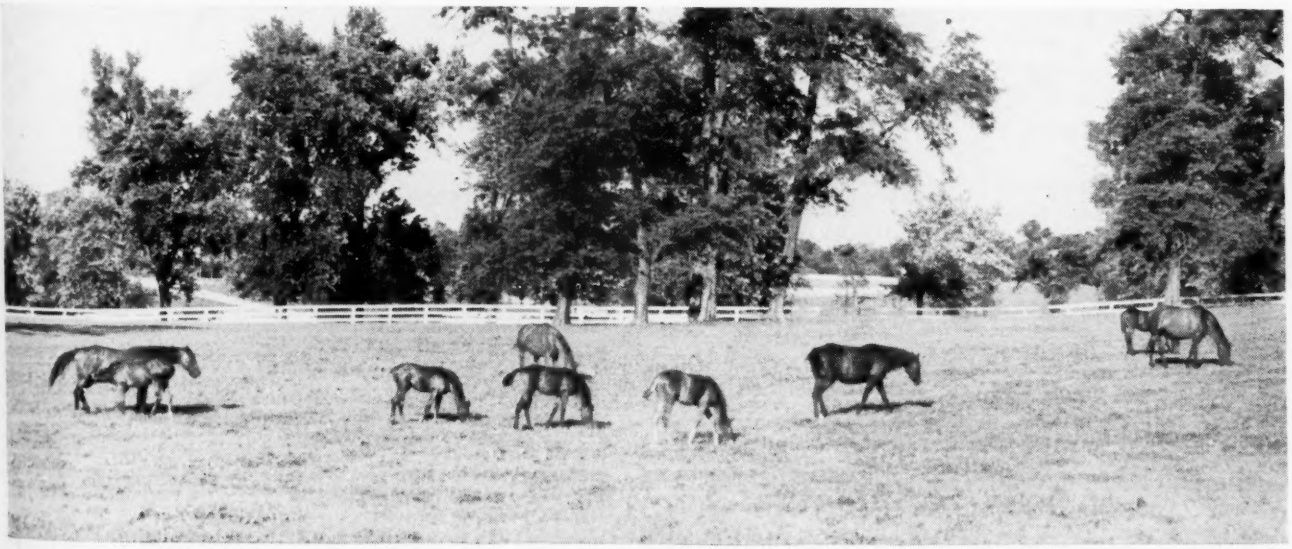
It should not be forgotten that the primary purpose of the importations was to improve the breed of Remount Service horses, and there is nothing in the lack of registration which prevents the accomplishment of that purpose. It is impossible to admit to a stud book animals which would create present uncertainty and would spread the uncertainty throughout future generations.

January 2, 1947.

THE JOCKEY CLUB

COUNT FLEET YEARLING

Kenneth N. Gilpin, of Virginia, has bought a yearling bay filly by Count Fleet —Nursemaid, by Luke McLuke, from Mrs. Roy Carruthers, of Versailles, Ky. Nursemaid is dam of the stakes winner Beau James and the winners Jayfcee and Jimmie. The sale was handled by the Clark Horse Agency, of Lexington.



The Average Horse: 11.5 Starts, $2,773

Nowhere more than in the statistics on the get of sires is the tremendous monetary gain of racing in 1946 made evident. The list of sires of horses raced during the year, as presented here in full except for odds and ends of races yet to be posted, reveals how the distribution of money in stakes and purses in 1946 dwarfs that of other years and other countries.

C. V. Whitney's almost snow-white English Derby winner *Mahmoud had the most spectacular performance of any sire, and his total of $684,890 in earnings was far ahead of War Admiral's record figure achieved during the abridged 1945 season. There were seven sires with more than half a million credited to their offspring, and another which just missed that figure. Twenty-six were above $300,000, as compared with eight in the short 1945 season.

The comparison of annual totals indicates partly the heightened tempo of 1946 and partly it suggests what 1945 would have amounted to if the first four months of racing had not been blacked out upon a request from Washington. With 50 per cent more time for racing than in 1945, the amount of money distributed rose 50 per cent, from $32,300,060, as given in the *American Racing Manual* covering 1945, to $48,487,277, as totaled from the accompanying Thorofacts-compiled statistics. The number of races went up approximately 22 per cent, from 19,587 to about 24,000; the number of horses started, 22 per cent, from 14,307 to 17,484; the number of winners, 21 per cent, from 8,336 to 10,127.

The average money per starter went up 23 per cent, from $2,257 to $2,773. The average money per race, not yet calculated precisely, went up about 20 per cent. (Expenses, on which no figures can be given, presumably increased by a still larger percentage.)

There were 200,590 horse-starts. The average earnings per start, now calculated for the first time, were $242. This figure may be of interest in making studies of individual records. On the basis of 200,590 starts for 17,484 starters, the average horse went to the post 10.9 times during the year.

The figures given here, and in the list below, are complete through December 31, 1946, except that a few hundred races, mostly at smaller tracks, remain to be posted from *Daily Racing Form's* monthly chart book for December, which is not yet available. The later data will be set forth in a separate compilation as soon as posted.

The publication of these supplementary figures will be of unusual interest because of the closeness of the contest for the honor of leading the sire list. On the list as it now stands W. L. Brann's noted stallion *Challenger 2nd is a trifle less than $13,000 out of the lead held by *Mahmoud.

In the accompanying list are included all sires represented by money-earners in North America in 1946, except for the races not yet available for posting. Money distributed as part of the purse, but earmarked for grooms' fees, is included. The column headings are self-explanatory, except in the case of stakes races; in this column the number of stakes winners credited to a stallion is given first, followed by a slant line and the number of stakes races won.

This Sire List---

DATA. All starts made by all horses on North American tracks in 1946, except for a few hundred races not yet available for posting.

SOURCE. The Thorofacts Company, Lexington, which has applied high-speed punch-card methods to the field of racing statistics.

ACCURACY. Extensive sampling has indicated a very high degree of accuracy, but Thorofacts and THE BLOOD-HORSE will appreciate the co-operation of readers in detecting errors, to be accounted for later.

TOTALS. 2,013 sires, 17,484 starters, 200,590 starts, 10,127 winners, 23,325 wins (counting a dead heat as a win for each horse), $48,487,277.

AVERAGES. 11.5 starts per horse, 1.3 wins per horse, $2,773 earnings per horse.

LEADERS. In average money per starter (among leading 100): Equestrian $16,620, Bold Venture $13,700, *Mahmoud $12,683, Fighting Fox $11,797, *Beau Pere $11,784, Bull Lea $10,822, *Alibhai $10,079, *Heliopolis $9,861, Bimelech $9,674, Roman $9,528, Lawrin $8,680, War Admiral $8,449.

Among the hundred leading sires the leader in incidence of wins is Roman, whose get won one in 4.7 races. The get of Brevity and *Alibhai needed 5.3 starts for one victory, Silver Horde 5.4, Eight Thirty 5.5, *Mahmoud 5.9, Bull Lea and Fighting Fox 6.0.

NON-EARNERS. To conserve space, sires whose get earned no money in 1946 were omitted from the main tabulation. For list see page 210.

The Leading

	Sire	Starters	Starts	Winners	Wins	Earned
1.	*Mahmoud	54	592	41	101	$684,890
2.	*Challenger 2nd	81	966	56	119	671,806
3.	Bull Lea	60	583	43	98	649,296
4.	Pilate	95	1,222	61	166	536,260
5.	*Bull Dog	88	996	62	144	531,703
6.	Bold Venture	37	394	22	65	506,911
7.	Reaping Reward	72	924	53	126	505,737
8.	Ariel	91	975	49	142	498,934
9.	*Beau Pere	40	374	26	57	471,361
10.	Discovery	79	949	52	126	460,984
11.	*Blenheim 2nd	78	811	48	115	453,564
12.	*Pharamond 2nd	55	568	35	86	399,001
13.	Questionnaire	55	664	38	102	390,290
14.	Bimelech	39	384	27	62	377,300
15.	Jack High	57	693	34	65	362,372
16.	*Heliopolis	36	450	28	66	355,005
17.	War Admiral	42	448	26	59	354,840
18.	Reigh Count	63	782	39	102	347,141
19.	Blue Larkspur	51	532	36	69	341,435
20.	Jamestown	62	740	38	104	340,400
21.	Zacaweista	78	902	51	112	329,048
22.	Menow	57	603	39	91	324,676
23.	Sir Damion	48	584	30	63	322,183
24.	Chance Play	95	1,302	60	146	307,734
25.	Fighting Fox	26	290	16	48	306,712
26.	*Sickle	60	517	32	86	302,435
27.	Equestrian	18	226	8	24	299,165
28.	Balladier	68	689	38	82	293,922
29.	Johnstown	67	783	39	83	289,952
30.	Pompey	72	858	51	106	281,397
31.	Head Play	79	1,053	50	116	279,097
32.	Sun Teddy	69	785	44	101	278,721
33.	*Jacopo	83	1,075	51	107	276,890
34.	Hard Tack	57	771	39	123	267,923
35.	Burgoo King	70	987	50	137	259,599
36.	Case Ace	41	456	24	50	257,439
37.	*Sir Gallahad 3rd	61	705	37	90	254,644
38.	*Alibhai	25	277	22	52	251,980
39.	Halcyon	60	847	44	123	249,518
40.	*Hairan	72	830	44	94	242,220
41.	Omaha	55	786	32	84	240,110
42.	*Quatre Bras 2nd	62	809	38	94	239,638
43.	Flares	59	701	26	66	232,644
44.	Milkman	64	852	40	94	232,287
45.	*Rhodes Scholar	46	617	34	82	227,560
46.	Unbreakable	28	348	20	47	225,310
47.	Grand Slam	54	636	29	76	223,651
48.	Tiger	59	648	34	81	223,345
49.	Roman	23	223	16	47	219,150
50.	*Bel Aethel	57	688	38	92	219,045

Sires of All Money-Earners During 1946

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
ABADDON, 1934, by Diavolo	4	44	1	2		1	6	35	$ 2,159
*ABBOT'S NYMPH, 1923, by Abbots Trace	14	175	6	11		17	27	120	39,215
ABNER, 1932, by The Porter	8	93	6	13		18	16	46	7,565
ABOVE PAR, 1934, by Wise Counsellor	8	63	1	4		12	6	41	7,455
ACHTENAN, 1931, by Achtoi	1	18	1	4		4	3	7	11,755
ACROPOLIS, 1927, by *Short Grass	3	27	0	0		2	0	25	200
ACTION, 1929, by Olambala	20	264	16	32		19	28	185	63,435
AERIALIST, 1934, by Fair Wind	2	14	1	1		0	1	12	750
*AETHELSTAN 2d, 1922, by *Teddy	39	448	21	63	1/1	66	57	262	134,790
AETHELWOLD, 1935, by *Challenger 2d	7	57	3	7		6	5	39	7,855
AFTAB, 1926, by Papyrus	1	4	0	0		1	0	3	350
AFTER ME, 1936, by Stimulus	3	19	1	2		0	1	16	3,775
AGA KHAN, 1921, by *Omar Khayyam	3	44	2	4		6	4	30	2,395
AGITATOR, 1925, by Pennant	3	14	1	1		0	0	13	685
AGRARIAN, 1931, by *Sickle	57	722	30	67	1/2	74	79	502	166,446
AIRFLAME, 1934, by Ariel	13	155	9	26		13	8	108	36,877
AIRFORCE, 1933, by Diavolo	5	52	4	10		8	9	25	4,975
AJAX, 1934, by Heroic	2	12	1	3		0	0	9	6,310
ALAKING, 1938, by Equipoise	2	21	1	1		1	4	15	2,190
ALAN BRECK, 1918, by Sunstar	2	19	1	2	1/1	5	0	12	15,900
*ALCAZAR, 1931, by Achtoi	8	112	6	14		16	15	67	18,165
ALEXANDER PANTAGES, 1925, by Bon Homme	15	218	12	33		36	24	125	27,967
*ALFRED THE GREAT, 1931, by *Teddy	19	270	11	34		42	32	162	52,393
ALGONQUIN, 1938, by Big Brand	1	14	1	3		3	1	7	2,505
ALI BABA, 1923, by *War Fame or Liberty Loan	2	30	2	2		4	2	22	1,860
*ALIBHAI, 1938, by Hyperion	25	277	22	52	3/3	44	40	141	251,980
ALLAIRE GOLD, 1930, by *Star of Gold	1	6	1	4		1	0	1	2,800
ALL ASHORE, 1931, by *Phalaros	2	18	2	4		1	2	11	6,975
ALL IRON, 1934, by Ironsides	1	29	1	7		5	1	16	5,880
ALL OVER, 1919, by Zeus	1	10	0	0		0	0	10	40
ALMADEL, 1922, by Ultimus	2	12	1	1		1	3	7	1,320
ALMADEL, JR., 1931, by Almadel	1	2	0	0		0	0	2	25
ALMASKA, 1930, by Mon Talisman	1	3	1	1		0	1	1	800
ALOHA MOON, 1931, by Moonraker	2	31	1	3		3	3	22	1,990
ALVARADO, 1934, by Bewithus	5	30	1	1		0	4	25	870
*AMBROSE LIGHT, 1933, by Pharos	1	3	1	1		0	0	2	400
AMERICAN FLAG, 1922, by Man o' War	22	262	10	16		23	34	189	52,865
AMERICAN SMILE, 1930, by American Flag	9	135	5	16		11	16	92	12,699
AMPHITHEATRE, 1939, *Sir Gallahad 3d	5	34	4	6		3	3	22	15,205
AMSTERDAM, 1926, by *Archaic	15	154	6	20		14	14	106	13,085
A. M. WHITE, 1918, by Everett	2	14	1	1		1	2	10	515
AMYVALE, 1926, by Glanmerin	1	13	0	0		0	1	12	200
ANDY K., 1937, by Jack High	21	245	14	25		31	34	155	68,080
ANEROID, 1933, by The Porter	10	102	8	20		11	9	62	52,685
ANNAPOLIS, 1926, by Man o' War	15	172	9	19	2/5	21	20	112	73,000
ANNAPOLIS BLUE, 1937, Blue Larkspur	9	117	6	14		16	14	73	38,515
ANTON CERMAK, 1926, by *Polymelian	3	58	2	5		6	8	39	3,975
APELLE, 1923, by Sardanapale	1	7	1	1		1	1	4	1,200
APPEALING, 1933, by Wise Counsellor	23	218	14	29		17	30	142	37,649
APPREHENSION, 1921, by Friar Rock	24	287	15	34	1/1	34	33	186	58,278
APRIL WAVE, 1939, by Wave On	1	17	1	1		3	2	11	975
ARABS ARROW, 1934, by The Porter	27	353	17	31		26	31	265	61,855
ARBITRAGE, 1936, by Jean Valjean	3	67	3	14		11	9	33	4,145
ARCADIAN FLAG, 1927, by Bunting	9	94	4	8		9	9	68	6,790
*ARCHAIC, 1917, by Polymelus	1	30	1	4		2	5	19	8,300
ARCHWORTH, 1936, by Worthmore	4	30	3	3		5	5	17	3,420
*ARDMORE 2d, 1937, by Massine	3	15	0	0		0	0	15	60
ARIEL, 1925, by Eternal	91	975	49	142	4/10	131	117	585	498,934
ARIGOTAL, 1935, by Ariel	11	65	6	8		5	7	45	25,695
ARILAD, 1936, by *Rolls Royce	3	32	1	8		2	3	19	5,947
ARLESIAN, 1924, by Transvaal	5	59	2	4		9	5	41	3,050
ARMEE NAVEE, 1926, by *Polymelian	3	34	2	7		5	4	18	1,890
AROMATIC, 1925, by Tryster	3	10	0	0		1	0	9	110
ASTRA, 1931, by Sting	1	9	0	0		0	4	5	250
ATHOLTON, 1933, by Dunlin	2	40	0	0		4	2	34	662
*ATLANTE, 1932, by Quemao	8	61	4	6		3	5	47	4,740
ATOUT MAITRE, 1936, by Vatout	1	10	1	3		1	1	5	7,720
AUDACIOUS, 1916, by *Star Shoot	2	18	0	0		0	4	14	400
*AXENSTEIN, 1918, by Dark Ronald	4	55	3	5		9	5	36	6,505
BABER SHAH, 1933, by Blandford	1	10	1	2		0	4	4	1,515
BABY GRAND, 1918, by Granite	1	16	1	1		2	2	11	432
BAD BILL, 1927, by Majority	1	32	1	3		8	3	18	1,170
BAD NEWS BOB, 1927, by *North Star 3d	17	196	9	17		18	23	138	12,462
BADRUDDIN, 1931, by Blandford	1	7	1	2	1/1	0	1	4	21,900
BAHADUR, 1931, by *Floral King	2	11	1	1		0	0	10	553
*BAHRAM, 1932, by Blandford	43	392	22	46	2/2	32	48	266	141,682
*BAH'S BOY, 1920, by Ecouen	1	16	1	1		0	1	14	450
BAKED SAUSAGE, 1939, by Balladier	1	9	1	1		0	2	6	910
BALDPATE, 1923, by Friar Marcus	4	45	4	8		10	9	18	5,935
BALKO, 1925, by *Omar Khayyam	12	144	7	13		14	18	99	19,375
BALLADIER, 1932, by Black Toney	68	689	38	82	3/6	77	81	449	293,922
BALTIMORE BOY, 1933, by Chance Play	2	47	2	7		11	5	24	11,270
BANCO, 1926, by Black Servant	2	14	2	3		3	3	5	2,350
BAND TIME, 1929, by High Time	4	23	2	2		3	5	13	865
BANQUET, 1912, by Chilton	1	13	1	2		1	2	8	775
BANSTAR, 1923, by Sunstar	2	47	2	9		3	5	30	11,785
BANTON, 1923, by Cudgel	1	27	1	2		3	1	21	2,031
*BARBERRY 2d, 1932, by Beresford	4	31	1	1		0	3	27	455
*BARBICAN, 1923, by Swynford	11	108	7	16		13	13	66	9,165
BARGELLO, 1926, by Bunting	54	583	38	91	2/2	64	59	369	146,702
B'AR HUNTER, 1928, by Black Servant	3	59	3	9		14	5	31	10,810
BARRANQUERO, 1925, by Verdun	3	14	2	2		2	3	7	10,665
*BARRED UMBER, 1931, by Sansovino	2	27	1	2		5	3	17	4,920
BARRE GRANITE, 1937, Wise Counsellor	1	19	1	4		2	2	11	5,255
BATTLEDORE, 1939, by Equipoise	7	28	1	1		2	0	25	1,500
BATTLE PLANE, 1930, by *Hillman	1	20	1	2		3	3	12	1,625
BATTLESHIP, 1927, by Man o' War	13	174	7	19	2/3	24	24	107	89,945
*BAYARD 2d, 1928, by Achtoi	8	79	5	7		5	9	57	5,716
BAY BEAUTY, 1926, by Black Toney	5	46	1	5		4	10	27	4,370
BAY METEOR, 1930, by Meteorite	1	19	1	2		2	4	11	1,075
BAY SMOKE, 1933, Little Smoke	1	15	1	1		1	0	13	725
*BEAU PERE, 1927, by Son-in-Law	40	374	26	57	5/12	57	41	219	471,361
BEAU PHAONA, 1934, by Sun Beau	6	55	1	1		1	8	45	1,135
BEAUREGARD, 1925, by Black Toney	5	52	2	6		6	5	35	2,772
BEAU TOD, 1931, by *Axenstein	5	38	2	3		6	1	28	2,787
BE BRILLIANT, 1931, by Brilliant	1	11	1	1		2	0	8	725
BEE LINE, 1932, by Supremus	16	185	9	26	1/1	33	22	104	25,671
BEFORE, 1924, by Black Toney	1	4	0	0		0	0	4	25
BEGGAR BOY, 1924, by Black Toney	7	70	4	8		6	11	45	9,009
*BEL AETHEL, 1933, by *Aethelstan 2d	57	688	38	92	3/7	75	75	446	219,045
*BELFONDS, 1922, by Isard 2d	28	281	16	28		28	38	187	54,839
BELLACOSE, 1932, by Sir Cosmo	1	15	1	1		2	1	11	3,315
*BELL TOLL, 1927, by Lighthouse	2	13	0	0		2	2	9	350
*BENAGI, 1937, by *Blenheim 2d	4	11	1	2		0	0	9	1,000
BENEFACTOR, 1936, by Blue Larkspur	9	93	7	15		10	10	58	23,815
BENJAM, 1935, by Jean Valjean	3	15	0	0		0	0	15	20
BET A MILLION, 1934, by *North Star 3d	4	40	3	7		8	2	23	3,770
*BETI BAT, 1934, by Lombardo	1	8	0	0		1	0	7	250
BETTER BET, 1935, by Bon Homme	8	84	3	9		11	10	54	15,705
BEWITHUS, 1924, by Black Toney	11	93	6	12		9	11	61	12,225
BIEN FAIT, 1931, by Bubbling Over	5	48	3	4		8	4	32	14,398
BIFF, 1931, by Broadside	4	37	1	1		4	7	25	1,525
BIG BRAND, 1929, by Big Blaze	28	402	17	36		47	53	266	64,875
BIG DUTCH, 1940, by *Friar Dolan	2	6	0	0		0	1	5	143
BIG HORN, 1932, by Gordon Russell	3	20	0	0		2	6	12	820

Hundred

	Sire	Starters	Starts	Winners	Wins	Earned
51.	War Glory	45	697	37	80	216,480
52.	Neddie	42	560	32	75	204,299
53.	Peace Chance	67	728	35	80	204,282
54.	High Quest	55	687	33	74	202,981
55.	Okapi	61	759	38	102	199,233
56.	Only One	24	380	18	55	195,960
57.	*Gino	50	562	33	90	195,280
58.	Easy Mon	37	521	27	63	192,965
59.	Brevity	29	331	20	63	192,500
60.	Sweep All	52	646	34	75	190,297
61.	*Boswell	30	320	15	39	190,035
62.	Sweeping Light	59	828	43	100	186,810
63.	Trace Call	50	619	33	71	185,259
64.	Stagehand	42	628	27	60	185,110
65.	*Easton	37	332	23	53	181,067
66.	Hollyrood	38	400	22	51	179,612
67.	Psychic Bid	61	656	37	82	179,520
68.	Epithet	64	863	43	102	176,628
69.	Teddy's Comet	36	419	24	59	175,776
70.	Tintagel	53	614	29	72	172,294
71.	Mate	58	701	37	72	169,493
72.	Good Advice	65	853	45	110	167,930
73.	Good Goods	65	704	38	71	167,598
74.	Stimulus	48	474	24	67	166,905
75.	Agrarian	57	722	30	67	166,446
76.	Hygro	39	415	22	61	163,653
77.	The Porter	34	420	15	53	161,437
78.	Diavolo	60	800	38	83	159,065
79.	Osculator	60	828	42	112	158,205
80.	*Chrysler 2nd	23	278	15	45	157,025
81.	Lawrin	18	183	11	22	156,240
82.	Petrose	29	364	19	58	155,300
83.	*Brown King	34	388	18	47	153,795
84.	Hash	32	391	18	39	153,370
85.	*Cohort	59	565	38	84	153,256
86.	Sun Beau	54	721	34	77	153,190
87.	Firethorn	39	652	27	76	150,218
88.	Eight Thirty	22	213	16	39	149,465
89.	Gallant Fox	54	590	29	70	148,050
90.	Misstep	54	794	42	116	147,073
91.	Bargello	54	583	38	91	146,702
92.	Count Gallahad	52	614	29	79	144,928
93.	Flying Heels	64	839	37	99	144,336
94.	*Strolling Player	52	565	35	66	143,310
95.	Chance Sun	59	851	35	76	142,415
96.	*Bahram	43	392	22	46	141,682
97.	Maedic	47	660	32	79	139,712
98.	Silver Horde	21	309	13	57	138,360
99.	*Happy Argo	36	412	23	61	136,747
100.	Ladysman	42	500	24	51	136,746

DISTRIBUTION BY GROUPS

	Starters	Starts	Winners	Wins	Earnings
First ten	697	7,975	465	1,144	$ 5,517,882
Second ten	538	6,072	349	830	3,721,348
First thirty	1,824	20,801	1,178	2,815	12,296,454
Second thirty	1,585	19,959	1,019	2,513	6,894,548
First hundred	5,253	63,226	3,339	8,091	25,576,265
Second hundred	3,142	40,757	2,019	4,638	9,162,235
Third hundred	1,932	23,279	1,201	2,754	4,804,787
Top 10% (200)	8,395	103,983	5,358	12,729	34,738,500
Top 20% (400)	11,831	145,076	7,424	17,581	42,476,356
First 1,000	15,537	186,219	9,522	22,305	47,994,457
Others (1,013)	1,948	14,371	605	1,020	852,820
Total (2,013)	17,484	200,590	10,127	23,325	48,487,277

THE MOST STARTERS

Chance Play	95
Pilate	95
Ariel	91
*Bull Dog	88
*Jacopo	83
*Challenger 2nd	81
Discovery	79
Head Play	79
*Blenheim 2nd	78
Zacaweista	78
Reaping Reward	72
Pompey	72
*Hairan	72
Pairbypair	72
Burgoo King	70
Sun Teddy	69
Balladier	68
Johnstown	67
Peace Chance	67
Swashbuckler	66
Good Advice	65
Good Goods	65
Epithet	64
Flying Heels	64
Milkman	64

THE MOST STARTS

Chance Play	1,302
Pilate	1,222
*Jacopo	1,075
Head Play	1,053
*Bull Dog	996
Burgoo King	987
Ariel	975
*Challenger 2nd	966
Discovery	949
Reaping Reward	924
Zacaweista	902
Pairbypair	896
Epithet	863
Pompey	858
Good Advice	853
Milkman	852
Chance Sun	851
Halcyon	847
Flying Heels	839
*Hairan	830
Osculator	828
Sweeping Light	828
*Blenheim 2nd	811
*Quatre Bras 2nd	809
Transmute	800
Diavolo	800

THE MOST WINNERS

*Bull Dog	62
Pilate	61
Chance Play	60
*Challenger 2nd	56
Reaping Reward	53
Discovery	52
*Jacopo	51
Zacaweista	51
Pompey	51
Head Play	50
Burgoo King	50
Ariel	49
*Blenheim 2nd	48
Good Advice	45
Halcyon	44
*Hairan	44
Sun Teddy	43
Epithet	43
Sweeping Light	44
Bull Lea	43
Osculator	42
Misstep	42
*Mahmoud	41
Milkman	40

THE MOST WINS

Pilate	166
Chance Play	146
*Bull Dog	144
Ariel	142
Burgoo King	137
Reaping Reward	126
Discovery	126
Halcyon	123
Hard Tack	123
*Challenger 2nd	119
Head Play	116
Misstep	116
*Blenheim 2nd	115
Zacaweista	112
Osculator	112
Good Advice	110
*Jacopo	107
Pompey	106
Jamestown	104
Epithet	102
Reigh Count	102
Okapi	102
Questionnaire	102
Sun Teddy	101
*Mahmoud	101
Sweeping Light	100

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
BIG ONE, 1932, by Whichone	11	132	9	26		14	14	78	27,740
BIG PEBBLE, 1936, by Black Servant	17	210	9	21		20	20	149	47,475
BIG SPRING, 1927, by *Snob 2d	3	33	0	0		3	5	25	917
BILLBO, 1933, by Baggenbaggage	2	4	1	1		0	0	3	280
BILLIONAIRE, 1934, by Black Toney	4	49	1	1		2	5	41	2,340
BILL MCADOO, 1925, by Pattern	2	13	0	0		1	0	12	125
BIM BAM, 1934, by *St. Germans	3	21	0	0		1	4	16	2,555
*BIMBO 3d, 1932, by Biribi	1	15	1	2		2	1	10	6,115
BIMELECH, 1937, by Black Toney	39	384	27	62	5/8	49	41	232	377,300
BISHOP'S ROCK, 1929, by *Teddy	2	10	1	2		2	1	5	5,650
*BISTOURI, 1915, by Tracery	5	60	2	5		12	12	31	8,970
BITTER BERRY, 1934, by *Challenger 2d	16	207	12	24		33	23	127	55,070
BLACK CARBINE, 1936, *Light Carbine	1	4	1	1		1	0	2	315
BLACK COMET, 1928, by Westy Hogan	1	5	1	1		0	1	3	200
BLACK FOREST, 1928, by Black Toney	16	177	9	23	1/1	26	16	112	32,626
BLACK JACKET, 1929, by Black Toney	4	45	1	2		4	4	35	5,385
BLACK LEGION, 1936, by *Cohort	1	19	1	1		4	2	12	6,650
BLACK MAN, 1925, by Manokin	1	6	1	1		0	1	4	200
BLACK MAT, 1938, by Boston Mat	1	7	0	0		1	1	5	180
BLACK SERVANT, 1918, by Black Toney	7	94	4	8		16	10	60	16,670
BLACK TONEY, 1911, by Peter Pan	1	18	1	2		5	1	10	6,110
BLACK WARWICK, 1931, by Eternal	4	30	1	2		4	1	23	1,875
BLACKWOOD, 1925, by Black Toney	24	270	14	27		40	24	179	42,729
BLANDISHER, 1939, by *Blenheim 2d	2	18	1	1		2	2	13	4,400
*BLANKET BAY, 1929, Bachelor's Double	3	24	0	0		2	4	18	620
BLAZES, 1917, by *Wrack	2	29	1	1		3	2	23	892
BLAZONRY, 1931, by Blandford	1	17	1	1		3	3	10	1,160
BLENHEIM, 1928, by Blandford	23	322	14	36		34	27	225	87,285
*BLENHEIM 2d, 1927, by Blandford	78	811	48	115	5/8	95	95	506	453,564
BLENSWEEP, 1939, by *Blenheim 2d	6	38	2	2		3	8	25	2,225
BLIND MAR, 1930, by Blind Play	4	32	2	2		3	9	18	1,554
BLOB, 1932, by Bubbling Over	6	118	4	10		7	14	87	14,802
BLONDEL, 1937, by Blondin	1	4	1	2		0	2	0	1,200
BLONDIN, 1923, by Broomstick	16	146	7	13		20	23	90	12,995
BLUDGEON, 1925, by Cudgel	3	25	2	2		1	2	20	860
BLUEBEARD, 1932, by Blue Larkspur	4	37	2	5		3	5	24	5,580
BLUE BLITZEN, 1929, by Eternal	18	180	11	20		14	25	121	17,072
BLUE DAY, 1928, by Whiskaway	3	5	0	0		0	2	3	228
BLUE FLYER, 1937, by Blue Larkspur	7	32	1	1		4	2	25	10,470
BLUE ICE, 1935, by *Swift and Sure	6	50	2	3		2	1	44	2,775
BLUE LARKSPUR, 1926, by Black Servant	51	532	36	69	5/5	81	78	304	341,435
*BLUE PETE, 1921, by Corcyra	6	73	5	14		7	8	44	25,510
BLUE TRAIN, 1933, by Blue Larkspur	20	233	15	37		36	22	138	27,912
BOARD TRADE, 1932, by *Polymelian	4	25	3	4		2	2	17	3,428
BOATSWAIN, 1929, by Man o' War	26	292	17	49		34	31	178	42,355
BOBBY SWEEP, 1931, by Sweep	31	504	17	41		54	54	355	69,450
BOB DRURY, 1928, by *Epinard	2	7	0	0		0	1	6	75
BOB ROGERS, 1924, by *Under Fire	14	143	4	8		15	14	106	8,537
BOILERMAKER, 1930, by Bubbling Over	6	47	3	6		5	5	31	6,425
BOIS DE ROSE, 1924, by *Negofol	3	23	1	3		2	4	14	5,285
BOLD VENTURE, 1933, by *St. Germans	37	394	22	65	2/8	47	45	237	506,911
BOLINTY, 1930, by *North Star 3d	2	32	1	5		5	4	18	4,995
BOLO, 1933, by Busy American	21	276	13	20		29	28	199	39,655
BOMBER, 1934, by Man o' War	3	26	1	1		2	3	20	1,152
BO McMILLAN, 1920, by Ballot	4	60	3	7		4	5	44	5,657
BONANZA, 1931, by *Swift and Sure	13	145	7	13		13	15	104	18,235
*BONHEUR 2d., 1935, by El Maestro	2	30	0	0		0	2	28	150
BON HOMME, 1918, by Sweep	35	405	22	44		49	40	272	70,090
BONNEVILLE, 1936, by *Lord of Law	1	9	0	0		0	1	8	75
BONNIE OMAR, 1921, by *Omar Khayyam	7	43	3	8		4	6	25	3,565
BOO 1924, by Black Toney	3	44	2	3		5	8	30	2,945
BOOJUM, 1927, by John P. Grier	7	102	4	7	1/1	15	11	69	56,780
*BOOKBINDER, 1923, by *Blink 2d	1	7	1	1		0	0	6	425
BOOT TO BOOT, 1923, by *North Star 3d	7	65	3	6		7	5	47	7,865
BORDERLAND, 1922, by St. Rock	3	23	2	3		4	4	12	2,335
BORN RULER, 1935, by Black Toney	4	25	1	1		0	1	23	915
*BOSCOMBE, 1920, by Roi Herode	1	10	1	3		1	0	6	1,400

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
BOSS MARTIN, 1935, by *Golden Boss	9	85	4	6		6	7	66	8,355
BOSTON BROOK, 1932, by Bostonian	10	123	4	9		14	10	90	11,485
BOSTON HILL, 1929, by Bostonian	4	53	2	8		7	5	33	4,592
BOSTONIAN, 1924, by Broomstick	46	605	32	69		58	69	409	124,993
BOSTON MAT, 1930, by Bostonian	3	10	0	0		1	0	9	955
*BOSWELL, 1933, by Bosworth	30	320	15	39	3/4	25	24	232	190,035
BOSWORTH, 1926, by Son-in-Law	3	45	2	3		3	4	35	5,755
BOTANICAL, 1926, by *North Star 3d	2	11	1	1		1	0	9	255
BOTTLE CAP, 1934, by Bostonian	4	72	4	13		4	5	50	22,025
BOULDER, 1934, by Blue Larkspur	1	10	0	0		1	4	5	295
BOW TO ME, 1933, by *Epinard	27	297	20	49	4/5	39	39	170	99,012
BOW BOW, 1939, by *Bull Dog	2	7	2	5	1/1	1	0	1	68,060
BOXTHORN, 1932, by Blue Larkspur	32	353	16	43		39	21	250	93,825
BRAEDALBANE, 1919, by Jack Atkin	4	49	3	13		5	8	23	9,175
BRAMBLE SORTIE, 1934, by Sortie	1	7	0	0		0	2	5	730
BRANDON MINT, 1929, by Stimulus	14	160	6	14		25	16	105	30,660
BRAVING DANGER, 1932, by Crusader	1	4	0	0		0	0	4	60
BRAZAOO, 1936, by On Watch	14	205	8	25	1/1	17	26	137	80,460
BREAST PLATE, 1923, by Olambala	2	16	1	1		3	0	12	1,025
BREVITY, 1933, by Chance Shot or *Sickle	29	331	20	63	3/4	50	43	175	192,500
BRIAR HAWK, 1928, by *Sun Briar	2	14	1	1		1	1	11	915
BRIARLET, 1936, by *Sun Briar	16	193	8	21		17	23	132	33,625
*BRIDES, 1939, by Canon Law	1	1	0	0		0	0	1	20
BRIGHT HAVEN, 1931, by *Bright Knight	1	3	1	1		0	0	2	575
*BRIGHT KNIGHT, 1921, by Gay Crusader	8	99	5	13		17	10	59	29,764
*BRIG O' DOON, 1921, by Bridge of Earn	16	128	8	14		15	13	86	9,615
BRILLIANT, 1922, by Broomstick	44	752	33	89		74	95	494	133,893
BROAD MEADOWS, 1927, by Black Servant	8	79	6	11		9	15	44	7,095
BROADMOOR BEHAVE, 1927, by Behave Yourself	13	79	5	9		9	2	59	6,332
BROADSIDE, 1924, by Man o' War	14	211	13	35		19	31	126	32,253
BROADWAY JONES, 1922, by Black Toney	2	13	1	3		2	2	6	1,605
BROCA, 1929, by Bubbling Over	1	8	1	2		3	2	1	1,250
BROCCOLI, 1928, by *Epinard	1	3	0	0		1	0	2	75
BROCKTON, 1933, by *Epinard	1	13	1	1		2	0	10	1,075
BROJO, 1929, by Broadway Jones	1	25	1	2		4	2	17	1,650
BROKERS TIP, 1930, by Black Toney	18	209	9	28		19	19	143	28,613
BROOKLYN, 1934, by Blue Larkspur	23	241	13	19		32	31	159	37,087
BROOMS, 1925, by Broomstick	37	395	18	36	1/1	35	53	271	33,770
BROOM WHISK, 1925, Whisk Broom 2nd	2	7	0	0		0	0	7	20
BROTHER JOE, 1929, by Black Toney	17	247	11	30		39	30	148	33,260
BROWN BUD, 1924, by *Brown Prince 2d	3	69	1	3		11	15	40	1,652
*BROWN KING, 1932, by Nid d'Or	34	388	18	47	3/3	45	40	256	153,795
BROWN LUCK, 1937, by Bewithus	1	10	0	0		0	0	10	75
BROWN SUGAR, 1922, *Brown Prince 2d	3	16	0	0		3	2	11	415
*BROXA, 1918, by Bridge of Earn	8	81	5	7		13	14	47	6,482
*BRUJO, 1934, by Caimacan	6	46	2	2		7	5	32	2,580
*BRUMADO, 1916, by Maintenon	1	4	0	0		1	0	3	50
BUBBLER, 1930, by Black Toney or Bubbling Over	15	147	8	19		21	20	87	11,547
BUBBLING OVER, 1923, *North Star 3d	4	56	2	10		13	9	24	3,180
BUCK, 1921, by Blond Buddy	3	20	1	2		4	1	13	800
BUCKEYE POET, 1927, by Black Toney	3	12	0	0		0	3	9	260
BUCKY HARRIS, 1923, by *Hourless	4	21	0	0		1	0	20	200
BUD CHARLTON, 1927, by *Paicines	2	8	1	2		0	0	6	1,250
BUDDY BAUER, 1924, by *North Star 3d	6	57	3	9		7	9	32	9,460
BUD LERNER, 1920, by The Finn	25	288	15	37		26	38	187	58,990
BULL BRIER, 1938, by *Bull Dog	5	43	3	5		3	5	30	13,035
*BULL DOG, 1927, by *Teddy	88	996	62	144	9/13	125	131	596	531,703
BULLETIN, 1923, by *Atwell	1	7	0	0		1	1	5	160
BULL LEA, 1935, by *Bull Dog	60	583	43	98	6/16	87	95	303	649,296
BULL MOOSE, 1936, by *Teddy	20	241	9	23		27	24	167	40,995
BULOLO, 1939, by Alexander Pantages	2	20	1	1		1	3	15	660
BULSTRODE, 1932, by Escoba	3	64	2	10		8	9	37	3,455
BUNTING, 1919, by Pennant	2	21	0	0		1	2	18	300

(Continued on page 179)

Stimulus	Ultimus	Commando
		Running Stream
	Hurakan	Uncle
		The Hoyden
Lady Minnie	*Sir Gallahad III	*Teddy
		Plucky Liege
	Minima	Friar Rock
		Miss Minnie

Hayride It is literally true—we never knew how good Hayride was. He raced once at two, finished second to Madigama, then broke a bone in his foot and could not be raced again. His breeding and appearance give high promise—his first crop, 2-year-olds in 1947, are looking and training very well. Hayride, a son of Stimulus, is out of Lady Minnie, dam of the stakes winners Stir Up (full brother to Hayride and winner of over $100,000), Minulus (full sister to Hayride) and other good winners, including Double Scotch (full brother to Hayride and sire of stakes winners). Minima produced the stakes winners Porter's Mite, Woof Woof, and Maxima (dam and grandam of stakes winners). Miss Minnie was the dam of the top handicap horse—Grey Lag—winner of $136,675, considerable money for those days as well as today. Hayride's fee for 1947 is $500 with return.

Also at Pilot Knob

FOUR FREEDOMS

Br., 1940, by Peace Chance—*Nea Lap, by Night Raid.

FEE $500—RETURN

CONDIMENT

Ch., 1943, by Eight Thirty—Lazy Susan, by *St. Germans.

FEE $500—RETURN
BOOK FULL

D. E. Holeman

PILOT KNOB

Phone 111 ***"In the heart of the great middle basin"*** **Gallatin, Tenn.**

HE DID

(Owned by Mrs. Paul Venturi)

Winner of Santa Anita Derby, Christmas Handicap, Wilmington Handicap, Queens County Handicap, Carter Handicap, Fleetwing Handicap, Bay Shore Handicap, Interborough Handicap, $79,470.

From 30 Foals in His First Two Crops

—27 Have Started

— 21 Have Been Winners

—3 Others Have Placed

Among He Did's winners are With Pleasure (winner Prairie State Stakes, Hollywood Laddie Stakes, and placed in five other stakes races), His Jewel (2nd Manhattan Handicap), Red Board (3rd De Soto Handicap), Dark Jungle (3rd Frances S. Peabody Memorial Stakes), etc.

By Victorian

Victorian won 18 races, $253,425, including Preakness, Agua Caliente Handicap, Withers, Shevlin Stakes, Champlain, Brookdale, Manhattan, Burch Memorial Handicaps. Victorian stood only four seasons in the stud—sired stakes winners from each crop, including Valevictorian, Can't Wait, Bigey, He Did, Conquer, etc.

Out of Dinah Did

Dinah Did, daughter of Colin, produced 11 winners, including the two stakes winners He Did and Dinah Did Upset, winner Test Stakes, Prince Georges Handicap. The 2nd dam, Dinah Do, by Burgomaster, won 14 races, produced the stakes winner Ingrid, and was out of the good stakes winner Black Venus, dam of 12 winners, including four stakes winners.

1947 FEE $500—RETURN

Apply George Galea, Rancho San Miguel, 2065 Wattzer Road, Santa Rosa, Calif.

California

Doreen M. Norton

Santa Anita Racegoers Come Early And Bring Their Own Lunches

RANCHO SANTE FE, January 2

Santa Anita race track got off to a good start for what will probably be its most successful season. During the first two days of racing, there was no sign of the decreased patronage which some had predicted for this meeting. In fact, the crowds for opening day and New Year's day eclipsed all previous attendance records for those two occasions. Even the Turf Club and club house dining rooms were so crowded for luncheon that some of the farsighted box holders brought lunches in hampers and many of their neighbors wished they had been smart enough to do the same thing.

The Santa Anita management as usual has the track beautifully turned out. It is said that a great many people come out there just to see the grounds and floral displays, and this is not hard to believe. This year the track gardeners put in giant yellow and orange calendulas in the infield, but the famous Santa Anita pansies are still to be found in other parts of the track.

Red poinsettias are planted near the club house, probably as a tribute to the holiday season. I have never been at this track on closing day, but I understand that after the last race, the crowd surges over the flower beds, pulling the plants up by the roots to take home to replant.

Good Scenery, Good Show

Santa Anita not only provides a lavish backdrop for its production, but puts on a good show too, and this year's racing will probably outshine all previous years. It is the richest race meet of all time, with two $100,000 stakes and ten races at $50,000 added. Most of the country's top racing stables are here or will send representatives later in the season.

Hal Price Headley, who has not raced on the West Coast since 1936, and Coldstream Stud, which has never before raced on the Coast, are welcome additions to the regulars whose names are familiar to Los Angeles racegoers.

The Foreign Delegates

But it is the "international set" that is in the spotlight out here this year more than ever. Most of these foreign horses are of high class. In fact, of the 125 horses nominated for the 1947 Santa Anita Handicap, 20 are imported from Europe or South America.

The Irishers include *Great Faith and *Ragamuffin, flown over from that country last month. *Fair Truckle is another from Ireland that is entered in the big handicap. He was sent here a year ago to C. S. Howard, but has not yet reached the races in this country.

California's Thoroughbred breeding industry has been given fresh impetus by the arrival of many new stallions. Among those entering the stud this year are the imported horses Ortello, Old English, King's Abbey, and Harar.

*Mafosta is another Irisher, and is coholder of the North American record for six furlongs, but he is an unlikely starter in the big handicap. He was recently shipped back to his owner's home in British Columbia as he was not training satisfactorily.

*Fast and Fair and *Radiotherapy, two English stakes winners, have been nomi-

New Year's Day brought a new role to the Frances Stable's Tarpan. The Swashbuckler gelding (on the inside) won his first stakes race and equaled the Tropical Park track record of 1:09⅗ for six furlongs in beating Shiny Penny a nose in the Dade County Handicap. Air Patrol, the third horse, is hidden on the rail. Umpydan is fourth. (Tropical Park photo.)

Petrose Blue Flyer Royal Nap Petrose Blue Flyer Royal Nap Petrose Blue Flyer Royal Nap Petrose Blue Flyer Royal Nap

PETROSE

Ch., 1934, by Peter Hastings—Rose Twig, by Supremus.

Sire of the stakes winners:

EARSHOT (Acorn Stakes, Lady Baltimore Handicap)

BOB MURPHY (Arkansas Derby)

TROPEA (Flash Stakes)

Petrose is also the sire of 20 yearlings sold at public auction in 1946—top prices were $13,500, $10,500, and $10,100 — an average of $4,345.

1947 Fee: $500—To Insure Live Foal

Only Five Seasons Available

Apply To

L. A. MOSELEY

RIVERVIEW FARM **HOPKINSVILLE, KY.**

BLUE FLYER

BLUE FLYER B., 1937	**Blue Larkspur**	**Black Servant**	**Black Toney**
			***Padula**
		Blossom Time	***North Star III**
			***Vaila**
	Chicleight	***Chicle**	**Spearmint**
			Lady Hamburg II
		Ruddy Light	***Honeywood**
			Washoe Belle

Blue Flyer, a winner and sire of winner from his first crop, is also sire of a $12,000 yearling filly sold at 1946 Keeneland Sales. Blue Flyer is a brother to two stakes winners. His next two dams were stakes winners and dams of seven stakes winners.

1947 Fee: $500—To Insure Live Foal

Apply To

BEN S. WOOD

HOPKINSVILLE **KENTUCKY**

ROYAL NAP

ROYAL NAP Br., 1940	***Pharamond II**	**Phalaris**	**Polymelus**
			Bromus
		Selene	**Chaucer**
			Serenissima
	***Snooze**	**Peter Pan**	**Commando**
			***Cinderella**
		Idle Hour	**Hamburg**
			Matinee

Royal Nap, a stakes winner over *Princequillo, *Rounders, Marriage, *Samborombon, Sweep Swinger, etc., is out of a winning dam of three stakes winners. Second dam produced a stakes winner and the third dam, Matinee, produced three stakes winners and was grandam of a host of top stakes winners.

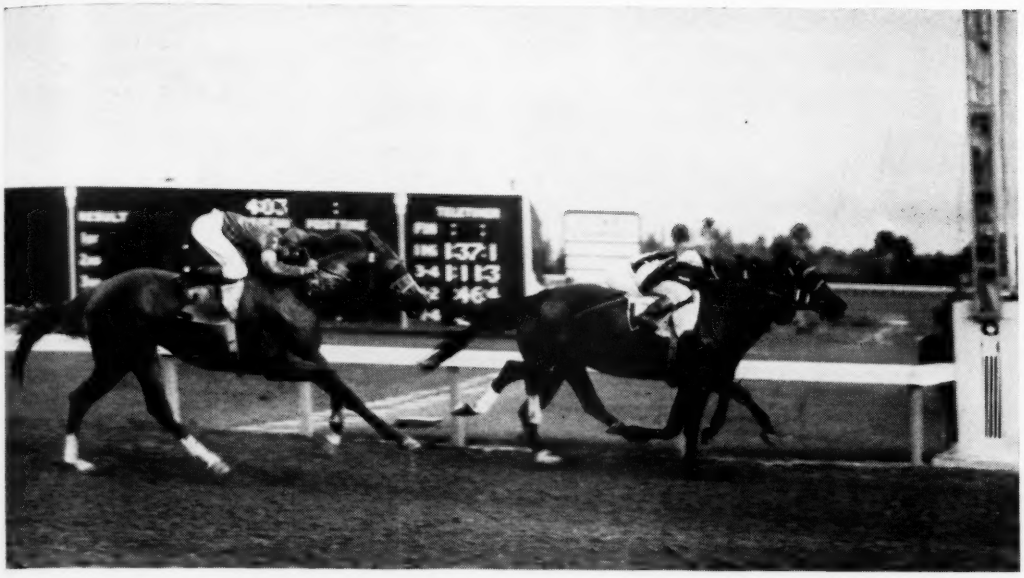
Free To Approved Mares

Apply To

C. G. BOYD

HOPKINSVILLE **KENTUCKY**

Royal Nap Blue Flyer Petrose Royal Nap Blue Flyer Petrose Royal Nap Blue Flyer Petrose Royal Nap Blue Flyer Petrose



Of five Man o' War mares bred to Case Ace in 1941, three have produced stakes winners. Last of the foals to score a stakes success was the Bobanet Stable's Trojan Fleet (on the outside), winner by a nose over Lets Dance in the Governor Caldwell Handicap at Tropical Park

nated for the big race. *Almar and *War Again are other handicap entrants from abroad. Then of course there are the two old-timers, *Jury Box and *Paperboy, who have been in this country long enough to be eligible for naturalization, and have already won American stakes.

From Below the Equator

In the big handicap, South America is represented by the entries of *Adrogue (winner of the recent $50,000 Bay Meadows Handicap), *Plover, *Solano, *Excelente, *Biscailuz, *Battant, Cloro, Zorro, *Olhaverry, and *Olavarria.

To this list may be added many more foreign-breds stabled here that are not entered in the Santa Anita Handicap. Unfortunately there are no outstanding horses from France, Italy, Australia, or New Zealand entered in this year's big race, but these countries probably will be represented in the future.

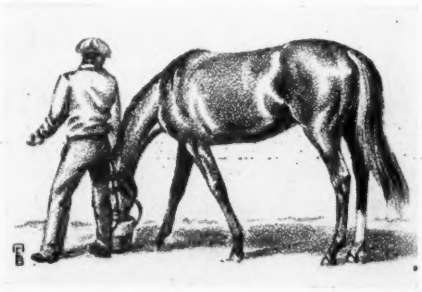
The nomination list for the $100,000-added Santa Anita Handicap includes 20 imported horses. Many other foreign-breds also are at the track.

Besides having these foreign horses to show the patrons, Santa Anita will be the scene of the second (or third, or fourth, as the case may be) debuts of several stakes winners that have been away from the races for some time. These horses include Busher, Galla Damion, Occupy, Star Pilot, Lord Boswell, Post Graduate, Snow Boots, War Knight, Bymeabond and *Jury Box, to name a few.

Most recurrent rumor in California these days is that Louis B. Mayer will sell his Thoroughbred racing and breeding stock. No official intimation has been given that the State's foremost breeder is going to retire from the Turf.

Rumors are Flying

The most persistent and the most interesting rumor around the race track at present concerns the Louis B. Mayer stable. One story has it that Mr. Mayer's farm near Perris is for sale, and that all his breeding stock will be moved to Kentucky. Another version is that Jay Paley and his brother have made an offer of $3,000,000 for the Perris farm and all its breeding stock. These stories have been denied by Mr. Mayer's office, and his recent purchase of Bernborough for his brother Jerry shows that he is still in the buying end of the market. But the general opinion of horsemen is that there must be something behind such constant rumors, so don't be surprised if there is a big announcement concerning the Mayer stable before long.



A California livestock magazine published the statement that C. S. Howard's Ridgewood Ranch was sold. This is incorrect. Mr. Howard's Nevada cattle ranch has been sold, but he says that Ridgewood will never be on the market as long as he lives. He has owned this ranch for almost thirty years—it is one of the very few California Thoroughbred farms that has been maintained for such a long period by one owner.

**Alibhai and Bow Wow*

Two of California's most successful young stallions, *Alibhai and Bow Wow, never raced but were given opportunity in the stud on their merits and their fast trials. It is not often that an unraced horse is put in the stud, and rarer still that he proves to be a success. *Alibhai had his best year so far in 1946, with such stakes winners as The Dude, War Allies, and On Trust. Previously overshadowed by his stablemate *Beau Pere, he will probably receive better mares now that he has proven his worth.

Bow Wow was bred to two mares in 1943, and one of these, out of Zida, by Zev, is the 3-year-old Shim Malone, winner of $67,035 and four of his six starts. The other foal, Peribow, from Lady Perifox by Perifox, won last year. But Bow Wow, it is reported, was not bred to any mares in 1944 or 1945, so these two horses will have to keep his name in front of the public for some time to come. Seven mares now are in foal to him, and in all probability his book will fill rapidly this year, if it isn't filled already.

An Influx of New Stallions

California's Thoroughbred industry continues to grow, and there are many new stallions for the breeders to choose from

Big Pebble

Big Pebble is the sire of 13 starters. Nine of them have won to date, another has placed.

Fee $500 Return

BIG PEBBLE	Black Servant	Black Toney	Peter Pan
			Belgravia
		*Padula	Laveno
			Padua
	*Beach Talk	Sundridge	Amphion
			Sierra
		*Miss Ronald	Bay Ronald
			Sesara

As a 5-year-old in 1941 Big Pebble won three of the richest and most important fixed events for all-aged horses in the country—the Widener, the Hollywood Gold Cup, and the Washington Park Handicap. In winning these and other races, Big Pebble earned $159,437, a record-breaking sum for a 5-year-old to earn in one season.

Big Pebble ran the 1¼ miles to win the Widener and Hollywood Gold Cup in 2:02⅘ and 2:02⅗, respectively, and the last quarter of the 1¼-mile Washington Park Handicap was run in 25 seconds, with Big Pebble coming from fifth place at the quarter pole to win.

Foray Array

Bay, 1942, by *Foray II—Fine Array, by *Sir Gallahad III

Foray Array showed extreme speed in winning his first two starts and was leading in his only other start when an injury necessitated his retirement. His sire was a stakes winner in three seasons and was rated best two-year-old of his year in England. The second dam is by Stimulus out of the noted producer, Virginia L., by *McGee.

Free to Approved Mares

CIRCLE M FARM, Mr. and Mrs. Edward S. Moore, Owners

Formerly Idle Hour Farm — Dan B. Midkiff, Manager

Old Frankfort Pike, Lexington, Ky. — P. O. Box 1050 — Phone 2849

By MENOW
—out of dam of 4 stakes winners

HARMONY NOW

(Owned by Miss Henrietta Bingham and Carter Thornton.)

Menow	*Pharamond II	Phalaris
		Selene
	Alcibiades	Supremus
		*Regal Roman
*Petworth	Golden Boss	The Boss
		Golden Hen
	Orangerie	William the Third
		Glasalt

Menow's Only Son Standing in Kentucky

HARMONY NOW won five of his eight starts, second once. Injury prevented his showing his promised high-class.

***PETWORTH,** dam of two stakes winners in the U. S., two in England.

ORANGERIE, dam of the Norfolk Stakes winner *Katinka II; grandam of Sans Peine, etc.

GLASALT, stakes winner, dam and grandam of Canyon, Colorado, Caerleon, Glacis, Queen's Journal, Glacier, Toboggan, Silurian, etc.

Fee $200—Live Foal Or Private Contract

Standing at

Threave Main Stud

Paris Kentucky

ONE CAUSE OF COLIC:

WORMS

Remove one big cause of colic; fight worms the way famous trainers do.

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It's safe, effective. Never puts a horse off his feed. Recommended by leading breeders for sucklings, brood mares, yearlings, horses in training. Easy to give; requires no tubing, drenching or starving.

***ORDER FROM YOUR DEALER,* or, if he can't supply you, we'll ship direct, postpaid. Price, $3 a bottle, $30 a dozen. When ordering by mail give dealer's name, receive free booklet, "Worms in Horses." Address P. O. Box 22-A, Lima, Pa.**

Man-O-War
REMEDY COMPANY • LIMA, PA.
Veterinary Remedies, Leg Paint, Liniment, etc.

this year. Some have been brought in from other states, and others are young stallions being bred for the first time.

*Ortello is the best known of the lot, but so much has been written about him that there is no need to add to it here. It is sufficient to say that he has at last arrived here, and horsemen who have seen him are favorablyimpressed.

Dauber, a Preakness winner and perhaps one of the biggest bargains at the recent Lexington Fall Sales, now is in California. He heads the new ranch of Walter J. Thomson, who had a small place in Arcadia and recently bought more than 300 acres in the Santa Inez valley, where he has moved his breeding stock.

Isaiah is another stallion sold at Lexington in the fall which is now in California. E. D. Cook has this High Time horse at his Simi Valley Ranch.

The French-bred *Harar, owned by R. S. Lytle, will stand at Northridge Farm, near Los Angeles. This horse has had some foals to race, but as he has not been previously listed among the California stallions, it is presumed that he was in another state. He is by The McNab, out of Huesca, by Alcantara 2nd.

John D. Hertz will stand the young stallion Count Gallahad at his California ranch at Canoga Park.

John D. Hertz has sent his young stallion Count Gallahad from Kentucky to his new ranch at Canoga Park. This horse should be well patronized by California breeders.

Bric a Bac, entering the stud this year, will probably have little trouble getting a full book. He was recently purchased at auction for $52,500 by James Rolph III and W. G. Gilmore, and will stand at Rolph's Alpine Ranch, where he joins *By-Pass 2nd. He is probably the only War Admiral horse in the stud out here, and has a particularly strong female line.

Carlyle Thorpe purchased the Encino Oaks Rancho from Darryl Zanuck. It was built originally for polo ponies, and has one of the most attractive barns in the State. For a stallion, Mr. Thorpe will use the California-bred Paula's Flash, by Hollyrood out of Miss Steinhaus, by Transmute.

Two half-brothers, *Old English and *King's Abbey, both owned by E. B. Johnston, are to enter the stud at Orange Blossom Farm. *Old English is by Solario, while *King's Abbey is by King Salmon, and the dam of both is Notley Abbey, by Friar Marcus. This farm is the former

(Continued on page 196)

ILL.-MO.
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Owner would like to buy or take care of four good mares. Must be in foal. Will take them as partnership interest. Give names of mares and breeding. Not interested unless mares are in foal to good sires.

Write or call owner, Anthony Scarpelli, or manager, Jim Watts. St. Jacobs, Illinois, Box 126. Phone 1616.

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Pedigree . . .
2-Year-Old Winners

BULL BRIER

(Owned by Mrs. B. F. Lister)

*Bull Dog	*Teddy	
	Plucky Liege	
Rose Eternal	Eternal	
	Rose of Roses	

Bull Brier demonstrated real speed in winning Colony Purse at Suffolk Downs in 1:10 for ¾ and the Riviera at Hialeah in 1:24 for 7/8. Bull Brier placed in National Stallion, Maplewood, New England Futurity.

Bull Brier is by *Bull Dog out of the good stakes winner Rose Eternal, dam of Eternal Bull, Bull Brier, Eternity (winner over $40,000 to date).

From his first crop of 7 foals Bull Brier has 4 starters, 3 2-y-o winners—Sis Brier (also placed in Polly Drummond Stakes), Atomic Wave, Boxie, and a fourth finished fourth behind Mel Eppley.

$250 — Live Foal

Stakes winners, dams of stakes winners free.

If mare is sold or leaves the state fee is payable.

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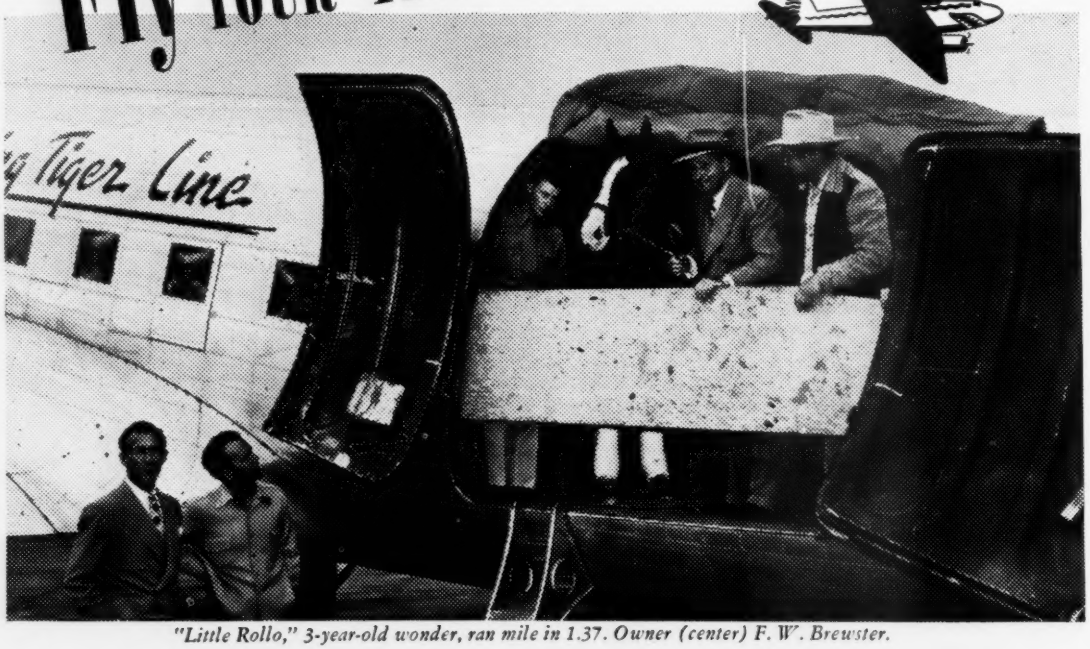

"Little Rollo," 3-year-old wonder, ran mile in 1.37. Owner (center) F. W. Brewster.

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SIRES OF MONEY-EARNERS IN 1946

(Continued from page 170)

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
BUNTING, JR., 1933, by Bunting	1	2	0	0		1	0	1	406
BUNTY LAWLESS, 1935, by Ladder	18	232	12	30	1/1	19	22	161	72,860
*BURDOCK, 1934, by Soldennis	15	67	1	1		1	6	59	875
BURGOO KING, 1929, by Bubbling Over	70	987	50	137		109	128	613	259,599
BURNING BLAZE, 1929, by Big Blaze	7	80	3	12		7	5	56	12,162
BURNING STAR, 1934, by Burning Blaze	10	131	4	13	1/2	17	16	85	109,670
BUSHMAN, 1928, by Wilderness	1	6	0	0		1	0	5	1,219
BUSY AMERICAN, 1919, *North Star 3d	1	11	0	0		2	5	4	1,305
BUSY DECK, 1934, by Quarter Deck	7	76	3	11		12	8	45	7,904
BUSY K., 1934, by Busy American	3	32	2	4		6	5	17	9,075
BUSY WIRE, 1935, by Questionnaire	12	125	7	12		12	7	94	18,190
BUTLER'S SPIC, 1934, by Spic and Span	1	2	0	0		0	1	1	40
BY HISSELF, 1922, by Man o' War	4	53	1	2		8	11	32	2,845
*BY-PASS 2d, 1928, by Phalaris	30	339	17	54	1/1	52	35	198	126,823
BYRD, 1924, by Peter Pan	21	300	13	47		42	47	164	33,505
*CAID, *1925, by *Teddy	6	101	5	10		7	17	67	9,585
CALABASAS, 1939, by Omaha	3	6	0	0		0	0	6	30
CALEXICO, 1936, by *Chicle	2	17	1	2		0	3	12	3,770
CALIBAN, 1929, by Lombardo	1	16	1	5	1/1	2	1	8	55,400
*CAMBRIDGESHIRE, 1928, by Rico	2	35	2	4		2	5	24	1,645
CAMERONIAN, 1928, by Pharos	1	28	1	6		3	5	14	25,365
CAMPANINI, 1925, by Campfire	11	111	7	16		12	19	64	10,070
*CAMPITO, 1936, by Alma Tadema	1	9	0	0		0	1	8	245
CAMPUS FUSSER, 1938, by Gladiator	1	7	1	1		1	1	4	650
CANAAN, 1924, by *Hourless	18	301	12	34		39	37	191	51,850
CANADIAN ENSIGN, 1926, by Bunting	2	22	0	0		1	3	18	1,200
CANDY BELL, 1935, by Candy Rock	1	15	1	1		2	3	9	1,050
CANNAE, 1923, by Hannibal	2	11	0	0		1	2	8	225
CANNONS ROAR, 1932, by Man o' War	5	46	2	4		4	4	34	3,960
CANONAZO, 1931, by Broadside	7	131	6	21		16	20	74	8,035
CANTANKEROUS, 1924, by Broomstick	9	96	5	9		8	12	67	7,245
CANTER, 1923, by Wildair	15	172	8	18		18	16	120	20,205
CAN'T WAIT, 1935, by Victorian	8	91	5	6		8	11	66	18,885
CAPT. CAL, 1933, by Carlaris	3	41	2	3		2	7	29	4,177
CAPT. JAMES, 1935, by St. James	1	8	0	0		0	0	8	40
CARACTUS, 1922, by Great Britain	1	14	0	0		2	2	10	190
CARAMAR, 1931, by *Marcus Aurelius	3	23	2	2		3	1	17	1,352
*CARDINAL'S RING, 1925, by Jackdaw	5	29	1	1		1	0	27	1,485
CARIDEO, 1929, by Haste	1	22	1	3		5	5	9	965
CARIFF, 1931, by Achtoi	1	12	1	2		3	2	5	6,820
*CARLARIS, 1923, by Phalaris	41	653	29	71		93	85	404	108,246
*CARMELUS, 1928, by Ellangowan	5	45	0	0		1	7	37	460
CARPAN, 1934, by *Light Carbine	1	8	0	0		0	2	6	130
CARRIER PIGEON, 1937, by Equipoise	24	193	12	22	1/1	18	23	130	62,137
CARTAGO, 1925, by *Atwell	19	183	7	11		22	25	125	16,073
CARUSO, 1927, by *Polymelian	12	186	12	27		21	20	118	51,024
*CASCABELITO, 1933, by Osram	12	119	6	12	1/1	8	14	85	27,700
CASE ACE, 1934, by *Teddy	41	456	24	50	2/5	46	46	314	257,439
*CASTEL FUSANO, 1935, by *Ksar	6	67	2	8		5	8	46	19,005
CATALAN, 1921, by Fair Play	15	242	10	34	2/3	28	35	145	94,450
CATHOP, 1929, by Supremus	5	55	3	6		7	4	38	4,480
CATTAIL, 1930, by Sweep	11	87	6	15		14	12	46	9,613
CAVALCADE, 1931, by *Lancegaye	21	222	9	30	1/2	21	25	146	109,005
CEE JAY JAY, 1924, by Broomstick	12	184	7	12		20	19	133	17,897
CENTAUR, 1925, by The Finn	1	14	1	2		2	1	9	770
CHALLEDON, 1936, by *Challenger 2d	14	129	8	24	1/5	14	22	69	113,735
*CHALLENGER 2d, 1927, by Swynford	81	966	56	119	5/11	122	117	608	671,806
CHANCE LINE, 1931, by Chance Shot	15	172	11	18		11	22	121	16,908
CHANCE MEETING, 1930, by Chance Play	18	148	10	21		16	19	92	10,831
CHANCE PLAY, 1923, by Fair Play	95	1,302	60	146		128	151	877	307,734
CHANCE SHOT, 1924, by Fair Play	52	682	27	53		54	62	513	111,820
CHANCE SUN, 1932, by Chance Shot	59	851	35	76		91	80	604	142,415
CHANCING, 1931, by Chance Play	2	11	1	1		1	0	9	680
CHARING CROSS, 1934, *Sir Gallahad 3d	23	319	16	28		38	41	212	80,125
CHARLEY O., 1930, by *Hourless	12	180	7	20		18	19	123	40,945
CHARMSTER, 1933, by Bucky Harris	2	19	0	0		0	4	15	375
CHARTRES, 1930, by Chance Play	1	7	1	1		0	3	3	650
CHATFORD, 1926, by Chatterton	1	30	1	3		2	5	20	2,520
CHATMOSS, 1929, by Chatterton	8	106	3	6		11	20	69	19,515
CHATOVER, 1926, by Chatterton	2	42	2	6		4	2	30	75,735
CHATTERTON, 1919, by Fair Play	2	44	1	2		5	5	32	1,110
*CHEICK RAMA, 1932, by Checkmate	4	16	0	0		1	0	15	600
CHEROKEE, 1920, by Sweep	40	576	24	58		55	58	405	64,255
*CHERRY KING 2d, 1925, by Sunstar	2	5	0	0		0	1	4	50
CHERRY TREE, 1919, by Broomstick	4	22	1	1		2	8	11	1,585
CHESTERFIELDIAN, 1933, *Fine Manners	1	1	1	1		0	0	0	425
CHESTNUT OAK, 1926, by Apprehension	14	144	6	10		12	14	108	23,707
CHICARO, 1923, by *Chicle	8	81	5	7		8	13	53	15,635
*CHICLE, 1913, by Spearmint	5	106	4	15		7	18	66	42,475
CHICOLA, 1926, by *Chicle	2	17	1	2		5	1	9	1,750
CHICSTRAW, 1931, by *Chicle	52	664	38	79	1/1	72	79	434	117,360
CHICUELO, 1938, by Ariel	14	185	10	17		12	28	128	38,331
CHIEF FLYNN, 1920, by *Pataud	5	48	1	1		1	3	43	675
CHIEF JOHN, 1928, by Sir John Johnson	2	5	0	0		0	0	5	10
CHIEF MOURNER, 1932, *Sir Gallahad 3d	1	21	1	1		4	3	13	1,085
CHIEF ONAWAY, 1936, by Trace Call	2	18	0	0		1	3	14	1,025
CHILHOWEE, 1921, by Ballot	3	37	3	8		5	5	19	5,450
CHILLY BEAU, 1939, by Chilhowee	1	17	1	3		1	1	12	4,600
CHIMNEY SWEEP, 1927, Whisk Broom 2d	11	104	6	23		12	18	51	12,119
CHIP IN, 1936, by Chance Play	4	37	1	1		4	3	29	3,625
CHIRON, 1929, by *Rivetter	1	14	0	0		2	1	11	320
CHIVALRY, 1932, by Blandford	1	1	0	0		0	0	1	20
*CHRYSLER 2d, 1931, by *Teddy	23	278	15	45	1/2	37	40	156	157,025
CHULMLEIGH, 1934, by Singapore	1	11	1	2		0	1	8	1,625
CISNEROS, 1932, by Hechicero	2	32	1	3		6	4	19	9,110
*CITIZEN, 1918, by *Voter	9	95	7	12		10	10	63	11,560
CLAPTRAP, 1923, by Fair Play	12	154	8	23		19	21	91	36,222
CLARIFY, 1930, by Chatterton	17	119	6	10		11	10	88	14,452
CLAUDE OMAR, 1935, by Bonnie Omar	1	11	1	2		3	1	5	1,776
CLAUDIAN, 1935, by *Bistouri	2	13	0	0		1	0	12	160
CLEAR VIEW, 1922, by Campfire	2	14	1	1		3	2	8	635
CLEVER SETH, 1921, by Seth	1	1	0	0		0	0	1	20
CLIENTELLE, 1932, by Wise Counsellor	2	38	2	4		7	2	25	3,460
CLOCK TOWER, 1928, by *Snob 2d	18	228	14	30		28	33	137	44,575
*CLONSILLA, 1923, by Syndrian	1	6	0	0		1	0	5	80
CLOTH O' GOLD, 1935, *Sir Gallahad 3d	15	205	10	26		17	23	139	28,995
CLOUD TIME, 1937, by Time Maker	4	39	2	2		4	5	28	1,365
COCKED HAT, 1929, by Mad Hatter	4	44	2	8		7	2	27	17,345
COCKSPUR, 1930, by Kipskin	3	24	1	1		3	1	19	1,180
COCLES, 1926, by Copyright	1	23	1	5		2	4	12	3,365
CODIHUE, 1929, by Copyright	1	3	0	0		1	1	1	750
COG AIR, 1926, by On Watch	2	23	1	2		3	7	11	3,280
*COHORT, 1925, by Grand Parade	59	565	38	84	1/1	64	56	361	153,256
COLD CHECK, 1929, by High Time	9	58	5	8		4	7	39	4,555
COLDSTREAM, 1933, by *Bull Dog	28	328	16	33		40	30	225	70,100
COLIMORE, 1923, by Colinet	1	5	0	0		1	1	3	274
COLIN, 1905, by Commando	1	18	0	0		3	2	13	525
COLOMBO, 1931, by Manna	1	13	0	0		2	1	10	300
COLONEL SHAW, 1925, *Colonel Vennie	3	53	1	5		7	4	37	5,605
COLORADO KID, 1929, by Colorado	3	9	1	1		0	0	8	2,720
*COLORADO LAD, 1938, by Colorado Kid	5	48	3	6		3	6	33	13,010
COLOR SERGEANT, 1923, by Pennant	3	18	2	3		2	3	10	6,855
*COMO NO 2d, 1933, by Firmament	2	8	1	1		0	1	6	1,550
COMPENSATORY, 1932, by Leonardo 2d	8	51	3	3		2	14	32	3,660
CONCERTO, 1928, by Orpheus	1	17	1	5		1	3	8	3,175
CONGREVE, 1924, by Copyright	2	11	1	3	1/1	0	1	7	27,325
CONQUISTADOR, 1924, by Runnymede	1	8	1	1		0	5	2	395
CONSTITUTION, 1926, by Man o' War	10	61	2	4		1	7	49	7,740
CONTRABAND, 1930, by *Chicle	10	96	2	5		7	7	77	5,695
COOCH'S BRIDGE, 1939, by American Flag	4	39	4	4		5	3	27	3,525
*COPIAPO, 1920, by Amsterdam	1	16	0	0		1	2	13	375
COPPER LAD, 1932, by Reigh Count	1	4	0	0		1	2	1	200
COQ D'ESPRIT, 1934, by *Coq Gaulois	9	36	3	4		3	3	26	7,175
*COQ GAULOIS, 1915, by Royal Dream	2	4	1	1		1	1	1	815
COQ VIRGINIA, 1928, by *Coq Gaulois	2	9	1	1		0	0	8	1,990
CORENZIO, 1919, by Tippecanoe	3	47	2	5		12	2	28	4,915
*CORNER BOY, 1931, by Stratford	1	21	1	2		1	2	16	2,890
CORSICAN BLADE, 1935, *Sir Greysteel	3	41	1	3		7	2	29	4,375
*COTLOGOMOR, 1922, by Sardanapale	5	55	3	11		10	4	31	8,838
COTTON CLUB, 1931, by Brown Bud	2	19	0	0		0	0	19	50
COTULLA, 1929, by Kenward	2	24	1	6		4	2	12	4,975
COUNT ARTHUR, 1932, by Reigh Count	11	133	5	8		14	12	99	10,680
COUNT ATLAS, 1934, by Reigh Count	6	36	2	2		3	1	30	1,625
COUNTERBALANCE, 1939, by Equipoise	1	15	1	1		2	1	11	2,950
COUNTERGLOW, 1937, by Equipoise	5	33	4	4		1	3	25	6,715
COUNT GALLAHAD, 1934, by *Sir Gallahad 3d	52	614	29	79	1/3	70	71	394	144,928
COUNT MORSE, 1933, by Reigh Count	4	27	0	0		0	1	26	225
COUNTY SCAMP, 1936, by *Scamp	1	14	0	0		1	3	10	355
COURT DAY, 1924, by Fair Play	2	9	0	0		0	1	8	450
COURT SCANDAL, 1934, *Royal Minstrel	2	17	0	0		1	0	16	900
COVENTRY, 1922, by *Negofol	21	186	10	20		24	29	113	14,408
CRACK BRIGADE, 1927, *Light Brigade	22	235	11	27		25	23	160	48,782
*CRAIGANGOWER, 1919, by Polymelus	13	166	9	19		12	16	119	10,075
*CRAIG PARK, 1927, by Craig an Eran	35	435	22	45		50	57	283	56,723
CRAP SHOOTER, 1930, by The Porter	11	196	8	22		35	28	111	36,389
CRASH, 1926, by *Wrack	4	42	1	2		3	2	35	1,529
CRAVAT, 1935, by *Sickle	25	347	14	28		28	28	263	71,105
*CROSSBOW 2d, 1933, by Crusader	3	27	1	1		3	3	20	3,835
CROSS S., 1934, by *Teddy	3	8	1	1		0	0	7	725
CROWDED HOURS, 1932, by St. James	5	45	3	7		2	3	33	4,225
CRUCIFIXION, 1927, by *Negofol	3	15	3	3		1	1	10	1,680
CRUSADER, 1923, by Man o' War	20	211	10	19		19	14	159	22,593
CRUSHED STONE, 1928, by Trap Rock	2	4	0	0		0	1	3	125
CRYSTAL COUNT, 1936, Crystal Pennant	2	17	1	2		2	1	12	1,695
CRYSTAL IMAGE, 1931, Crystal Pennant	1	10	1	1		0	0	9	425
CRYSTAL PENNANT, 1924, by Pennant	5	64	4	8		10	7	39	5,303
CUANTOS, 1938, by *Quatre Bras 2d	1	3	0	0		0	0	3	145
CUDGEL, 1914, by Broomstick	9	100	4	16		13	10	61	11,200
CURATE, 1926, by Fair Play	5	34	1	4		2	5	23	1,335
*CYNIC, 1928, by Captain Cuttle	10	73	5	10		5	3	55	12,770
DAEDALUS, 1915, by *Aeronaut	1	4	1	2		0	0	2	365
DAH HE, 1935, by *Pharamond 2d	5	81	5	14		7	13	47	32,225
DAINGER LEWIS, 1933, by *Carlaris	2	16	2	3		2	1	10	2,650
DAISABURO, 1929, by Rustic	4	52	2	4		5	6	37	2,960
*DAN 4th, 1918, by Ex Voto	3	20	2	2	2/2	2	4	12	14,660
DANGER POINT, 1934, by Stimulus	8	42	1	1		2	5	34	4,515
DANKE SCHON, 1934, *Sir Gallahad 3d	1	9	0	0		0	0	9	25
DANTON, 1930, by Brilliant	1	37	1	4		5	7	21	11,155
DARK EAGLE, 1925, by *Star Hawk	1	7	1	2		0	2	3	1,200
DARK HERO, 1928, by *Herodot	5	46	3	12		7	4	23	7,555
*DARK JEST, 1923, by Black Jester	10	85	4	6		9	11	59	5,585
DARK THOUGHTS, 1932, by Peanuts	5	60	4	9		10	8	33	7,215
DARK TYRANT, 1931, *Sir Gallahad 3d	5	50	4	11	2/5	6	11	22	14,807
DARK VISION, 1929, by *Traumer	9	52	2	3		9	4	36	2,665
DARK WINTER, 1930, by *Traumer	4	37	0	0		1	6	30	360
DARTLE, 1931, by Dodge	25	273	14	32		37	41	163	37,320
DASHING LAD, 1937, by Emissary	3	13	0	0		0	0	13	65
DASTUR, 1929, by Solario	3	23	3	3	1/1	1	1	18	7,485
DAUBER, 1935, by Pennant	23	294	15	28		26	32	208	63,572
DAVID B., 1933, by Just David	6	75	1	6	1/1	7	10	52	13,610
DAYDUE, 1916, by *Peep o' Day	2	34	1	1		9	3	21	2,390
DAY OFF, 1936, by *Royal Minstrel	1	6	1	1		1	0	4	2,220
DAZZLER, 1921, by Whisk Broom 2d	1	20	1	1		1	2	16	810
*DEAR HEROD, 1922, by The Tetrarch	5	43	2	3		3	7	30	2,915
*DEBENTURE, 1930, by Apple Sammy	1	2	0	0		1	0	1	396
DEIL, 1936, by Diavolo	5	31	2	2		5	7	17	7,600
*DELECTABLE 2d, 1919, by Nimbus	6	63	2	5		3	5	50	3,676
DELIBERATOR, 1933, by Wise Counsellor	16	214	10	21	1/3	23	25	145	73,430
*DELPHINIUM, 1933, by Blue Larkspur	8	82	5	14		23	10	35	16,302
DEMONSTRATE, 1934, by Display	5	21	0	0		2	2	17	365
DENTURIUS, 1937, by Gold Bridge	1	5	0	0		0	0	5	100
DESERT KNIGHT, 1930, by Easter Bells	8	53	1	1		1	6	45	1,040
DESPERATE DESMOND, 1921, by Trojan	1	7	1	4		2	0	1	2,975
DESTRER, 1937, by *Hey Diddle Diddle	7	52	4	5		3	2	42	2,685
DE VALERA, 1930, by Upset	4	45	4	5		7	4	29	18,995
DEVIL RED, 1937, by *Sir Gallahad 3d	15	146	7	11		5	8	122	12,289
DIAVOLO, 1925, by Whisk Broom 2d	60	800	38	83	1/1	102	109	506	159,065
DIRECT, 1934, by Lee O. Cotner	3	28	0	0		5	0	23	610
DISCOVERY, 1931, by Display	79	949	52	126	3/5	117	113	593	460,984
DISPELLER, 1930, by *Brig o' Doon	1	8	0	0		0	1	7	70
DISPLAY, 1923, by Fair Play	61	774	30	66		81	86	541	118,338
DISTRACTION, 1925, by *Chicle	4	54	2	9		9	6	30	7,105
DR. CARDENAS, 1923, by Golden Maxim	4	51	3	7		7	7	30	4,773
DR. FREELAND, 1926, by *Light Brigade	39	631	30	75		90	87	379	81,630
DR. JOE, 1916, by King James	5	53	4	11		10	8	24	6,452
DOGAWAY, 1934, by *Bull Dog	11	138	4	7		20	19	92	11,580
DOLAN, 1924, by *Huon	35	467	18	45		49	59	314	35,341
DOME, 1930, by John P. Grier	4	59	2	7		6	8	38	2,455
DOMINANT, 1913, by Delhi	2	10	1	1		1	0	8	675
DONALD DUCK, 1934, by *Teddy	6	28	1	2		2	4	20	1,885
DONATELLO 2d, 1934, by *Blenheim 2d	3	31	1	3		1	3	24	2,835
DON BRUCE, 1937, by Don Leon	1	6	0	0		0	1	5	220
DON DIEGO, 1924, by Luke McLuke	5	41	3	4		2	8	27	2,390

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
DON LEON, 1928, by Lee O. Cotner	23	287	12	39		26	37	185	45,630
*DON MIKE, 1934, by Parwiz	10	95	3	7		7	10	71	15,575
*DONNACONA, 1917, by *Prince Palatine	6	55	3	4		6	6	39	3,595
DORAN, 1933, by Leonardo 2d	1	5	0	0		0	0	5	40
DOUBLE HEADER, 1937, by Head Play	2	22	2	3		1	3	15	3,542
DOUBLE HEART, 1926, by High Time	10	138	5	12		14	16	96	12,107
DOUBLE SCOTCH, 1934, by Stimulus	30	276	16	33		24	29	190	52,900
DOWNSVIEW, 1923, by *Anmer	2	12	1	1		0	0	11	525
DOWN UNDER, 1933, by *Sun Briar	5	23	1	1		2	0	20	612
DRAYMONT, 1925, by Wildair	7	54	2	4		6	7	37	11,515
DRESS PARADE, 1923, by Man o' War	16	141	6	10		8	16	107	8,400
DUEL, 1934, by *Challenger 2d	6	97	5	11		12	12	62	21,345
DUELIST, 1924, by *War Cloud	2	51	2	7		7	10	27	6,775
DUMPY, 1924, by Gnome	2	17	1	2		3	2	10	1,355
DUNLIN, 1920, by Fair Play	20	223	9	16		21	26	160	24,755
DURAZNITO, 1928, by Salpicon	1	21	1	6		2	4	9	2,780
DUST BY, 1940, by *Sickle	1	7	1	2		1	1	3	1,880
DUTCH, 1932, by Sleepy Head	1	6	0	0		4	0	2	390
DUTO, 1927, by Dunlin	5	41	1	1		1	4	35	1,030
DYAK, 1929, by Dodge	4	27	1	3		0	2	22	2,800
EAGLE PASS, 1934, by Night Flyer	1	24	1	3		3	2	16	5,125
EASTER BELLS, 1920, by Black Toney	4	64	4	8		11	6	39	9,315
EASTER LANCE, 1931, by *Icelance	2	15	1	2		1	2	10	1,150
EASTER MONDAY, 1935, by *Bomba	1	8	1	1		3	0	4	875
*EASTON, 1931, by Dark Legend	37	332	23	53	2/3	40	27	212	181,067
EASTPORT, 1934, by *Swift and Sure	13	150	8	12		9	7	122	20,670
EASY MON, 1936, by *Pharamond 2d	37	521	27	63	1/2	73	63	322	192,965
ECONOMIC, 1929, by Infinite	30	344	18	38		43	38	225	56,830
ED CRUMP, 1912, by *Peep o' Day	2	25	1	2		1	5	17	1,350
EDDY LEE, 1931, by Lee O. Cotner	1	13	1	1		1	1	10	1,425
EDIFICATION, 1934, by Petee Wrack	4	30	0	0		4	5	21	1,240
EDISTO, 1922, by *Johren	1	4	1	1		0	1	2	725
EIGHT THIRTY, 1936, by Pilate	22	213	16	39		37	27	110	149,465
EL AGILA, 1934, by Yield Not	2	18	1	1		2	2	13	2,665
ELECTOR, 1922, by Ballot	1	15	1	1		1	0	13	880
EL POLAR, 1930, by Billy McLaughlin	7	108	2	11		9	15	73	3,670
ELYLEE, 1931, by Infinite	1	14	0	0		2	1	11	280
EMBARGO, 1923, by Argosy	3	27	2	4		4	4	15	12,600
EMBASSYS BOY, 1932, by Stimulus	5	78	4	7		7	10	54	12,505
EMILEO, 1933, by Sun Pal	9	115	4	8		10	14	83	24,085
EMISSARY, 1922 by *Ambassador 4th	5	76	3	14		9	10	43	13,700
ENDY, 1937, by Islam	5	64	3	11		8	5	40	21,395
ENERGY, 1921, by *Colonel Vennie	8	79	5	14		14	11	40	11,187
ENGLISH KNIGHT, 1929, *Bright Knight	2	16	1	4		2	1	9	4,225
ENOCH, 1926, by Fair Play	13	126	6	22		17	18	69	16,577
EPICURUS, 1932, by *Epinard	2	29	1	2		4	3	20	2,150
EPITHET, 1928, by *Epinard	64	863	43	102		96	96	569	176,628
EQUESTRIAN, 1936, by Equipoise	18	226	8	24	1/7	27	29	146	299,165
EQUIPOISE, 1928, by Pennant	5	23	1	1		5	4	13	10,545
EQUISTONE, 1937, by Equipoise	3	21	2	2		1	2	16	3,575
ESPINO, 1923, by *Negofol	12	198	10	18	1/1	30	29	121	74,197
EARNEST C., 1939, by Long Bug	1	5	0	0		0	0	5	15
ETCETERA, 1929, by Prince of Wales	3	14	1	1		0	1	12	480
ETERNAL, 1916, by Sweep	1	17	1	2		2	1	12	560
ETERNAL BULL, 1939, by *Bull Dog	11	99	8	15	1/2	6	15	63	51,220

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
EVER, 1929, by Eternal	3	43	2	6		9	6	22	5,015
EVER BUBBLING, 1928, by Bubbling Over	23	251	16	35		31	39	146	38,842
EXALT, 1928, by *Golden Broom	3	27	2	2		1	3	21	1,005
EXCAVATION, 1929, by Colin	2	25	1	3		6	0	16	847
EXCITE, 1933, by Stimulus	3	47	3	5		5	9	28	4,662
EXETER, 1925, by Gainsborough	1	2	1	1		0	0	1	1,850
EXHIBIT, 1932, by Display	11	156	8	24	1/1	23	23	86	29,253
FAIR BALL, 1925, by Fair Play	14	201	11	27		27	27	120	19,276
FAIR GAIN, 1917, by *Vulcain	4	50	3	8		6	9	27	4,760
FAIRHAVEN, 1932, by Fairway	1	14	1	4		2	1	7	11,225
FAIR MASTER, 1938, by Scout Master	2	12	0	0		0	1	11	95
FAIR ROCHESTER, 1930, by For Fair	5	74	3	8		12	6	48	4,925
FAIR TRIAL, 1932, by Fairway	4	32	4	6	1/1	4	6	16	18,215
FAIRWAY, 1925, by Phalaris	4	44	3	11		2	5	26	19,840
FAIR WIND, 1923, by Fair play	3	34	1	1		7	5	21	2,010
*FANAR, 1931, by Pharos	17	168	7	16		17	27	108	27,092
FAN DANDY, 1937, by Sir Andrew	3	27	1	2		1	4	20	1,910
FARM BILL, 1936, by Whiskalong	1	8	0	0		2	2	4	528
*FARU, 1933, by *Aethelstan 2d	6	52	2	3		5	5	39	4,325
FELICITATION, 1930, by Colorado	2	39	2	7		6	8	18	18,575
FELLOWSHIP, 1940, by *Sickle	1	5	0	0		0	1	4	200
FELSTEAD, 1925, by Spion Kop	1	15	0	0		4	3	8	292
FERVOR, 1928, by Broomstick	5	57	3	8		5	10	34	6,315
FESTIVAL, 1923, by Fair Play	1	4	0	0		0	0	4	50
FEUDAL TIMES, 1929, *Sir Gallahad 3d	4	18	2	2		3	2	11	1,124
FIELD MARSHAL, 1925, by Man o' War	11	114	5	8		13	9	84	8,225
FIELD TRIAL, 1932, by Felstead	1	21	1	2		3	4	12	1,300
FIGHTING FOX, 1935, by *Sir Gallahad 3d	26	290	16	48	5/11	32	29	181	306,712
FILEMAKER, 1924, by *Ambassador 4th	4	65	3	6		8	8	43	4,935
*FILISTEO, 1934, by Adam's Apple	3	35	2	6		3	3	23	6,605
FILMOOR, 1926, by Dartmoor	1	4	0	0		1	0	3	60
FINAL APPEAL, 1934, by Supremus	7	76	5	12		8	11	45	15,250
*FINE MANNERS, 1924, by Souviens Toi	1	20	1	2		4	7	7	2,225
FIRE LINE, 1926, by Runnymede	7	84	4	11		12	16	45	8,155
FIRETHORN, 1932, by *Sun Briar	39	652	27	76		75	72	429	150,218
*FIROZEPORE, 1934, by Rustom Pasha	13	112	6	15	1/1	5	14	78	31,895
FIRST FINISH, 1936, by Infinite	2	7	0	0		0	2	5	125
FITZGIBBON, 1919, by *Huon	3	34	2	6		5	4	19	10,435
FLAG DAY, 1926, by Pennant	3	62	3	9		6	11	36	8,405
FLAG POLE, 1929, by American Flag	27	272	11	29		35	28	180	54,752
FLAGSTONE, 1928, by Sun Flag	2	12	0	0		0	0	12	100
FLARES, 1933, by Gallant Fox	59	701	26	66	2/2	87	80	468	232,644
FLARION, 1936, by Gallant Fox	2	4	0	0		1	0	3	215
FLASH ROCK, 1921, by *Vulcain	2	10	0	0		1	1	8	70
FLINT SHOT, 1931, by Chance Shot	28	443	18	45		55	43	300	126,298
*FLORAL KING, 1923, by Herodote	4	43	3	9		5	7	22	16,550
FLYING EBONY, 1922, by The Finn	39	419	21	38		46	51	284	65,310
FLYING FAST, 1927, by *North Star 3d	5	32	2	4		1	5	22	3,550
FLYING HEELS, 1927, by Flying Ebony	64	839	37	99		98	107	535	144,336
FLYING PHOENIX, 1922, by Flying Orb	1	8	1	3		1	0	4	630
FLYING SCOT, 1934, by The Porter	32	540	22	52		41	55	392	81,196
FLYING WATCH, 1931, by On Watch	3	80	3	12		14	9	45	20,985
FOGON, 1923, by Craganour	1	5	0	0		0	0	5	175
FOLKING, 1926, by *Negofol	2	17	1	1		1	1	14	2,650

ALSAB

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ALSAB, Bay, 1939
- Good Goods
  - Neddie
  - *Brocatelle
- Winds Chant
  - Wildair
  - Eulogy

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	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
FOLLOW THRU, 1928, by *Epinard	1	11	0	0		1	0	10	250
*FORAY 2d, 1934, by Tetratema	18	194	7	17		27	22	128	29,505
FORE, 1934, by Fairway	8	60	4	7		7	8	38	5,210
FOREST PLAY, 1933, by Chance Play	1	11	1	1		0	1	9	345
FOR FAIR, 1912, by Fair Play	3	40	1	1		1	2	36	770
FORT CHURCHILL, 1917, by *Honeywood	12	112	10	17	1/1	15	14	66	19,245
FORTUNATE YOUTH, 1927, by Lucky Hour	2	19	1	2		4	3	10	1,295
FORTY WINKS, 1934, by *Twink	5	65	3	7		10	6	42	10,325
FOUR BITS, 1932, by Dan 4th	1	6	0	0		0	2	4	85
FOUR FLUSHER, 1937, by Interlace	1	11	0	0		0	2	9	680
FOXHUNTER, 1929, by Foxlaw	1	15	0	0		4	1	10	1,285
FOXLAW, 1922, by Son-in-Law	1	2	1	1		1	0	0	3,275
FRANCIS SEYMOUR, 1927, by Bunting	1	7	0	0		1	2	4	255
FRED, JR., 1924, by Wildair	1	3	0	0		0	1	2	100
FREEBOOTER, 1921, by *Hand Grenade	8	84	5	8		10	12	54	7,243
FREEMAN, 1932, by Gallant Fox	1	16	1	3		2	1	10	3,300
FRENCH BOY, 1933, by *Epinard	1	7	0	0		1	1	5	300
*FRIAR DOLAN, 1929, by Knight of the Garter	2	12	0	0		4	1	7	450
FRISIUS, 1926, by *Star Hawk	22	322	17	42		47	43	190	48,125
FULL DRESS, 1927, by Man o' War	3	28	2	5		3	3	17	2,860
FULLON, 1920, by Friar Rock	1	18	1	1		0	2	15	769
FULL SAIL, 1934, by Fairway	1	22	1	4		4	4	10	1,680
FURROKH SIYAR, 1929, by Colorado	1	5	1	2	1/1	1	1	1	9,705
GALA HOUR, 1936, by *Sir Gallahad 3d	10	166	9	20		23	19	104	32,934
GALAPAS, 1935, by *Sir Gallahad 3d	10	101	6	16		13	10	62	15,817
GALA STAR, 1934, by *Sir Gallahad 3d	2	20	2	3		3	1	13	2,550
GALETIAN, 1923, by *Trompe la Mort	1	4	0	0		0	0	4	20
GALLAHADION, 1937, *Sir Gallahad 3d	15	133	6	15		18	13	87	31,165
GALLANT BOY, 1932, Kentucky Cardinal	1	10	0	0		0	2	8	325
GALLANT DUKE, 1938, by *Blenheim 2d	3	10	2	2		2	0	6	2,100
GALLANT FOX, 1927, by *Sir Gallahad 3d	54	590	29	70	1/1	50	66	404	148,050
GALLANT GAY, 1933, by Galetian	13	146	10	20		18	27	81	44,185
GALLANT MAC, 1931, by *Bright Knight	6	70	2	3		8	7	52	4,540
GALLANT PRINCE, 1932, by Gallant Fox	3	20	0	0		2	0	18	395
GALLANT SIR, 1929, by *Sir Gallahad 3d	42	492	25	57		61	60	314	74,037
GALLATOR, 1935, by Gallant Fox	37	351	26	45	1/3	41	51	214	40,170
GALLOPING ON, 1933, by *Light Brigade	1	12	0	0		3	3	6	1,850
GALOPIN LAD, 1925, by Colinet	1	14	1	2		1	3	8	855
GALUS, 1929, by Stimulus	5	24	1	2		1	3	18	1,285
GARDEN MESSAGE, 1930, by Messenger	12	153	8	20		19	23	91	43,750
GATE CRASHER, 1931, by Wilderness	4	48	1	9		9	4	26	3,170
*GAUNTLEY, 1918, by Swynford	1	2	0	0		2	0	0	350
GAY BLADE, 1932, by Happy Time	5	57	3	5		5	6	41	3,100
GAY MONARCH, 1931, by *Royal Minstrel	34	543	25	67	1/1	82	63	331	87,987
GAY PARTY, 1929, by *Bright Knight	5	40	4	9		3	4	24	6,925
GAY SOMERS, 1927, by *Will Somers	5	55	2	3		7	13	32	3,372
GAY WORLD, 1930, by *Torch Bearer or Cherokee	15	149	7	21		14	14	100	18,895
GENERAL HALDEMAN, 1924, Thunderstorm	1	20	1	2		2	3	13	2,120
GENERAL JERRY, 1939, by General Grant	2	20	2	2		2	0	16	1,055
GENERAL LEE, 1924, by *War Cloud	13	141	9	25		19	10	87	29,855
GEN. MARKHAM, 1934, by Victorian	10	141	7	18		20	20	83	19,927
GENERAL THATCHER, 1920, by Sweep	1	8	1	1		0	1	6	350
GENETOUT, 1933, by Vatout	1	5	1	1		1	0	3	1,525

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
GEO. GABLE, 1933, by Lovely Manners	2	11	1	1		3	2	5	1,180
GEORGE WEBRE, 1927, by Dodge	8	84	2	6		8	7	63	5,960
GERALD, 1934, by *Sir Gallahad 3d	17	241	8	15		15	26	185	24,119
GIANT KILLER, 1933, by *St. Germans	8	114	3	10		4	15	85	18,450
GILDED KNIGHT, 1936, *Sir Gallahad 3d	3	37	2	3		5	1	28	6,920
GINGER TED, 1937, by *Teddy	7	108	3	5		11	10	82	10,680
*GINO, 1930, by Tetratema	50	562	33	90	1/1	75	63	334	195,280
GIPSY MINSTREL, 1935, *Royal Minstrel	6	36	2	2		2	0	32	3,520
GLADIATOR, 1917, by Superman	19	159	8	15		13	14	117	9,900
GLADSTONE, 1922, by Sweep	3	46	2	2		7	8	29	5,932
GANFORD, 1933, by *Epinard	3	29	2	2		4	4	19	1,765
GLASTONBURY, 1928, by *Sir Gallahad 3d	23	299	11	29		33	42	195	46,625
GLEEMAN, 1933, by *Royal Minstrel	2	24	2	3		3	1	17	2,725
GNOME BOY, 1927, by Gnome	1	9	1	3		2	0	4	1,475
GOLD BRIDGE, 1929, by Swynford or Golden Boss	1	3	1	1		0	0	2	325
GOLD BUG, 1921, by Broomstick	4	44	2	2		5	6	31	1,685
*GOLDEN BROOM, 1917, by *Sweeper	1	17	1	5		2	2	8	2,950
GOLDEN GOWER, 1934, by *Craigangower	1	1	0	0		0	1	0	65
*GOLDEN GUINEA, 1917, by Polymelus	5	134	5	16		16	19	83	10,042
GOLDEN IMAGE, 1930, by Linby	2	18	1	1		5	2	10	1,235
GOLDEN LEAF, 1929, by Elisha Lee	1	15	1	1		2	2	10	735
*GOLDEN PINE 2d, 1928, by Golden Myth	1	25	1	1		2	3	19	450
GOLDEN RACKET, 1925, by Golden Maxim	1	5	1	1		1	1	2	570
GOLDEN SEAL, 1933, by *Golden Broom	5	41	3	7		8	0	26	4,935
GOLDEN SPIRE, 1922, by *Golden Broom	1	19	1	3		3	6	7	2,910
GOLDEN VEIN, 1931, by Golden Spire	2	36	2	9		3	6	18	19,285
*GOLDEN VOLT, 1924, by *Volta	1	7	1	1		0	0	6	1,750
GOLDEN VOYAGE, 1936, by *Happy Argo	2	11	1	1		1	1	8	2,375
GOLDEN WAY, 1930, by John P. Grier	13	215	7	28		28	30	129	29,490
GOLD ORE, 1935, by Daydue	1	16	1	1		1	1	13	510
GOLDSTREAM, 1931, by *Simony	7	51	4	10	1/1	9	13	19	8,295
GOLD VOLT, 1936, by *Volta	1	17	1	3		1	2	11	2,075
GOOD ADVICE, 1930, by Wise Counsellor	65	853	45	110		112	97	534	167,930
GOOD AND HOT, 1927, by Bon Homme	8	92	6	13		9	10	60	13,632
GOODESTONE, 1930, by *Wrack	1	9	0	0		2	2	5	300
GOOD GOODS, 1931, by Neddie	65	704	38	71		81	88	464	167,598
GORDON'S STAMP, 1936, Gordon Russell	2	9	0	0		0	2	7	140
*GOWAN, 1927, by Ellangowan	1	8	1	1		1	1	5	585
GRAIL BIRD, 1938, by *Sir Gallahad 3d	1	6	0	0		0	0	6	100
*GRANDACE, 1925, by Grand Parade	18	243	10	30		26	31	156	25,687
*GRAND MANITOU, 1933, by Massine	3	34	3	4		3	3	24	2,940
GRAND PETER, 1941, by Grand Slam	1	4	0	0		0	0	4	25
GRAND ROCK, 1931, by *Cohort	2	14	1	2		1	0	11	575
GRAND SLAM, 1933, by Chance Play	54	636	29	76	2/5	62	69	429	223,651
GRAND TIME, 1930, by High Time	50	573	29	82		63	46	382	109,385
GRANVILLE, 1933, by Gallant Fox	27	398	19	37	1/1	40	40	281	76,870
GRAY JACK, 1933, by Jock	4	29	1	1		5	1	22	4,885
GREAT WAR, 1938, by Man o' War	9	59	2	2		0	7	50	4,410
GREEN MELON, 1933, by Whichone	8	106	6	13		19	13	61	27,630
GREENOCK, 1925, by The Porter	37	473	24	59		51	68	295	56,262
GREEN WAVE, 1929, by Tryster	3	52	2	9		7	6	30	8,220
GREY COAT, 1926, by Gnome	12	135	4	13		12	19	91	10,060
GREYFACE, 1924, by Cudgel	6	56	6	10		2	6	38	5,892
GREY FRIAR, 1933, by Baytown	1	3	0	0		0	1	2	65
GRIDIRON, 1936, by John P. Grier	1	5	0	0		0	0	5	100

*

Benagi

*BENAGI, gr. h., 1937
- *Blenheim II
  - Blandford
    - Swynford
    - Blanche
  - Malva
    - Charles O'Malley
    - Wild Arum
- Firouze Ranee
  - Son-in-Law
    - Dark Ronald
    - Mother-in-Law
  - Firouze Mahal
    - The Tetrarch
    - Grey Tip

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*Benagi is a grand-looking grey horse. He stands 16.1 and weighs 1,175 pounds. *Benagi is built for American racing — and bred for American racing. Your inspection is invited.

FEE $250 LIVE FOAL

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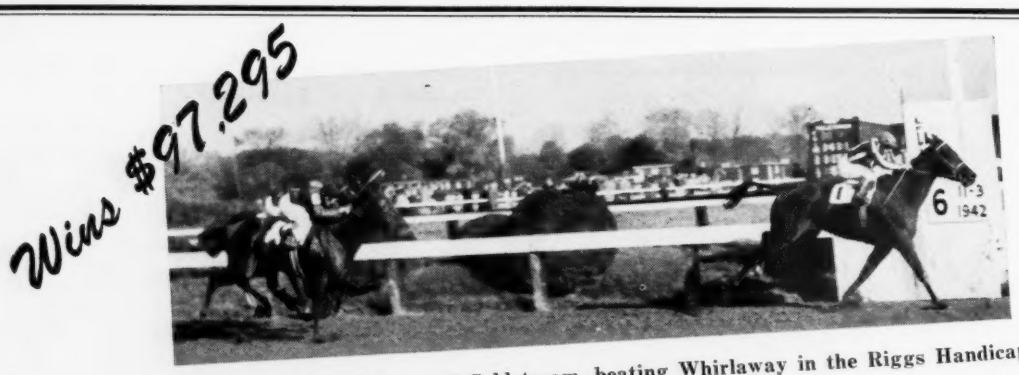
Standing 1947 Season

THREAVE MAIN STUD
(CARTER THORNTON)

Paris R. R. 5 Kentucky

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
GRIM REAPER, 1935, by *Sickle	10	77	3	4		9	4	60	6,340
GRINS, 1934, by Victorian	4	44	1	6		4	3	31	4,606
GROG, 1933, by Hard Tack	11	130	6	13		12	9	96	17,390
GROUCHER, 1925, by Whisk Broom 2d	1	39	1	7		6	5	21	2,590
GUEST OF HONOR, 1920, by *Pataud	1	7	1	1		1	0	5	525
GUIDE RIGHT, 1927, by Sand Mole	1	6	0	0		1	1	4	150
GUY FAWKES, 1934, by Happy Time	2	25	1	1		2	5	17	4,247
HADAGAL, 1931, by *Sir Gallahad 3d	54	694	29	75	1/1	106	73	440	112,041
HAGERSTOWN, 1929, by Sandy Beal	1	16	0	0		0	3	13	150
HA HA, 1929, by *Polymelian	2	30	2	5		7	4	14	4,025
*HAIRAN, 1932, by Fairway	72	830	44	94	3/3	71	93	572	242,220
HALCYON, 1928, by Broomstick	60	847	44	123	2/2	97	98	529	249,518
*HALCYON GIFT, 1935, by Manna	11	154	9	16		11	16	111	39,440
HAL ENGLISH, 1935, by Hallucination	1	5	0	0		0	0	5	20
HALLUCINATION, 1920, *Fitzwilliam	3	51	2	6		7	4	34	2,010
HALTAL, 1937, by The Porter	10	79	5	8		9	7	55	19,885
HAMBURG LAD, 1919, by Broomstick	2	20	1	3		1	1	15	2,075
*HAMPTON HALL, 1940, by Dastur	2	8	0	0		0	0	8	315
*HAND GRENADE, 1915, by Sunstar	1	16	1	7		2	2	5	4,266
*HAPPY ARGO, 1923, by Argosy	36	412	23	61	1/2	54	52	245	136,747
HAPPY FOX, 1933, by Gallant Fox	15	166	9	18		23	17	108	29,645
HAPPY SCOT, 1928, by Scotch Broom	1	14	1	1		2	4	7	730
HAPPY TIME, 1925, by High Time	12	125	8	20		12	16	77	33,940
*HARAR, 1936, by The MacNab	1	2	0	0		1	0	1	125
HARD TACK, 1926, by Man o' War	57	771	39	123	1/5	118	78	452	267,923
HARGRAVE, 1934, by Brown Sugar	5	32	1	1		2	2	27	990
HARRIS, 1938, by *House	1	5	0	0		0	0	5	0
HARVESTING, 1934, by *Sickle	7	92	5	9		8	9	66	8,380
HASH, 1936, by Questionnaire	32	391	18	39	1/5	38	43	271	153,370
HASTE, 1923, by *Maintenant	48	653	34	95		79	80	399	124,621
HAT TRICK, 1931, by Hunter's Moon	1	17	1	2		3	3	9	5,840
HAUT BRION, 1932, by Congreve	2	9	1	2		2	2	3	2,055
*HAVANA BOY, 1921, by Spearmint	1	14	1	2		2	2	8	4,325
*HAYTIME 2d, 1931 by Phalaris	13	154	9	15		14	17	108	13,822
HEAD PLAY, 1930, by My Play	79	1053	50	116	1/1	123	132	682	279,097
HEATHER BROOM, 1936, by The Porter	21	286	13	27		35	31	193	52,550
HECLA, 1930, by *Stefan the Great	20	265	17	40		44	32	149	59,995
HE DID, 1933, by Victorian	29	333	20	45		38	44	206	129,540
HEELFLY, 1934, by Royal Ford	19	193	13	28	2/3	20	23	122	74,565
HEEL IN, 1936, by Flying Heels	1	1	0	0		0	0	1	0
*HELIOPOLIS, 1936, by Hyperion	36	450	28	66	5/7	66	65	253	355,005
HELP YOURSELF, 1929, by *Will Somers	7	64	4	6		6	7	45	4,145
*HELTER SKELTER 2d, 1923, Sky Rocket	4	50	3	7		4	8	31	6,030
HENNESSEY, 1933, by Saxon	3	27	2	2		2	7	16	1,370
HERODIONES, 1926, by The Finn	2	9	0	0		0	0	9	115
HEUVELTON, 1934, by Hi-jack	5	9	1	2		0	2	5	675
*HEY DIDDLE DIDDLE, 1926, by Sunstar	11	192	10	27		26	20	119	47,177
HIGH BALL, 1923, by Midway	4	42	1	2		8	9	23	1,245
HIGH CLOUD, 1916, by Ultimus	14	173	10	29		33	22	89	34,365
HIGHER, 1929, by High Cloud	19	246	12	28		41	28	149	33,012
HIGH FOOT, 1927, by Prince Pal	3	51	1	2		5	7	37	5,490
HIGH QUEST, 1931, by *Sir Gallahad 3d	55	687	33	74	1/1	76	72	465	202,981
HIGH SCORE, 1926, by *Mackenzie 2d	2	42	2	4		3	4	31	4,640
HIGH STEP, 1927, by High Time	6	56	3	9		4	3	40	6,870
HIGH STRUNG, 1926, by High Time	30	416	22	52		49	41	274	98,318

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
HIGH TIME, 1916, by Ultimus	4	53	3	7		7	7	32	5,560
HIGH VELOCITY, 1934, *Abbot's Nymph	5	73	4	9		3	3	58	20,500
HI-JACK, 1927, by John P. Grier	31	328	15	35		43	40	210	29,140
*HIJO MANSO, 1932, Hijo Mio	5	44	3	5		6	5	28	5,600
HILDUR, 1918, by *Star Shoot	3	26	1	3		5	5	13	2,600
HILDUR PRINCE, 1931, by Hildur	3	10	0	0		0	0	10	20
*HILIKA, 1923, by Sunstar	6	56	3	6		5	10	35	4,715
HILLSBOROUGH, 1928, by *Hourless	3	70	3	10		11	6	43	22,232
*HILLTOWN, 1932, by *Blenheim 2d	17	175	7	17		16	22	120	30,670
HIRAM, 1925, by Peter Quince or Craigangower	4	13	2	4		1	0	8	2,050
HIS GRACE, 1933, by Blandford	1	17	1	2		4	1	10	6,985
H. M. WAR, 1939, by Man o' War	1	20	1	2		4	0	14	3,600
HOLD EASY, 1928, by Olambala	2	32	1	1		1	4	26	3,565
HOLE CARD, 1922, by Horron	2	12	1	3		1	1	7	1,099
*HOLLISTER, 1914, by Sunstar	1	10	1	1		2	5	2	620
HOLLYROOD, 1933, by High Cloud	38	400	22	51	2/3	58	48	243	179,612
HOMINY, 1924, by Meridian	3	41	2	5		1	3	32	4,295
HONEYSWEET, 1931, by *Abbot's Nymph	9	72	6	11	1/1	7	3	51	8,860
*HONI SOIT, 1925, by Star and Garter	1	16	1	1		0	0	15	490
HOST, 1926, by Sir Martin	2	53	2	8		14	12	19	5,282
*HOURLESS, 1914, by *Negofol	2	9	0	0		1	1	7	315
HOUSE WARMER, 1933, by *House	2	28	2	3		6	3	16	3,935
HOWDEN, 1933, by Fair Ball	5	39	1	1		1	1	36	2,475
*HUNTER'S MOON 4th, 1936, Foxhunter	21	212	13	19	1/2	18	23	152	45,640
HYGRO, 1929, by *Epinard	39	415	22	61	1/5	55	45	254	163,653
HYPERION, 1930, by Gainsborough	3	28	2	4	1/1	4	3	17	11,820
*HYPNOTIST 2d, 1936, by Hyperion	20	244	15	21	1/2	30	23	170	116,495
IBN ARA, 1929, by Ibn Ganado	2	4	1	1		1	0	2	385
IDENTIFY, 1931, by Man o' War	34	522	23	51		66	63	342	96,077
IDLE WIND, 1940, by Fair Wind	1	4	0	0		1	0	3	80
IMPERIAL ANHUT, 1936, by The Scout	1	11	1	4		1	0	6	3,400
IMPISH, 1928, by Peter Pan	5	28	1	2		2	1	23	2,150
IMPOUND, 1936, by Sun Beau	2	6	0	0		0	0	6	100
*IMPROPRIETY, 1925, by Somme Kiss	2	10	0	0		1	4	5	290
IN ADVANCE, 1932, by Peanuts	1	26	1	1		0	4	21	750
*INCHCAPE BELL 2d, 1925, Abbots Trace	2	8	0	0		0	0	8	135
INDIAN TALES, 1923, by Olambala	1	4	0	0		1	0	3	100
INFINITE, 1921, by Ultimus	35	524	25	64		64	58	338	119,021
INFINITY, 1926, by Eternal	12	141	8	14		10	15	102	15,590
INHERIT, 1932, by *Sickle	4	36	1	1		5	2	28	1,830
INHERITOR, 1928, by Sidereal	5	54	3	6		4	7	37	4,315
IN MEMORIAM, 1920, by *McGee	4	85	3	9		10	16	50	5,050
INSCO, 1828, by *Sir Gallahad 3d	19	186	11	27	1/1	19	15	125	33,285
INSCONA, 1933, by Insco	4	66	2	4		3	9	50	3,865
*INTERNATIONAL 2d, 1925, by Buchan	1	24	1	2		3	4	15	1,285
INTER STATE, 1929, by All Smiles	1	12	0	0		1	0	11	95
INTOWIN, 1931, by Titan	2	11	0	0		0	0	11	25
INVERMARK, 1933, by *Teddy	33	378	18	32		41	40	265	70,850
IRISH, 1926, by The Finn	1	4	1	1		1	1	1	775
IRISH WAKE, 1930, by Stimulus	1	5	0	0		0	1	4	25
IRON, 1939, by *Justice F.	1	27	1	1		3	6	17	3,895
IRON CROWN, 1925, by *Stefan the Great	10	126	5	11	1/1	15	17	83	31,861
IRON HILLS, 1935, by Bon Homme	5	68	2	8		2	9	49	16,130
IRONSIDES, 1925, by Man o' War	4	39	2	4		2	8	25	2,455



RIVERLAND, a gelded son of Coldstream, beating Whirlaway in the Riggs Handicap

Coldstream sires grand looking yearlings—yearlings which command top prices in the sales ring and then go on to win. At the 1946 Keeneland Summer Sales, yearlings by Coldstream averaged fifth highest of get of all stallions with four or more yearlings sold, right behind War Admiral, *Blenheim II, Whirlaway and Blue Larkspur. The average price paid for his yearlings was $20,150.

1946 SALES RETURNS
$50,000
$16,000
$8,500
$6,100

The Coldstream yearlings develop into winners. Of his starters 82% have won. Coldstream is the sire of Riverland (pictured above defeating Whirlaway in the Riggs Handicap). Riverland also won the Dixie, Westchester, Excelsior, Hawthorne, Speed, Hawthorne Autumn Handicaps, and Laurel Stakes. Magic Stream won the Christiana Stakes, and Top Ceiling, Ravenala, Cold Crack have placed in eight stakes.

FEE $500—LIVE FOAL

Lexington **COLDSTREAM STUD** **Kentucky**

INCORPORATED

	Strs.	Sts.	Wnrs.	1st	Stks. 2d	3d	Unp.	Earnings
ISAIAH, 1930, by High Time	21	287	11	31	31	37	188	48,488
ISLAM, 1926, by The Porter	30	435	19	53	52	55	275	74,867
*ISOLATER, 1933, by Blandford	26	325	18	30	32	43	220	110,509
JACK COLLINS, 1928, by *Waygood	10	68	4	7	3	8	50	4,585
JACKDAW OF RHEIMS, 1920, by Jackdaw	1	10	1	4	3	0	3	11,645
JACK HIGH, 1926, by John P. Grier	57	693	34	65	3/9 90	76	462	362,372
JACK HORGAN, 1924, by Paul Weidel	10	122	6	17	8	12	85	23,528
JACOMAR, 1937, by Jack High	2	36	2	4	4	10	18	11,580
*JACOPO, 1928, by Sansovino	83	1,075	51	107	130	131	707	276,890
JAMESTOWN, 1928, by St. James	62	740	38	104	3/5 88	87	461	340,400
JARMAN, 1937, by Dr. Jarman	1	3	0	0	1	0	2	60
*JAZZ BAND, 1931, by Pondoland	21	176	15	23	30	26	97	17,125
*JEAN 2d, 1924, by Or du Rhin	6	50	2	3	8	10	29	4,700
JEAN BART, 1933, by Man o' War	45	683	30	65	1/1 74	79	465	120,238
JEAN LAFITTE, 1927, by Sand Mole	4	45	2	3	5	6	31	2,124
JEAN VALJEAN, 1926, *Stefan the Great	34	381	23	58	2/2 47	46	230	84,972
JENS SON, 1931, by Spic and Span	6	33	2	2	2	2	27	2,595
JERRY MC, 1926, by Mr. McD.	3	43	2	5	3	6	29	2,732
J. FRED A., 1922, by Meridian	1	10	1	2	1	0	7	1,375
JIMMIE DUNN, 1940, by Silverdale	2	24	1	2	3	2	17	1,825
JIMMY G., 1933, by *Hand Grenade	8	61	4	9	12	9	31	8,775
JIMMY MORAN, 1927, by Lucky Hour	10	148	8	20	19	20	89	24,905
JIMMY SUTRO, 1929, by Star Master	3	49	3	6	6	4	33	4,720
*JOB, 1922, by Sans le Sou	1	7			0	0	7	50
JOCK, 1924, by Colin	36	438	22	51	60	57	270	90,972
JOE FLORES, 1929, by *Axenstein	2	16	2	3	4	3	6	2,490
JOHN CAVANAGH, 1925, by John P. Grier	3	41	3	6	4	4	27	8,000
JOHNNY BRIGADE, 1935, Crack Brigade	3	16	1	1	0	1	14	570
JOHNNYCAKE, 1933, by John P. Grier	7	49	2	4	2	2	41	1,810
JOHN P. GRIER, 1917, Whisk Broom 2d	10	94	7	11	14	8	61	10,082
JOHNSTOWN, 1936, Jamestown	67	783	39	83	3/3 97	84	519	289,952
JOKESTER, 1932, by *Dark Jest	1	5	0	0	0	0	5	25
JOPAGAN, 1924, by Transvaal	9	94	7	18	1/1 11	9	56	20,635
JOUSTER, 1931, by *Tournament 2d	1	18	1	1	2	1	14	860
JUBILATE, 1928, by Lucky Hour	1	15	1	3	2	2	8	1,580
JUBILEE MARTIN, 1938, by Jubilate	2	5	0	0	2	1	2	495
JUDGE HAY, 1926, by Peter Pan	3	28	3	7	1	6	14	5,560
JUDGE LUEDERS, 1928, by Rockminister	3	26	2	4	1	2	19	4,615
JUPITER, 1920, by Ormondale	1	26	1	2	5	3	16	1,585
JUST DAVID, 1921, by *Atwell	1	36	1	2	7	5	22	1,885
*JUSTICE F., 1924, by Abbots Trace	39	493	24	67	1/1 46	63	317	129,938
KABLETOWN, 1937, by Groucher	1	6	0	0	1	0	5	150
*KAHUNA, 1936, by *Blenheim 2d	4	36	2	3	3	4	26	6,550
KAI FENG, 1927, by Kai-Sang	3	31	3	9	3	3	16	7,435
KAI-FINN, 1928, by Kai-Sang	6	46	4	10	1	5	30	4,747
KAI-SANG, 1919, by The Finn	6	63	3	5	12	6	40	9,300
KANACK, 1935, by *Foundation Stone	1	2	1	1	0	0	1	325
*KANTAR, 1925, by Alcantara 2d	28	367	17	38	28	47	254	38,108
*KANUCK, 1933, by *Kantar	21	257	14	33	41	36	147	40,650
KARACHI, 1922, by *Light Brigade	1	12	1	1	1	0	10	800
KARL EITEL, 1926, by *Polymelian	3	46	2	10	8	4	24	13,765
*KAYAK 2d, 1935, by Congreve	1	13	1	1	1	2	9	960
KAYTEEKEL, 1937, by *Chicle	9	147	7	13	19	16	99	52,990

	Strs.	Sts.	Wnrs.	1st	Stks. 2d	3d	Unp.	Earnings
KEARSARGE, 1933, by Man o' War	8	65	4	4	11	15	35	4,225
KEEN BOY, 1926, by Panhandler	13	127	10	23	8	23	73	21,580
KENTUCKY CARDINAL, 1922, by *North Star 3d	3	24	1	3	6	3	12	1,195
KENTY, 1933, by *Teddy	28	232	10	27	1/1 19	19	167	61,657
KERRY PATCH, 1930, Desperate Desmond	6	94	2	7	6	11	70	13,369
KHAMSEEN, 1931, by *Sir Greysteel	5	59	3	5	12	7	35	7,328
KHAN BAHADUR, 1935, by *Blenheim 2d	1	8	1	1	1	0	6	3,460
*KHEDIVE 2d, 1924, by Roi Herode	6	25	0	0	2	2	21	453
KHORASAN, 1928, by *Omar Khayyam	30	414	24	50	3/4 63	58	243	56,640
*KHOSHBOOD, 1938, by *Mahmoud	4	21	1	1	1/1 2	1	17	1,465
*KIEV, 1924, by *Stefan the Great	20	284	13	35	41	31	177	41,984
KILKERRY, 1927, by Black Toney	6	79	5	11	10	9	49	13,382
KING ARTHUR, 1928, *Sir Gallahad 3d	2	7	1	1	1	1	4	2,600
*KING BRUCE, 1923, by *Teddy	2	12	0	0	1	0	11	250
KING COLE, 1938, by *Pharamond 2d	20	228	13	31	30	24	143	90,410
KING DAVID, 1924, by *Omar Khayyam	6	122	5	17	26	21	58	8,247
KING HALMA, 1925, by Panhandler	2	31	2	3	3	0	25	1,600
KING HEATHER, 1921, by Friar Rock or Disguise	7	49	3	3	2	6	38	2,330
KING NADI, 1922, by King James	4	55	2	7	7	8	33	6,325
KING OF SPEED, 1938, King O'Neill 2d	1	6	0	0	1	3	2	250
KING O'NEILL 2d, 1921, by *Huon	1	18	1	1	1	4	12	1,187
KING RELIEF, 1933, by Quince King	1	1	0	0	1	0	0	150
KING SALMON, 1930, by Salmon-Trout	1	8	0	0	1	2	5	275
KINGS BLUE, 1935, by Blue Larkspur	7	77	4	7	10	11	49	19,092
KING'S PAWN, 1938, by *Royal Minstrel	2	23	1	1	3	2	17	770
KNAVE HIGH, 1934, by Jack High	16	218	14	26	32	38	122	71,914
KNICKERBOCKER, 1936, by *Teddy	3	52	2	3	3	6	40	14,510
KNIGHT OF THE GARTER, 1921, by Son-in-Law	1	13	1	6	3	0	4	3,750
*KNIGHT'S CAPRICE, 1935, by Knight of the Garter	16	169	9	15	23	15	116	41,093
KNOCKER, 1929, by Amsterdam	1	3	1	1	0	0	2	2,235
*KOENIGSMARK, 1926, by Ellangowan	21	260	9	21	28	23	188	18,957
KOODOO, 1930, by Court Day	3	14	1	3	0	1	10	1,950
*KREMLIN 2d, 1923, by Mazzara	2	52	2	12	9	7	24	7,625
KREWER, 1917, by Aldford	1	10	0	0	1	2	7	215
*KSAR, 1918, by Bruleur	9	163	6	26	24	25	88	47,260
LADDER, 1928, by Ladkin	1	12	0	0	3	0	9	255
LADDIE BUCK, 1922, by Rapid Water	3	11	0	0	0	0	11	50
LADFIELD, 1929, by Ladkin	7	69	4	6	9	6	48	4,345
LADKIN, 1921, by Fair Play	22	316	14	27	2/2 36	31	222	56,615
LADYSMAN, 1930, by Pompey	42	500	24	51	1/1 66	55	328	136,746
LAEKEN, 1929, by Massine	1	11	1	1	4	4	2	6,770
LAERTES, 1935, by Hallucination	3	10	1	1	0	0	9	155
LAGRANGE, 1927, by Sweep By	2	20	1	1	1	0	18	740
*L'AIGLON, 1921, by Phalaris	3	18	1	1	1	1	15	625
LAIRD, 1932, by *Manister Toi	4	76	4	6	8	11	51	7,032
LAKESIDE BILL, 1933, by *Quick Return	3	11	1	2	0	0	9	2,200
LAME DUCK, 1933, by St. Brideaux	1	7	0	0	1	3	3	250
*LANCEGAYE, 1923, by Swynford	8	79	3	6	10	12	51	16,630
*LANGDON HILLS, 1915, by *Troutbeck	1	17	0	0	1	1	15	275
LANSDOWNE, 1927, by Gainsborough	1	15	1	4	3	0	8	2,850
LANTADOS, 1918, by Cruzados	1	9	0	0	0	2	7	105

The Bloodlines of Stakes Winners
A Stakes Winning Son of Blue Larkspur
Out of Winning Sister to Pompey
Grandson of Cleopatra

KINGS BLUE

(Property of Huntley and Sher)

93%

of the mares bred to Kings Blue in 1946

are reported in foal.

Black Servant { Black Toney by Peter Pan—Belgravia
*Padula by Laveno—Padua
BLUE LARKSPUR (Bay, 1926)
Blossom Time { *North Star III by Sunstar—Angelic
*Vaila by Fariman—Padilla
KINGS BLUE (Black horse, 1935)
*Sun Briar { Sundridge by Amphion—Sierra
*Sweet Briar II by St. Frusquin—Presentation
SUNNY QUEEN (Bay, 1930)
Cleopatra { Corcyra by Polymelus—Pearmain
*Gallice by Gallinule—St. Cecilia

$250 RETURN

Fees payable September 1, 1947.

Will Stand the 1947 Season at

R. M. YOUNG'S HOMEWOOD FARM

ROUTE 6, LEXINGTON, KY. PHONE 6966-M

Claiborne Stud

*SIR GALLAHAD III

Bay, 1920, by *Teddy—Plucky Liege, by Spearmint.

Sire of the winners of more money than any other stallion in the world. Four-time leading American money-winning sire and four-time leading money-winning broodmare sire. Sire of champion and grandsire of champion.

BOOK FULL

JOHNSTOWN

(Belair Stud)

Bay, 1936, by Jamestown—La France, by *Sir Gallahad III.

One of the leading 2- and 3-year-olds of his year, winner of the Kentucky Derby, Belmont Stakes, Withers, etc., and five 2-year-old stakes. Sire of the stakes winners Mrs. Ames, Flood Town, First Page, Repand, and 13 2-year-old winners in 1946.

BOOK FULL

*RHODES SCHOLAR

Bay, 1933, by Pharos—Book Law, by Buchan.

One of the leading 3-year-olds in England, winner of the St. James' Palace Stakes, (beating *Mahmoud), $50,000 Eclipse Stakes (by 5 lengths), Ribblesdale Stakes. Sire of the stakes winners Post Graduate, Scholarship, Alworth, Oxonian, Sir Edward, and Rhodesia, and 10 2-year-old winners in 1946.

BOOK FULL

SOME CHANCE

(A. S. Hewitt and A. B. Hancock)

Chestnut, 1939, by Chance Play—Some Pomp, by Pompey.

Some Chance, a stakes winner at 2, 3, 4, and 5, including the Futurity, National Stallion Stakes, Roseben (1:10⅘), King Philip, Havre de Grace, Continental, and Gallant Fox Handicaps (1⅝ miles). Some Chance's first crop were foals of 1946.

BOOK FULL

FIGHTING FOX

(Belair Stud)

Bay, 1935, by *Sir Gallahad III—Marguerite, by Celt.

Sire of the leading 3-year-old of 1945, Fighting Step, from his first crop; of one of the leading 3-year-olds of 1946, Bonnie Beryl, from his second crop; and also the stakes winners Subdued, Fighting Frank, Fighting Don, and Amble In.

BOOK FULL

APACHE

(Belair Stud)

Brown, 1939, by *Alcazar—Flying Song, by *Sir Gallahad III.

Apache was a race horse of great speed under high weights. Though he gained his greatest fame at short distances, Apache also won up to 1³⁄₁₆ miles in new track record time. Apache was a stakes winner in four seasons, set or equaled five track records. *Alcazar is half-brother to Hycilla (English Oaks, Champion Stakes), *Isolater. Flying Song is sister to Flying Gal (dam of *Boswell, *Hypnotist II, Fenelon, and others.

BOOK FULL

FLARES

(Belair Stud)

Bay, 1933, by Gallant Fox—Flambino, by *Wrack.

Flares won eight stakes races in England, from one mile (136 pounds) to the 2½-mile Ascot Gold Cup, at w. f. a. Flares is the sire of the stakes winners Skytracer, Chop Chop, Teentee, Favorito, Great Flare, Darby Dimout, and Flareback. His get have won over $500,000.

BOOK FULL

Address All Inquiries to

A. B. HANCOCK

Stallions--1947

*BLENHEIM II

Brown, 1927, by Blandford—Malva, by Charles O'Malley.

*Blenheim II, sire of classic winners in England, France, and Italy, as well as in America. Leading American sire in 1941. Sire of Whirlaway, *Mahmoud, Donatello II, Mar-Kell, Thumbs Up, and 10 2-year-olds winners of 1946, including Fervent and Jet Pilot.

*ISOLATER

(Belair Stud)

Bay, 1933, by Blandford—Priscilla Carter, by *Omar Khayyam.

*Isolater was a stakes winner at five, six, and seven, winning many of America's most coveted handicaps and cup races. *Isolater is the sire of the stakes winners Leslie Grey and Bergolater, and many other good winners. *Isolater is half-brother to *Alcazar, Hycilla (Oaks, Champion Stakes), and other stakes winners.

BOOK FULL

SNARK

(Wheatley Stables)

Bay, 1933, by Boojum—Helvetia, by *Hourless.

Snark, a stakes winner in three seasons, set a world record of 1:15⅘ for 6½ furlongs, won the 1¼-mile Suburban Handicap in 2:01⅖. Snark is the sire of the stakes winners Slide Rule, Optimism, Everget, Drumuir, Misleader.

BOOK FULL

FENELON

(Belair Stud)

Bay, 1937, by *Sir Gallahad III—*Filante, by Sardanapale.

Fenelon was generally acknowledged to be the fastest distance running horse in America at the time of his retirement. His first foal will race in 1947. *Filante is dam of Flying Song, Flying Gal (dam of *Boswell, Gainly, *Hypnotist II), Gaffsman, and other stakes winners.

BOOK FULL

*HYPNOTIST II

(Belair Stud)

Bay, 1936, by Hyperion—Flying Gal, by *Sir Gallahad III.

*Hypnotist II was a stakes winner in England, winning the Criterion Stakes, Derby Trial Stakes, King Edward VII Stakes, and March Stakes. From his first crop of foals is Hypnotic, winner of the Coaching Club American Oaks and the Alabama Stakes. Flying Gal is dam of *Boswell, Gainly, Flying Song (dam of Apache) and is out of *Filante.

BOOK FULL

*PRINCEQUILLO

(Prince Djordjadze and A. B. Hancock)

Bay, 1940, by Prince Rose—Cosquilla, by Papyrus.

*Princequillo, one of the leading representatives of St. Simon in the stud in America today, was a cup and handicap performer, winning $96,550. *Princequillo's first foals arrived in 1946. *Princequillo is bred like Prince Chevalier, one of the best 3-year-olds in France in 1946 and sold to England for $320,000.

BOOK FULL

GALLANT FOX

(Belair Stud)

Bay, 1927, by *Sir Gallahad III—Marguerite, by Celt.

Gallant Fox, a Triple Crown winner of $328,165, is also the only Derby-Belmont-Preakness winner to sire a winner of the three American classics. Gallant Fox is the sire of winners of over $1,250,000, including Omaha, Granville, Flares, Calumet Dick.

BOOK FULL

Return to be claimed before Dec. 1, 1947.
Not responsible for accidents or disease.

CLAIBORNE STUD

Paris **Kentucky**

Jacomar

One of Jack High's Fastest Sons ---

War Jeep

Ch. h., by War Admiral—Alyearn, by Blue Larkspur

(Owned by Maine Chance Farm)

Fee $1,000—Live Foal—Book Full

Now Booking for 1948.

Great Union

Dk. b. h., 1935, by *Sir Gallahad III—My Flag, by American Flag

(Owned by Maine Chance Farm)

Fee $500—Live Foal

Chicuelo

Dk. gr., 1938, by Ariel—La Chica

(Owned by Maine Chance Farm)

Fee $250—Live Foal—Book

at Spendthrift Farm

COMAR Ch., 1937, by Jack High—Gay O'Mar, by *Gay Ronald
(Owned by Maine Chance Farm)
1947 Fee $500—Live Foal

Requested

Ch. h., 1939, by Questionnaire—Fair Perdita, by Eternal
(Owned by B. F. Whitaker)
Fee $250—Live Foal—Book Full
Applications Accepted for 1948.

All inquiries to

Leslie Combs II

P. O. Box 996 **Lexington, Ky.**

Halberd

HALBERD ch. 1940	*Blenheim II	Blandford	Swynford
			Blanche
		Malva	Charles O'Malley
			Wild Arum
	Wand	Man o' War	Fair Play
			Mahubah
		Baton	Hainault
			*Batanoea

Halberd is a son of the leading sire *Blenheim II and is out of Wand, winner of the Matron Stakes, and dam of two other winners. The next dam, Baton, also produced the stakes winners Boatswain, Kearsarge, and the producer Baton Rouge, dam of the stakes winners Firethorn, Creole Maid, the dam of Natchez. Halberd won the Saratoga Special at two. His first crop are 2-year-olds of 1947.

FEE $350—RETURN

Charley O.

(Property of J. H. Wilson)

CHARLEY O. br. 1930	*Hourless	*Negofol	Childwick
			Nebrouze
		Hour Glass II	*Rock Sand
			*Hautesse II
	*Clonakilty	Catmint	Spearmint
			Red Lily
		*Catamount II	Ladas
			Catscradle

Charley O., one of the few St. Simon sires in the country, won the Florida Derby. Charley O. is a brother to Mike Hall, winner of $213,420, and other good winners of stakes class and producers of stakes winners. Charley O is the sire of the winners Charlie Ariel (20 wins), Charles Lady (19), Black One (14) Copyright (21), and many other good winners.

PRIVATE CONTRACT

Standing at

ROCKRIDGE FARMS

(DAVID N. RUST, JR.)

Leesburg Virginia

ERRARD

Darby Dan Farms

JOHN W. GALBREATH, Owner

B. h., 1942, by *Challenger II—Ruddy Light, by *Honeywood.

Errard was never out of the money in two seasons of racing. At 2, he won Prairie State Stakes at Washington Park (¾ in 1:12⅘ in the mud), 2nd in Joliet Stakes, 3rd in Cowdin Stakes, Washington Park and Belmont Futurities. In the last named race, Errard was in front for 6 furlongs, in 22, 44⅕, 1:09, was beaten two lengths and a head by Pavot and Alexis. He met and defeated most of the leading juveniles of the year.

Errard did not race at 3. At 4, this year, he started 3 times, won two races and was 2nd in other start. One of his wins was the Crete Handicap at Hawthorne in which he beat Historian, Bull Play, and others.

He is a son of *Challenger II, one of America's outstanding sires. The first grandsons of *Challenger II are 2-year-olds in 1946 and include Donor. Errard's dam, Ruddy Light, was a stakes winner and has held a track record at Churchill Downs for many years. She also produced the stakes winners Hygro (also sire), Siskin and Chiclelight (dam of Blue Delight, stakes winner, Blue Flyer and Lightspur). Errard's second dam, Washoe Belle, was a stakes winner and produced four stakes winners.

Standing at DARBY DAN FARM, Lexington, Ky.

$300—Live Foal—Book Full for 1947.

BLESS ME

Brown, 1939, by *Sickle—Buginarug, by Blue Larkspur.

His first foals are now weanlings and are outstanding individuals.

STANDING AT DARBY DAN FARM, LEXINGTON, KY.

$300—Live Foal—Book Full for 1947

BEST SELLER

Bay, 1938, by Blue Larkspur—Bazaar, by Tetratema.

STANDING AT DARBY DAN FARM, COLUMBUS (GALLOWAY), OHIO

$300—Live Foal—Book Full for 1947

Mares subject to approval. Mares not accepted if barren for past two seasons. Satisfactory veterinarian certificate must be furnished with all barren mares.

OLIN GENTRY, DARBY DAN FARM, ROUTE 1, GALLOWAY, OHIO, or
KENNETH KANE, DARBY DAN FARM, ROUTE 2, LEXINGTON, KY.

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
LARDI, 1923, by *Light Brigade	1	9	0	0		2	0	7	225
*LARKING, 1926, by Hainault	4	28	1	1		1	4	22	1,400
LASSATOR, 1935, by Osculator	6	30	2	3		4	0	23	7,400
LAST CHARGE, 1926, by Spur	1	12	1	6		2	0	4	2,172
LAST REVEILLE, 1920, by Ultimus	1	13	1	3		4	2	4	3,030
LAST SERVANT, 1932, by Black Servant	14	169	7	10		11	27	121	11,485
LAURANO, 1921, by Peter Pan	1	16	1	1		0	2	13	575
LAWRENCE M., 1933, by *Strathleven	2	12	1	1		1	0	10	340
LAWRIN, 1935, by Insco	18	183	11	22	1/4	20	20	121	156,240
*LAWSON, 1925, by Son-in-Law	8	83	3	11		6	13	53	7,931
LAWYER, 1927, by Tryster	5	55	2	5		14	8	28	5,815
LE ELEGANTE, 1925, by Bunting	4	20	0	0		3	0	17	940
LEE O. COTNER, 1922, by Last Coin or High Time	6	54	2	5		7	5	37	3,415
*LEG PULLER, 1928, by Legatee	2	16	1	2		2	2	10	870
LEGUME, 1932, by *Epinard	4	25	1	4		3	4	14	3,450
LEONARD B., 1925, by Runantell	6	52	2	7		8	7	30	8,125
LEONARDO 2d, 1918, by Sweep	2	27	1	4		3	5	15	2,540
LESTER J., 1933, by Mentor	17	133	4	4		8	9	112	5,604
LETALONE, 1926, by *Chicle	9	96	5	12		13	10	61	9,782
LEVANTE, 1928, by *Spanish Prince 2d	5	44	3	3		6	4	31	2,550
LIBERAL, 1933, by *Sickle	5	57	2	7		10	11	29	15,735
LIBERIO, 1938, by Liberty Limited	1	10	1	1		2	1	6	2,222
LIBERTY LIMITED, 1929, by *Sir Gallahad 3d	39	437	27	52		49	47	289	87,007
LT. GUNNISON, 1935, by *Lord of Law	1	6	0	0		1	1	4	225
*LIGAROTI, 1932, by Fogon	13	133	7	18		13	13	89	32,755
*LIGHT CARBINE, 1923, Galloper Light	3	39	3	7		1	4	27	3,655
*LIMPIO, 1933, by Tresiete	1	11	1	1		2	2	6	2,025
LINCE, 1932, by Sunspero	3	16	0	0		0	1	15	90
LINCOLN PLAUT, 1925, by Flittergold	1	7	1	1		0	1	5	675
LINE UP, 1927, by Upset	1	16	1	4		0	3	9	2,816
LINGARD, 1923, by Black Toney	1	6	1	2		1	1	2	1,403
LINK BOY, 1928, by Pharos	3	25	3	7	1/4	3	2	13	51,440
LISTO, 1926, by My Play	19	228	14	30		30	28	140	25,850
LITTLE BUSTER, 1929, by Bunga Buck	2	29	2	3		3	3	20	1,620
LITTLE CHIEF, 1919, by *Wrack	3	39	3	4		8	6	21	3,696
LITTLE SHOWER, 1934, by *St. Germans	11	87	4	4		13	13	57	11,860
LITTLE SMOKE, 1920, by Sweep	2	11	0	0		2	4	5	285
LIVERY, 1926, by Friar Rock	10	157	7	16		15	19	107	13,642
LOANING DALE, 1929, by Colorado	1	16	1	4		2	2	8	7,265
LOCUST BUD, 1935, by Sweep On	2	15	1	1		4	2	8	1,090
LONDON PRIDE, 1926, by Captain Cuttle	3	7	0	0		0	1	6	60
LONE SENTRY, 1938, by Clock Tower	2	13	1	3		4	2	4	9,190
LONGRIDGE, 1925, by Leonardo 2d	3	37	1	5		1	3	28	7,810
LONGWOOD, 1926, by *Pandion	1	22	1	6		2	5	9	3,720
*LONGWORTH, 1923, by Son-in-Law	5	83	2	10		5	10	58	8,905
*LOREEN, 1924, by Torelore	1	16	1	1		1	1	13	955
LOST CAUSE, 1927, by Eternal	9	86	6	10		11	6	59	45,949
LOUIS A., 1917, by Buckhorn	1	4	0	0		0	0	4	25
LOVELACE, 1927, by La Farina	1	3	0	0		0	0	3	60
LOVELY NIGHT, 1936, by Pilate	3	22	2	4	1/1	5	4	9	17,190
LUCKY D., 1927, by *All Gold	3	15	1	1		0	1	13	638
LUCKY LUKE, 1931, by Sir Luke	2	7	0	0		0	4	3	320
LUCKY TOM, 1929, by *Master Charlie	16	151	7	11		21	11	108	18,490
LUCRE, 1929, by John P. Grier	6	58	0	0		4	6	48	1,290
LUCULLITE, 1915, by Trap Rock	4	84	4	16		20	6	42	6,245
LUMINIST, 1920, by *Hourless	2	7	0	0		0	1	6	85
LYNNEWOOD, 1931, by Haste	8	98	6	12		12	11	63	7,920
LYNNHART, 1937, by Luminist	1	19	1	1		7	0	11	1,225
*LYONS MAIL, 1927, by *Golden Boss	6	58	1	2		6	4	46	2,450
MACAW, 1923, by Peter Pan	16	189	9	18		34	23	114	25,073
*MACKENZIE 2d, 1920, by Verwood	3	41	2	5		2	4	30	3,010
MACK GRAY, 1938, by Zacaweista	1	2	1	1		0	1	0	815
MADERO, 1935, by Gallant Fox	4	27	1	1		1	3	22	1,115
MAD HATTER, 1916, by Fair Play	1	10	1	1		0	1	8	725
MADISON LAD, 1937, by Little King	1	5	0	0		0	1	4	95
MAEDA, 1936, by Pennant	11	121	6	11	1/1	9	15	86	47,215
MAEDIC, 1934, by Bostonian	47	660	32	79	1/1	72	63	446	139,712
MAERIEL, 1933, by Ariel	25	351	19	39		28	39	245	91,930
MAETALL, 1935, by Tall Timber	3	21	3	5		6	1	9	4,415
MAGIC HOUR, 1935, by Sortie	1	9	0	0		0	1	8	100
MAGIC WAND, 1921, by Peter Pan	1	13	0	0		1	0	12	250
MAGNAX, 1925, by Craganour	1	5	1	2		1	0	2	1,875
MAGYAR, 1929, by *Stefan the Great	1	13	0	0		4	0	9	625
*MAHMOUD, 1933, by *Blenheim 2d	54	592	41	101	9/18	67	65	359	684,890
MAIN MAN, 1934, by Hildur	3	54	3	7		7	5	35	14,284
MAJORITY, 1920, by Ballot	3	39	2	4		8	7	20	2,282
MAJORITY RULE, 1933, by Pompey	10	80	7	10		8	14	48	13,730
MALIMOU, 1930, by Stimulus	14	159	10	22		21	20	96	22,565
MANITOBA, 1930, by Manna	1	3	1	1		0	1	1	2,285
MANITOBIAN, 1930, by Ladkin	10	92	5	10		11	10	61	8,460
MANNERS MAN, 1932, by Lovely Manners	4	24	2	7		2	3	12	3,505
*MAN O'NIGHT, 1929, by Manna	25	260	14	31		30	34	165	48,450
MAN O' WAR, 1917, by Fair Play	26	355	16	31		40	55	229	71,780
MARCHING SIR, 1937, *Sir Gallahad 3d	9	104	6	14		17	10	63	25,285
MARCO, 1933, by Wagtail	1	8	1	1		0	1	6	1,250
MARCONI, 1922, by *Omar Khayyam	14	170	8	16		24	22	108	20,290
MARCO WAY, 1936, by Marconi	1	11	1	1		0	0	10	700
*MARCUS AURELIUS, 1926, by Phalaris	15	194	12	34		28	24	108	18,425
MARINE, 1926, by Man o' War	14	189	9	20	1/1	29	22	118	26,345
MARK COWELL, 1940, by Worthmore	2	9	0	0		0	0	9	140
MARK MASTER, 1922, by Luke McLuke	4	42	1	3		7	6	26	2,253
MARK R., 1939, by Mark Master	1	9	1	1		1	1	6	410
MARS, 1923, by Man o' War	12	133	7	25		20	22	66	36,390
MARS MOUSE, 1915, by Marse Abe	1	9	1	3		3	0	3	1,812
MARSU, 1931, by Mars Mouse	1	15	1	1		1	5	8	825
MARTINELLI, 1928, by Stimulus	1	13	1	7		1	1	4	3,575
MARTIS, 1927, by Sir Martin	7	78	3	6		9	8	55	3,615
MART MALONE, 1926, by *North Star 3d	2	43	2	4		5	1	33	1,465
*MASKED MARVEL 2d, 1922, McKinley	13	179	9	16		16	20	127	30,170
MASTER BOSS, 1935, by *Golden Boss	1	10	1	1		1	0	8	570
MASTER BUNTING, 1933, by Bunting	4	24	2	3		3	2	16	2,520
MASTIFF, 1936, by *Bull Dog	7	55	1	1		4	3	47	1,475
MATADI, 1928, by *Durbar 2d	15	236	12	31		21	20	164	34,806
MATE, 1928, by Prince Pal	58	701	37	72	2/3	77	73	479	169,493
MAYNE, 1923, by Broomstick	5	85	4	17		11	16	41	18,535
McKINLEY, 1916, by Macdonald 2d	1	4	0	0		0	1	3	100
MEADOW, 1936, by Fairway	2	6	1	1		0	1	4	2,980
MELACHRINO, 1920, by *Atheling 2d	1	11	0	0		0	4	7	210
MEMORY, 1925, by *Rire Aux Larmes	1	11	0	0		1	0	10	175
*MENDOZA 2d, 1922, by Beppo	1	2	0	0		0	0	2	50
MENOW, 1935, by *Pharamond 2d	57	603	39	91	5/6	72	69	371	324,676
MENTOR MICK, 1930, by Mentor	1	3	1	1		2	0	0	320
MERE PLAY, 1925, by Fair Play	3	18	1	1		1	1	15	1,172

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
MESSENGER, 1920, by Fair Play	8	113	4	7		8	17	81	17,480
MICHIGAN BOY, 1927, by On Watch	16	203	14	44		32	29	98	76,381
MICROPHONE, 1929, by Flying Ebony	6	62	3	5		5	10	42	17,575
MIDAS, 1934, by *Paicines	3	12	1	2		0	0	10	2,595
MIDNIGHT CHIEF, 1923, by Swing Loose	1	19	1	1		3	3	12	480
MIEUXCE, 1933, by Massine	1	19	1	5		4	4	6	11,390
MILE PLAY, 1927, by My Play	4	94	4	12		9	7	66	4,805
MILKMAN, 1927, by Cudgel	64	852	40	94	1/1	114	106	538	232,287
MILLION BUCKS, 1935, by Peter Hastings	5	52	2	3		1	3	45	3,765
MILLSTREAM, 1934, by Milenko	1	13	1	2		4	0	7	805
MILTON, 1923, by Peter Quince	2	24	2	5		2	6	11	3,760
MINE SWEEPER, 1928, by Sweep	4	33	3	3		4	2	24	1,510
MINOTAUR, 1926, by *Sun Briar	8	85	5	10		13	12	50	9,510
MINSTREL SHOW, 1934, *Royal Minstrel	4	61	3	8		5	9	39	5,060
MINT BRIAR, 1921, by *Assagai	2	20	2	3		2	2	13	2,780
MINT SAUCE, 1926, by Mint Briar	4	25	1	1		3	3	18	1,850
*MIO D'AREZZO, 1929, by Laland	34	338	21	37	1/1	39	36	226	83,915
MIRAFEL, 1924, by High Time	9	123	3	5		16	21	81	12,730
MISSTEP, 1925, by Upset	54	794	42	116		87	86	505	147,073
MOANALUA, 1926, by Rodgers	1	24	1	2		4	3	15	6,335
MOBY, 1931, by Wildair	1	8	1	1		1	1	5	515
MOKATAM, 1927, by Bud Lerner	7	106	4	14		11	10	71	22,445
MOLASSES BOB, 1934, by *Challenger 2d	2	10	1	1		0	0	9	1,150
MONKEY JO, 1940, by *Phantom General	1	10	1	1		0	1	8	195
*MONK'S WAY, 1923, by Friar Marcus	2	6	0	0		1	0	5	45
MONTALVO, 1918, by Friar Rock	2	17	1	4		2	6	5	2,375
*MONT BLANC, 1933, by Coronach	1	3	1	2		0	1	0	3,400
*MONTFERRAT, 1923, by Maboul	16	234	13	27		28	27	152	19,367
MONTOSO JAMES, 1936, by Jamestown	1	6	1	4	1/1	0	1	1	2,545
*MOONLIGHT RUN, 1938, by Bobsleigh	7	39	3	7		3	2	27	4,619
MOONRAKER, 1920, by Broomstick	9	131	6	16		16	20	79	21,435
MOON SWEEP, 1934, by Sweep On	2	29	2	4		4	2	19	3,192
MORAKER, 1930, by Moonraker	1	20	0	0		1	6	13	1,285
MORAL VICTORY, 1935, by Victorian	11	87	6	14		9	9	55	21,356
MORFORD, 1931, by Bunting	6	45	0	0		1	2	42	855
MORGIL, 1929, by Morvich	12	143	5	17		5	10	111	11,085
MORLEY, 1927, by Whiskaway	4	66	3	6		16	12	32	6,395
*MOROCCO, 1925, by Tangiers	14	171	12	27		16	18	110	21,725
MORSE CODE, 1928, by Sporting Blood	4	47	2	6		7	5	29	8,752
MORSEL, 1927, by *Vulcain	19	165	8	17		18	17	113	17,450
MORTGAGE, 1926, by Morvich	2	12	1	1		4	2	5	705
MORT'S PAL, 1933, by Republic	3	36	1	2		5	3	26	1,894
MORVICH, 1919, by Runnymede	19	293	15	42		39	31	181	60,432
*MOSCADO, 1926, by Beppo	3	39	2	6		2	7	24	3,475
MOUNTAIN ELK, 1928, by Apprehension	11	94	4	11		9	7	67	22,315
MOUNTAIN RANGE, 1938, by Equipoise	2	21	1	1		0	1	19	1,320
MOUNTAIN RIDGE, 1935, *Royal Minstrel	4	48	2	5		6	7	30	15,310
MOWLEE, 1925, by Lucullite	22	350	14	39		38	39	234	58,820
MR. BONES, 1933, by *Royal Minstrel	23	286	17	34	1/1	27	29	196	85,515
MR. CANRON, 1934, by Catalan	1	10	1	2		0	0	8	1,400
MR. KHAYYAM, 1930, by *Omar Khayyam	4	59	4	8		11	9	31	10,030
MR. WHISKLINE, 1925, by Whiskaway	2	13	1	1		6	1	5	1,155
MUCKRAKER, 1936, by *Teddy	21	298	11	23		22	33	220	22,803
MUD, 1926, by Madrigalian	4	39	4	12		10	5	12	15,845
*MULTORB, 1928, by Santorb	7	84	4	8		5	10	61	6,270
MY PORTER, 1936, by The Porter	1	8	0	0		3	1	4	625
MY SON, 1924, by Ballot	3	28	3	5		4	7	12	2,660
MYSTIC SIGN, 1932, by Hildur	1	8	1	1		0	0	7	500
NAISHAPUR, 1926, by *Omar Khayyam	25	263	10	25		27	32	179	37,172
NANSEN, 1929, by Stimulus	2	28	2	3		6	2	17	4,174
NASHER, 1933, by Famous Star	2	10	1	1		0	0	9	590
NASSAK, 1925, by John P. Grier	3	33	2	4		10	4	15	5,500
NAVANOD, 1930, by *Hourless	3	46	0	0		0	4	42	575
NAVIGATOR, 1923, by Broomstick	3	39	3	7		1	8	23	4,932
NEARCO, 1935, by Pharos	2	15	2	4		1	1	9	15,505
NEDAYR, 1935, by Neddie	12	110	7	13		17	13	67	25,640
NEDDIE, 1926, by Colin	42	560	32	75		97	71	317	204,299
NED REIGH, 1933, by Neddie	8	87	3	9		15	10	53	15,230
NEDSON, 1934, by Neddie	2	20	1	3		1	4	12	2,222
NEPPERHAN, 1915, by King James	3	39	3	8		6	3	22	7,400
NEVER QUIT, 1930, by Fred, Jr.	2	13	1	1		1	1	10	460
NEW WORLD, 1938, by Discovery	7	52	2	2		2	6	42	5,115
NICO, 1938, by Hi-jack	1	6	0	0		0	1	5	150
NIGHTBLOOM, 1938, by *Butler's Spic	1	9	0	0		0	2	7	115
NIGHT FLYER, 1926, by *Vulcain	5	26	1	1		0	3	22	900
NITRO, 1936, by Stimulus	2	10	0	0		0	4	6	200
NOAH, 1922, by Peter Pan	3	34	2	3		5	3	23	2,150
NO COMPETITION, 1936, by *Bull Dog	1	7	1	1		1	1	4	1,750
NOCTION, 1932, by *Noctifer	2	34	2	13		4	3	14	4,830
NOCTURNAL, 1923, by Eternal	10	88	5	11		7	14	56	5,655
NO EFFORT, 1925, by Gladiator	2	12	1	3		1	1	7	840
NORMAN COUNT, 1928, by *Phusla	1	9	1	1		1	0	7	740
*NORMANNE, 1925, by Laland	3	36	3	7		4	3	22	4,605
NORTH POLE, 1922, by *North Star 3d	1	8	0	0		1	2	5	120
*NORTH STAR 3d, 1914, by Sunstar	1	18	1	1		3	4	10	745
*NORTH WALES 2d, 1932, by Blandford	28	333	20	37	2/3	31	41	224	47,834
NORWEST, 1925, by Westward Ho	1	2	1	2	1/1	0	0	0	10,145
*NOT MUCH, 1919, by As d'Atout	1	41	1	7		7	6	21	2,555
NOW THEN, 1935, by *Dis Donc	3	19	2	7		3	1	8	8,850
NUBS, 1932, by Victorian	1	20	1	1		3	5	11	4,050
NUGGET, 1936, by Display	2	11	0	0		1	1	9	200
NUSAKAN, 1925, by *Sun Briar	4	62	2	4		9	13	36	5,180
*NUTCRACKER, 1915, by Thrush	4	6	0	0		0	1	5	50
ODD BLUE, 1932, by *House	2	12	0	0		0	2	10	125
ODDESA FRANK, 1935, by Transmute	2	38	1	1		2	1	34	2,335
ODDESA LAD, 1935, by Busy American	1	4	0	0		0	0	4	40
OFFICER, 1928, by *Rire Aux Larmes	1	29	1	3		6	3	17	980
OKAPI, 1930, by Eternal	61	759	38	102	1/1	102	91	464	199,233
OD KOENIG, 1913, by Golden Maxim	1	23	1	1		3	5	14	500
*OLD MASTER, 1929, by Gainsborough	3	29	0	0		0	4	25	400
OLD STORY, 1932, by Pennant	1	17	1	1		2	2	12	1,250
*OLIMPO, 1933, by Fogon	10	51	3	7		9	12	23	7,585
OLNEY, 1936, by Burgoo King	6	48	3	4		4	8	32	12,705
OMAHA, 1932, by Gallant Fox	55	786	32	84	2/4	84	96	522	240,110
OMAR FOX, 1934, by Bonnie Omar	1	22	1	2		0	7	13	1,290
*OMAR KHAYYAM, 1914, by Marco	3	55	3	6		9	5	35	6,319
ONCO SWEEP, 1934, by Sweep On	3	16	1	2		1	2	11	1,765
ONE MORE STEP, 1939, by Haste	2	12	0	0		0	0	12	50
ONE'S ENOUGH, 1934, by Pennant	2	14	0	0		1	2	11	225
ONLY ONE, 1931, by Lucullite	24	380	18	55	2/3	58	45	222	195,960
ON QUEST, 1936, by *Sir Gallahad 3d	8	29	1	2		2	3	22	3,025
*ONSLAUGHT 2d, 1935, by Felstead	14	72	4	10	1/1	8	7	47	8,100
ON WATCH, 1917, by Colin	20	255	7	21		35	29	170	24,854
OPERA HAT, 1935, by Cocked Hat	2	8	1	1		0	0	7	1,670

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
OPOSSUM, 1929, by *Omar Khayyam	6	102	5	22		15	10	55	21,655
ORATOR, 1923, by Whisk Broom 2d	2	19	1	1		2	4	12	895
OREGANO, 1930, by Diadochos	1	17	0	0		3	3	11	2,825
ORMESBY, 1928, by *Sir Gallahad 3d	6	52	5	5		10	6	31	7,650
ORMONT, 1920, by Rock View	3	20	2	2		2	3	13	1,650
ORPHAN JOE, 1938, by Joe Flores	2	4	0	0		0	1	3	50
ORPHANOS, 1935, by Indus	1	13	1	3		0	1	9	1,375
OSCULATOR, 1929, by Pompey	60	828	42	112		101	115	500	158,205
*OSIRIS 2d, 1926, by Papyrus	47	506	31	67	4/5	59	61	319	54,049
OUR GENERAL, 1922, by Sir Martin	4	42	4	4		6	5	27	6,572
OUR JAMES, 1938, by St. James	1	9	0	0		1	0	8	175
OUR SHADOW, 1935, by Danour	1	12	1	2		3	1	6	1,210
OUT BOUND, 1928, by Luke McLuke	13	133	8	15		7	10	101	17,345
OUTGUESS, 1929, by Lucullite	1	2	0	0		0	0	2	25
*OUTIS, 1930, by Phalaris	21	177	12	21		15	23	118	25,285
OUTPLAY, 1926, by Fair Play	2	6	0	0		1	0	5	345
OVERALL, 1922, by Peter Pan	4	74	3	8		7	9	50	5,190
OVER THE TOP, 1934, by Man o' War	1	13	1	2		1	1	9	1,975
OYSTER BAY, 1933, by *Teddy	13	149	7	19		22	15	93	26,998
PAAVO, 1923, by The Finn	1	17	1	2		0	1	14	1,025
*PAD 2d, 1924, by Grey Fox 2d	6	52	1	1		3	4	44	1,295
PAGANADA, 1938, by Nepperhan	1	15	1	3		0	2	10	1,110
PAGAN KNIGHT, 1933, by Jopagan	7	45	3	6		7	5	27	3,830
*PAICINES, 1914, by Sunstar	1	13	0	0		0	3	10	300
PAIRBYPAIR, 1929, by Noah	72	896	39	75		94	107	620	96,574
PAIRSING, 1937, by Pairbypair	1	33	1	4		2	3	24	990
*PALMAR, 1933, by Copetin	11	61	1	1		10	6	44	3,600
PANORAMA, 1936, by Sir Cosmo	1	5	1	1		0	1	3	3,000
PANTALON, 1930, by Scaramouche	1	8	0	0		1	0	7	55
PAPER SUN, 1935, by Sun Beau	3	38	1	7		7	3	21	5,596
*PAPWORTH, 1929, by Papyrus	19	214	12	29	2/2	31	26	128	35,395
PAPYRUS, 1920, by Tracery	2	33	2	6		1	4	22	31,635
PARADE STEP, 1930, by Dress Parade	3	13	2	2		1	2	8	665
PARI-MUTUEL, 1928, by Fair Play	12	188	6	15		17	24	132	35,675
*PARISIAN DIAMOND, 1917, by Louvois	1	19	1	2		0	4	13	1,315
PARKWOOD CHIEF, 1936, by Display	1	4	1	1		0	0	3	575
PARLANCHIN, 1926, by Tanner	2	9	1	1		0	1	7	2,700
PARWIZ, 1925, by Phalaris	2	20	0	0		0	0	20	25
PASHA, 1934, by The Porter	14	183	9	20	1/1	30	16	117	29,621
PASSERBY, 1934, by Playfellow	2	23	1	2		1	2	18	2,500
PASS OUT, 1937, by *By-Pass 2d	2	27	2	3		3	2	19	8,325
PASTEURIZED, 1935, by Milkman	22	246	11	21		31	25	169	56,052
PATRIOTIC, 1932, by American Flag	2	16	2	4		1	4	7	1,472
PATRONCITO, 1924, by Picacero	1	23	1	2		0	1	20	1,700
PAUL BUNYAN, 1926, by Paul Weidel	2	26	1	1		1	2	22	890
PAY UP, 1933, by Fairway	2	5	0	0		0	0	5	20
PEACE CHANCE, 1931, by Chance Shot	67	728	35	80	1/3	91	87	470	204,282
PEANUTS, 1922, by *Ambassador 4th	12	115	8	20		16	17	62	28,586
PEARLWEED, 1932, by Hotweed	1	7	0	0		0	0	7	50
PENALO, 1925, by Peter Pan	17	167	10	17		21	19	110	16,839
PENNYWISE, 1929, by *Buccellas	1	2	1	1		0	0	1	280
PENSWEEP, 1930, by Sweepster	10	80	6	12		21	10	37	7,480
PERCENTAGE, 1923, by Midway	11	146	8	19		23	13	91	35,855
PERFECT DEVIL, 1934, by Diavolo	1	1	0	0		0	0	1	20
PERIFOX, 1934, by Gallant Fox	13	144	5	14		12	12	106	23,212
PERPETUATE, 1935, by Infinite	3	39	2	3		5	7	24	6,235
*PERSIAN TAPESTRY, 1938, by Dastur	4	49	4	5		2	5	37	7,445
PETEE-WRACK, 1925, by *Wrack	33	282	16	33		21	28	200	61,325
PETER HASTINGS, 1925, by Peter Pan	8	55	2	4		4	4	43	3,425
PETER PAN, 1904, by Commando	1	6	0	0		0	1	5	60
PETER SAXON, 1932, by Saxon	1	12	1	1		2	2	7	725
PETROSE, 1934, by Peter Hastings	29	364	19	58	2/3	47	42	227	155,300
*PHALAROS, 1922, by Phalaris	4	44	4	8		9	9	18	9,187
PHANTOM GENERAL, 1929, Our General	15	204	11	19		27	32	126	15,496
PHARACASE, 1935, by *Pharamond 2d	35	339	18	38		39	32	230	29,384
*PHARAMOND 2d, 1925, by Phalaris	55	568	35	86	3/7	81	63	338	399,001
PHARANOR, 1937, by *Pharamond 2d	16	133	6	9		16	19	89	24,010
PHARLOCH, 1934, by *Pharamond 2d	15	187	9	20		32	28	107	33,390
PHARNED, 1937, by *Pharamond 2d	4	50	3	6		6	6	32	10,615
PHAROS, 1920, by Phalaris	1	14	0	0		0	1	13	291
PHIDEAS, 1934, by Pharos	1	12	1	2		2	1	7	2,175
PICCOLO, 1933, by Whichone	3	23	1	1		1	0	21	775
*PICK OF THE CIRCUS, 1926, Swynford	1	2	0	0		1	0	1	150
*PIGEON WING 2d, 1923, by Maintenon	9	111	4	6		14	11	80	7,027
PILATE, 1928, by Friar Rock	95	1,222	61	166	4/10	141	155	760	536,260
PILLORY, 1919, by Olambala	2	32	2	10		1	2	19	7,510
PIMA PEGASUS, 1934, by Belamour 2d	1	15	1	4		4	2	5	3,400
*PIPING ROCK, 1937, by Fairway	2	20	2	6	1/3	4	3	7	61,580
PIPPIN, 1924, by Broomstick	3	37	2	6		4	5	22	10,350
PIRATE CHIEF, 1925, by Brigand	4	26	2	3		2	2	19	2,125
PLASSY, 1932, by Bosworth	1	18	1	3		2	3	10	2,600
PLAY CHANCE, 1933, by Chance Play	2	16	1	2		1	1	12	1,175
PLAYDALE, 1929, by My Play	9	133	6	12		16	20	85	15,537
PLAYTIME, 1927, My Play	18	279	14	45		41	25	168	42,177
PLEA, 1933, by *Teddy	4	49	3	5		4	6	34	7,675
PLOWSHARE, 1937, by *Sickle	2	9	1	1		1	1	6	390
PLUCKY PLAY, 1927, by My Play	27	331	19	53		32	41	205	53,320
POLANTE, 1924, by *Atheling 2d	3	18	2	3		4	1	10	1,709
POLAR FLIGHT, 1932, by Witchmount or Byrd	5	63	3	6		12	9	36	15,835
POLIFAIR, 1929, by *Politian	1	4	0	0		0	1	3	40
POLLY TIMBER, 1926, by Tall Timber	5	52	1	2		6	9	35	2,020
POLVO, 1921, by Sweep	2	21	1	1		3	4	13	2,640
POLY, 1924, *Polymelian	1	35	1	3		6	4	22	1,460
POLYDOR, 1925, by *Golden Broom	3	19	0	0		1	0	18	140
*POLYMELIAN, 1914, by Polymelus	3	57	3	8		7	7	35	9,615
POMMERN, 1912, by Polymelus	1	24	1	2		1	2	19	502
POMPEY, 1923, by *Sun Briar	72	858	51	106	3/4	120	101	531	281,397
POMPONIUS, 1930, by Pompey	21	372	17	46	1/1	47	48	231	65,287
PONDARIEL, 1936, by Ariel	5	54	2	6		2	3	43	9,770
PONTIUS, 1936, by Pilate	4	33	3	10		0	5	18	13,695
PORT AU PRINCE, 1932, Wise Counsellor	41	446	26	50		51	48	297	76,269
PORTCODINE, 1928, by The Porter	8	150	8	13		17	19	101	18,231
*PORTE DRAPEAU, 1915, by Sunstar	1	8	0	0		0	2	6	160
PORTERDI, 1928, by The Porter	1	3	0	0		0	0	3	20
PORTER'S MITE, 1936, by The Porter	9	81	4	5		8	10	58	10,960
PORTLAW, 1928, by Beresford	3	28	0	0		2	2	24	2,010
PORTMANTEAU, 1927, by The Porter	1	20	1	3		1	1	15	2,142
PORTSUR, 1927, by The Porter	2	36	2	2		3	9	22	2,145
*POT AU FEU, 1921, by Bruleur	7	94	4	12		15	8	59	17,400
POWERFUL, 1927, by Man o' War	2	43	1	4		5	5	29	3,043
PRECIPITATION, 1933, by Hurry On	3	23	2	4		1	1	17	3,270
PREFERRED, 1927, by Ladkin	5	42	2	6		1	5	30	4,890
PREMIER JANVIER, 1929, by Nouvel An	1	25	1	1		2	3	19	1,172

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
PRESAGE, 1930, by Campfire	1	7	1	1		0	1	5	735
PRESTAMISTA, 1932, by Congreve	1	6	1	3		0	0	3	6,960
PREVAIL, 1924, by *Trevisco	3	38	1	1		3	3	31	1,165
PRINCE BOW, 1930, by *Cross Bow	1	15	1	3		3	2	7	2,125
PRINCE OF WALES, 1923, by High Time	7	102	4	14		14	12	62	14,428
PRINCE PAL, 1917, by *Prince Palatine	6	76	3	9		10	13	44	5,845
PRINCE PAN, 1923, by Peter Pan	12	113	4	11		20	14	68	10,193
PRINCE PETTIE, 1932, by Stimulus	1	19	0	0		0	3	16	380
PRINCE PINE, 1932, *Spanish Prince 2d	3	37	1	1		0	2	34	975
PRINCE WIKIUP, 1932, by Prince James	3	22	2	3		2	0	17	1,635
PRINCIPAL, 1937, by *Sir Gallahad 3d	12	125	4	9		9	16	91	23,230
PRIORY, 1928, by Haste	4	27	2	5		1	3	18	2,370
PRISONER, 1924, by *War Cry	10	69	6	8		7	9	45	5,475
PROCTOR HUG, 1925, by Semprolus	8	60	3	5		8	6	41	3,705
PROJECTILE, 1930, by *Swift and Sure	2	28	0	0		2	6	20	835
PROPH, 1934, by High Time	8	116	4	7		13	17	79	23,445
PSYCHIC BID, 1932, by Chance Play	61	656	37	82	2/3	74	71	429	179,520
PTOLEMY, 1934, by Whichone	10	104	3	9		7	13	75	6,000
PUGKNOWS, 1936, by *Pharamond 2d	3	42	3	4		2	6	30	3,315
PURO HABANO, 1928, by Leteo	1	9	1	4		2	1	2	9,850
PURPLE KNIGHT, 1932, *Bright Knight	10	120	7	15		9	17	79	30,020
*QUAREUIL, 1932, by Vineuil	5	32	1	2		1	4	25	2,430
*QUATRE BRAS 2d, 1928, by *Teddy	62	809	38	94	2/3	90	85	540	239,638
*QUEEN'S GUILD, 1916, by Tracery	1	2	0	0		0	0	2	170
QUESTIONNAIRE, 1927, by Sting	55	664	38	102	2/3	87	82	393	390,230
QUIBBLER, 1924, by Fair Play	6	93	4	16		8	10	59	16,255
QUICK DEVIL, 1935, by Diavolo	2	9	0	0		1	2	6	275
*QUICK RETURN, 1924, by Mountaineer	4	43	2	10		4	6	23	11,072
*QUILLAN, 1926, by *Ksar	1	31	1	4		5	4	18	1,725
QUINCE KING, 1922, by Peter Quince	1	12	1	6		3	2	1	3,180
RAFFLES, 1920, by Luke McLuke	2	19	1	1		1	2	15	1,073
RAIL FENCE, 1938, by War	5	26	2	2		2	3	19	1,185
RAMESES THE SECOND, 1927, by Gainsborough	1	9	1	2		1	1	5	7,555
RAMONEUR, 1924, by Sweep	22	278	14	31		36	29	182	43,830
RARE BEN, 1932, by Prince of Bourbon	1	19	0	0		3	5	11	1,955
RASPER, 1929, by *Brig o' Doon	3	50	1	6		14	11	19	5,790
RATHBEALE, 1926, by Madrigalian	4	53	3	6		2	10	35	5,020
REAPING REWARD, 1934, by *Sickle	72	924	53	126	4/5	112	101	585	505,737
RED BRIAR, 1927, by Thunderstorm	1	14	0	0		1	0	13	150
RED BUG, 1934, by Gold Bug	9	53	4	5		4	11	33	3,610
RED CHIP, 1937, by Rip Rap	2	15	1	1		1	2	11	4,885
RED POWDER, 1932, by Cantankerous	2	10	0	0		1	0	9	125
REGISTRAR, 1918, by Friar Rock	1	9	1	1		0	2	6	775
REHOBOTH, 1929, by *Sun Briar	11	117	4	10		8	7	92	9,990
REIGH COUNT, 1925, by *Sumreigh	63	782	39	102	2/4	93	99	488	347,141
REJUVENATION, 1923, by *Hourless	10	163	7	18		16	18	111	23,973
REMINISCENT, 1933, by Chance Shot	3	47	1	1		2	2	42	1,083
REMOLINO, 1934, by Ariel	22	256	16	37		34	38	147	77,720
RENAISSANCE, 1929, by *Master Charlie	2	9	1	1		0	0	8	425
RENO GREETING, 1931, by *Optimist	1	3	0	0		1	0	2	75
RENO DAZE, 1928, by Trial by Jury	2	16	0	0		0	0	16	40
RENO KERCHIEF, 1935, *Friar Dolan	1	7	1	1		0	0	6	195
RENO MALLET, 1937, Cerulean	4	41	3	3		3	7	28	3,215
REPUBLIC, 1925, by Busy American	2	23	2	3		1	4	15	2,080
REPULSE, 1922, by *Spanish Prince 2d	1	1	0	0		1	0	0	150
*RESCATE, 1932, by Sans Tache	2	7	0	0		0	1	6	50
RETAKE, 1936, by Easter Bells	1	11	1	1		0	4	6	615
REVEILLE BOY, 1927, by Last Reveille	9	105	6	17		9	9	70	11,857
REVERE, 1931, by *Sir Gallahad 3d	3	23	1	2		1	1	19	945
REY EL RIO, 1933, by Lantados	2	11	0	0		0	0	11	25
RHINOCK, 1923, by Prince Pal	6	106	5	7		22	15	62	7,835
*RHODES SCHOLAR, 1933, by Pharos	46	617	34	82	2/3	61	65	409	227,560
RICHFIELD, 1925, by Bon Homme	6	50	2	2		3	2	43	1,995
RICO, 1919, by Picacero	1	6	0	0		0	0	6	25
RIMROCK, 1927, by Mac Johnson	1	14	1	1		3	3	7	1,310
RINGIE, 1937, by *By-Pass 2d	1	6	0	0		0	0	6	150
RIP RAP, 1924, by Broomstick	10	83	4	10		11	8	54	16,000
RISING STAR, 1932, by Applecross	2	5	0	0		0	0	5	80
RISKULUS, 1931, by Stimulus	23	258	12	29		21	37	171	42,406
ROCHESTER JINKS, 1927, by Rochester	1	2	0	0		2	0	0	275
ROCK MAN, 1923, by Trap Rock	2	21	1	2		7	2	10	2,295
ROCKMINISTER, 1919, by Friar Rock	2	4	1	1		0	0	3	2,395
ROCK REEF, 1928, by Wilderness	8	102	6	7		7	16	72	4,515
ROCKVILLE, 1908, by Rockton	1	12	1	2		1	1	8	1,000
ROGUISH EYE, 1926, by Flittergold	10	56	3	3		3	7	43	3,180
*ROIGREY, 1926, by Roi Herode	3	25	1	4		4	6	11	3,270
ROLANDO, 1934, by Tresiete	4	12	2	3	1/2	1	0	8	31,970
ROLIN BOLIN, 1940, by Scabbard	1	12	1	1		3	3	5	1,406
ROLLED STOCKING, 1924, by Pennant	5	67	4	9		10	11	37	20,635
*ROLLS ROYCE, 1923, by Tetratema	54	766	33	89		86	81	510	134,621
ROMAN, 1937, by *Sir Gallahad 3d	23	223	16	47	4/6	36	33	107	219,150
ROMAN MARCUS, 1935, *Marcus Aurelius	4	22	0	0		0	1	21	155
ROMAN PUNCH, 1931, by Pompey	2	27	2	4		6	5	12	2,960
ROMAN SOLDIER, 1932, by *Cohort,	29	299	16	26		35	39	199	48,958
ROME HAUL, 1934, by Greenock	1	3	1	1		0	2	0	230
ROMNEY, 1924, by Gainsborough	1	4	0	0		2	1	1	1,230
*ROSEDALE 2d, 1928, by *Teddy	3	49	3	6		7	5	31	10,610
ROSEINORE, 1933, by *Roselyon	2	27	1	1		3	2	21	915
ROSEMONT, 1932, by The Porter	22	220	16	35	1/1	25	25	135	94,010
ROSEWELL, 1935, by Orwell	1	19	1	1		2	3	13	2,160
*ROSOLIO, 1926, by Massine	4	55	3	4		3	9	39	7,042
ROYAL BAGGAGE, 1930, by Bagenbaggage	1	7	0	0		0	0	7	
*ROYAL CANOPY, 1914, by Roi Herode	1	14	1	1		1	2	10	700
ROYAL DISTURB, 1934, by Royal Ford	4	6	0	0		0	0	6	5
*ROYAL FALCON, 1923, by White Eagle	1	3	0	0		0	1	2	75
ROYAL FORD, 1926, by Swynford	13	180	9	22		19	21	118	27,032
ROYAL LEON, 1931, by Leonardo 2d	7	102	3	5		6	15	76	5,926
*ROYAL MINSTREL, 1925, by Tetratema	16	246	14	30	1/1	34	28	154	127,845
ROYAL REIGH, 1934, by Reigh Count	3	29	3	4		4	3	18	2,890
*ROYAL SABLE, 1927, by Roi Hero	5	49	3	6		5	7	31	4,195
ROYAL WATCH, 1925, by On Watch	2	27	1	2		3	4	18	1,537
ROY T., 1935, by Zacaweista	2	8	0	0		0	0	8	140
RUDIE, 1934, by Reigh Count	13	145	9	17		8	12	108	15,832
*RUFIGI, 1937, by *Easton	5	27	0	0		1	1	25	1,380
*RUMPELMAYER, 1925, by Dark Ronald	2	18	0	0		0	1	17	138
RUNANTELL, 1919, by Broomstick	9	58	4	4		8	8	38	8,335
RUNDALE, 1925, by Runantell	4	38	2	4		4	3	27	2,312
RUNNYMEDE, 1908, by *Voter	1	10	1	1		2	0	7	625
RUNOLATHE, 1922, by Runnymede	3	25	2	7		7	2	9	3,455
RUNSTAR, 1919, by Runnymede	1	18	1	5		6	3	4	3,626
*RUSKIN, 1923, by Bridge of Earn	2	27	1	2		2	3	20	2,005

Littletown

B. h., 1940, by Jamestown—Little Wichita, by Royal Ford.

Won Joliet Stakes—

Gave Occupation his first defeat as a 2-year-old. Time, :59⅘, best time of the year at Lincoln Fields.

Won Primer Stakes—

Carried top weight and defeated Occupation. Time, 1:05, best time of the year at Washington Park.

Littletown's first foals are now 2-year-olds of 1947. Littletown has developed into a grand stallion. He is sure with his mares, and is passing on to his get his extraordinary speed characteristics. Littletown is a son of Jamestown and is out of Little Wichita, a winner in two seasons, dam of two foals to race—both winners. She is out of the good stakes mare Little Visitor, whose only other foal was also a winner.

Fee $200—Live Foal

Chas. Nuckols & Sons

HURSTLAND FARM

Midway **Kentucky**

Started in Four Stakes Races; Won 3, 2nd in Others

Side Boy

Jean Valjean	*Stefan the Great	The Tetrarch	
		*Perfect Peach	
	Jeanne Bowdre	Luke McLuke	
		*Black Brocade	
Emma Dear	General Thatcher	Sweep	
		*Polistena	
	Delico	Celt	
		Dainty Dame	

Sideboy was a stakes winner of 11 races from 26 starts; could go any distance, won at 4½, 5, 6 furlongs, 1, 1$\frac{1}{16}$, 1⅛ miles. His stakes victories include The Bunker Hill Handicap (1 mile on "good" track in 1:38), The Blackstone Valley at Narragansett (¾ in 1:10⅘), The Plymouth Rock (under top weight of 126 pounds ran ¾ in 1:10⅕ setting record for stakes and was fastest time run at Suffolk Downs in 1945), and in the 1$\frac{1}{16}$-mile Paul Revere Handicap, Side Boy ran 2nd, beaten 1¼ lengths under top weight of 126 pounds giving the winner 12 pounds in time that equaled the track record of 1:43⅕.

JEAN VALJEAN

brings to Side Boy the blood of the great sire and unbeaten race horse The Tetrarch through *Stefan the Great, an undefeated 2-year-old in England and successful sire over here. Jean Valjean, a good stakes winner, is half-brother to the stakes winners and sires Jean Lafitte and Grand Slam. Jean Valjean has sired 18 stakes winners including Side Boy, Mist o' Gold, and Tupinamba, one of the leading 2-year-olds in Mexico in 1946.

EMMA DEAR

produced the stakes winner Side Boy, Toni (17 wins), Jackemma (23 wins), and 3 other winners from her 8 foals. Emma Dear is by a son of the great Sweep and out of the stakes winning mare Delico by Celt. Emma Dear is three-quarter sister to the stakes winner Nocturnal, and Delico is full sister to Touchmenot, stakes winner and sire, They are the only foals of the stakes winner Dainty Dame by Handspring. This is the great American family of Ballet and Maria West from the *Janus number 1 mare.

KEENELAND STUD

Fee $500—Live Foal
(Property of Weston W. Adams)

P. O. Box 865 Versailles Pike
Lexington, Kentucky

	Strs.	Sts.	Wnrs.	1st Stks.	2d	3d	Unp.	Earnings
RUSSMOR, 1934, by Bostonian	2	15	0	0	0	2	13	125
RUSTOM PASHA, 1927, by Son-in-Law	1	12	1	3	1	1	7	5,430
SABARIEL, 1936, by Ariel	2	24	1	2	3	2	17	1,820
*SABUESO, 1932, by Silurian	6	57	3	4	3	3	47	8,255
SAGA FOW, 1926, by Sweep	4	40	1	2	3	3	32	1,165
SAGEBOYS, 1925, by *Chicle	3	6	0	0	1	0	5	60
SAILOR BOY, 1927, by Whisk Broom 2d	7	44	1	2	5	2	35	2,650
*SAINT ANDREWS, 1932, by Fairway	5	48	1	1	1	5	41	1,825
ST. BRIDEAUX, 1928, by *St. Germans	14	189	7	21	24	21	123	19,020
*ST. ELMO 2d, 1932, by Pharos	19	256	11	26	33	33	164	72,745
*ST. GERMANS, 1921, by Swynford	18	224	8	24	20	27	153	35,067
ST. HENRY, 1919, by The Finn	7	86	4	7	6	8	65	7,128
ST. JAMES, 1921, by *Ambassador 4th	20	204	9	24	21	18	141	54,680
SAINT PATRICK, 1941, by *Kremlin 2d	1	6	1	2	2 1/1	2	0	54,520
SALADIN, 1931, by *Sir Gallahad 3d	23	261	14	35	1	4	9	1,675
SALARKO, 1937, by Sarko	1	17	1	3	1	4	9	1,675
SALERNO, 1932, by Isabelino	1	14	1	4	1/2 1	3	6	42,580
SALUD, 1929, by Peter Pan	2	18	1	3	0	2	13	1,945
SAM BASSETT, 1934, by *War Fame	2	5	0	0	0	0	5	20
SAMMIE, 1934, by Man o' War	9	112	5	16	1/1 14	14	68	38,260
SAND MOLE, 1912, by *Rock Sand	1	14	0	0	2	1	11	350
SANGRADO, 1919, by Sweep	6	114	6	13	18	14	69	9,070
SANGREAL, 1933, by *Sir Gallahad 3d	27	451	23	62	1/1 61	69	259	101,840
SANJIL, 1927, by Spike Island	1	2	1	1	0	0	1	1,400
SAN LUIS REY, 1932, by Bon Homme	3	28	1	1	0	4	23	1,012
SAN MONICA, 1937, by Ariel	1	4	1	1	2	0	1	1,120
*SAN-UTAR, 1921, by Sunder	6	46	2	7	5	8	26	4,645
SARACEN, 1933, by *Sir Gallahad 3d	27	279	11	25	21	30	203	27,037
SARADA, 1930, by *Sir Gallahad 3d	26	312	16	34	35	44	199	52,944
SARKO, 1921, by Voorhees	2	8	0	0	0	1	7	65
SASKATOON LAD, 1929, by *By George 2d	2	5	0	0	0	0	5	20
SATIN COAT, 1938, by *Polymelian	4	40	2	3	2	2	33	3,935
SAXET, 1935, by Pompey	3	28	2	3	7	4	14	2,035
SAXON, 1924, by Broomstick	18	176	9	23	28	12	113	33,040
SAXON C., 1933, by Saxatile	1	15	1	1	1	1	12	500
SAZERAC, 1929, by Westy Hogan	4	37	1	2	2	4	29	920
SCABBARD, 1934, by *Sickle	13	114	6	11	16	10	77	11,250
*SCAMP, 1919, by Son-in-Law	2	16	1	1	0	2	13	515
SCARLET RUNNER, 1931, Black Marquis	3	31	2	5	5	3	18	2,725
SCAT, 1924, by *Chicle	7	91	4	16	12	15	48	13,660
SCENESHIFTER, 1934, by *Sickle	15	218	9	17	23	16	162	39,925
SCHLEY BUCK, 1935, by Canter	1	12	1	1	1	0	10	825
SCOTCH BREAD, 1937, by Sir Andrew	1	9	0	0	0	0	9	100
SCOT FREE, 1927, by *Wrack	1	19	0	0	2	0	17	402
SCOT'S GUARD, 1935, by *Mackenzie 2d	1	7	0	0	1	1	5	200
SCOTTY DON, 1931, by Scotch Broom	2	28	1	1	5	5	17	2,025
SCOUT MASTER, 1929, by Campfire	8	80	3	6	4	6	64	3,515
SEABISCUIT, 1933, by Hard Tack	28	225	17	28	32	30	135	80,953
SEA CAPTAIN, 1936, by Hard Tack	4	44	2	2	3	2	37	5,215
SEA CLIFF, 1931, by *Brig o' Doon	1	13	0	0	1	0	12	250
SEALARK, 1932, by White Seal	1	17	1	2	3	1	11	1,625
SEALEGGY, 1939, by Sealark	1	2	0	0	1	0	1	370
SELALBEDA, 1938, by *Mokatam	11	138	8	16	21	13	88	42,520
SENGARIS, 1931, by *Sir Gallahad 3d	2	27	2	5	1	7	14	2,395
*SERAJEVO, 1925, by Hapsburg	17	180	6	14	19	23	124	17,235
SGT. BYRNE, 1931, by Stimulus	4	53	3	10	11	9	23	17,960
SERGT. DONALDSON, 1928, by Whisk Broom 2d	5	39	4	6	3	3	27	4,560
SERGEANT JOYCE, 1937, Sergt. Donaldson	2	14	0	0	0	0	14	40
SERIO, 1921, by Sandunguero	2	12	1	1	1	4	6	530
SETH'S PRIDE, 1928, by Seth	8	76	7	17	13	8	38	11,805
SETH'S RIVAL, 1927, by Seth	8	49	40	0	3	2	44	575
SHARP MACK, 1917, by Andrew Mack	1	11	0	0	0	3	8	200
SHASTA BUCK, 1925, by *Harmonique	1	20	1	2	0	8	10	1,270
SHASTA FITZ, 1936, by Sailor Boy	1	12	0	0	0	1	11	150
SHASTA PEBBLE, 1926, by *Tracer	22	233	16	41	29	28	135	32,304
SHAUN, 1936, by Pompey	1	14	1	2	1	1	10	1,880
SHELL FIRE, 1939, by Broadside	2	11	1	2	2	0	7	2,605
*SHERAB, 1928, by Tetratema	12	107	4	13	1/1 8	7	79	20,005
*SHIFTING SANDS 2d, 1935, by Fairway	39	582	28	56	61	62	403	108,015
SHINING ONE, 1936, by *Twink	4	34	3	5	7	4	18	10,360
SHIP BISCUIT, 1937, by Hard Tack	1	7	0	0	1	1	5	180
SHOELESS JOE, 1932, by Black Servant	24	370	15	33	45	44	248	29,557
SHOOT FOOT, 1929, by Stalstar	2	13	2	2	1	1	9	2,580
*SICKLE, 1924, by Phalaris	60	517	32	86	4/6 54	57	320	302,435
SIDNEY GRANT, 1927, by *Maintenant	2	7	0	0	1	1	5	130
SIERRA BLANCA, 1938, by Lost Cause	1	5	0	0	0	1	4	225
*SIERRA NEVADA, 1936, by Gainsborough	31	413	22	48	40	46	279	91,277
*SIETE COLORES, 1934, by Silurian	5	29	2	7	1/4 4	4	14	23,860
SILENT JUDGE, 1930, by *Jas. T. Clark	1	18	1	1	3	3	11	710
SILURIAN, 1919, by Swynford	1	12	1	1	2	0	9	650
SILVER CORD, 1927, by *Stefan the Great	20	229	13	38	30	25	136	50,365
SILVERDALE, 1926, by The Porter	35	497	24	53	62	67	315	63,356
SILVER DOCTOR, 1936, by Jock	1	15	0	0	3	1	11	600
SILVER FLEECE, 1933, by *Royal Canopy	3	7	0	0	0	1	6	104
SILVER HORDE, 1935, by *Bull Dog	21	309	13	57	1/3 35	25	192	138,360
*SIMONY, 1923, by Golden Sun	7	57	3	5	9	9	34	4,015
SINGAPORE, 1927, by Gainsborough	1	20	1	3	1	3	13	9,440
SINGING WOOD, 1931, by *Royal Minstrel	15	180	7	17	16	16	131	28,607
SINGLE FIRE, 1930, by Single Foot	2	18	1	3	0	0	15	780
SINGLE FOOT, 1922, by *Wrack	1	9	1	1	3	0	5	555
SING SING, 1932, by *Royal Minstrel	21	379	16	56	1/3 53	55	215	26,752
SIR ANDREW, 1928, by *Sir Gallahad 3d	36	378	19	36	30	44	268	50,165
SIRASIA, 1936, by *Sir Gallahad 3d	16	184	9	22	27	14	121	45,780
SIR BLENHEIM, 1938, by *Blenheim 2d	2	10	1	1	3	2	4	2,825
SIR BUD, 1936, by Gallant Sir	2	7	0	0	0	0	7	45
SIR CLARENCE, 1917, by *Anmer	1	3	0	0	1	0	2	25
SIR COSMO, 1926, by The Boss	2	21	1	4	3	4	10	3,440
SIR DAMION, 1934, by *Sir Gallahad 3d	48	584	30	63	3/7 68	66	387	322,183
SIRDAR, 1925, by Sweep	1	14	0	0	0	2	12	254
SIR EMERSON, 1933, by Petee-Wrack	1	12	1	1	1	1	9	900
*SIR GALLAHAD 3d, 1920, by *Teddy	61	705	37	90	2/2 76	86	453	254,644
*SIR GREYSTEEL, 1919, by Roi Herode	5	24	1	2	5	5	12	5,115
SIR HERBERT BARKER, 1931, by *Sir Gallahad 3d	11	111	3	9	10	13	79	8,692
SIR JAMES, 1927, by St. James	18	200	11	22	30	20	128	28,035
SIR JEFFREY, 1937, by *Sir Gallahad 3d	1	15	1	3	1	5	6	5,685
SIR JIM JAMES, 1933, by St. James	8	114	5	16	1/2 12	12	74	51,955
SIR KAI, 1931, by Kai-Sang	2	8	0	0	0	0	8	50
SIR LANCELOT, 1937, *Sir Gallahad 3d	9	63	4	8	8	6	41	28,685
SIR LANNY, 1924, by *Hand Grenade	9	36	3	3	1	2	30	3,105
SIR MIDAS, 1934, by *Golden Guinea	2	30	2	4	1	2	23	5,580
SIR NORMAN, 1933, by Insco	3	30	2	3	3	3	21	2,455
SIR RONALD, 1922, by *Ambassador 4th	6	68	3	6	5	7	50	4,592
SIR TRISTRAM, 1931, *Sir Gallahad 3d	3	37	1	2	4	4	27	2,022
SIR WALTER, 1929, by Wise Counsellor	10	107	6	12	16	19	60	22,490
SIR WALTER RALEIGH, 1928, by Prince Galahad	1	7	1	2	2	1	2	1,150
SIR WEST, 1931, by *Sir Gallahad 3d	3	42	3	4	3	6	29	2,747
*SKEABOST, 1930, by Coronach	1	6	0	0	1	1	4	150
SKIP IT, 1932, by Diavolo	2	15	1	6	2	1	6	5,100
SKIRTING EAGLE, 1935, by *L'Aiglon	3	14	1	1	2	1	10	800
SKY BALL, 1936, by Pilate	2	27	2	5	4	3	15	5,082
SKYMORE, 1930, by *Havana Boy or Moonraker	6	61	3	7	3	6	45	6,030
SKY RAIDER, 1938, by Man o' War	16	165	14	23	1/1 21	15	106	72,480
SLAVE SHIP, 1929, by Black Toney	28	456	22	62	55	58	281	76,987
SLEEPY TOM, 1936, by Fair Wind	1	4	0	0	0	0	4	25
SLEIVECONARD, 1919, by *The Curragh	2	21	1	1	0	5	15	987
SLEIVECONARD, JR., 1928, Sleiveconard	1	15	1	3	2	1	9	1,290
SLIPALONG, 1918 by Ballot	1	6	1	1	1	0	4	265
SNAPLOCK, 1930, by *Swift and Sure	1	20	1	3	6	2	9	10,225
SNARK, 1933, by Boojum	25	222	17	30	26	26	140	86,300
SNORKY, 1930, by *Monk's Way	2	14	1	1	2	3	8	1,096
SNOWFALL, 1934, by Sansovino	1	2	0	0	0	0	2	40
SNOW KING, 1929, by *Sir Gallahad 3d	11	168	7	18	22	20	108	15,202
SOLAR HAWK, 1934, by Sun Beau	1	2	0	0	1	1	0	150
SOLARIO, 1922, by Gainsborough	1	16	1	2	4	1	9	17,025
*SOLEIL DU MIDI, 1932, by *Teddy	22	243	14	24	22	31	166	39,115
SOMEBODY, 1931, by Chance Shot	4	30	0	0	2	0	28	325
SOMERS HEIR, 1924, by *Will Somers	21	243	14	29	20	36	158	18,120
SON BLUDGEON, 1937, by My Son	3	10	0	0	2	1	7	245
SONGE, 1924, by Sundari	1	5	0	0	2	0	3	200
SON O' BATTLE, 1924, by Man o' War	16	144	4	11	7	16	110	8,646
*SOON OVER, 1931, by Buchan	53	649	32	70	1/1 56	62	461	110,686
SORTIE, 1925, by On Watch	17	233	13	24	32	26	151	40,435
SORTIE'S SON, 1935, by Sortie	22	225	10	25	23	22	155	33,766
SOUTHERN WAY, 1933, by *Monk's Way	1	14	0	0	2	2	10	575
SPANISH JEAN, 1936, by *Jean 2d	1	1	0	0	0	0	1	20
SPANISH PLAY, 1928, *Spanish Prince 2d	38	528	27	70	65	71	322	81,510
SPARE MOMENT, 1933, by Star Voter	1	26	1	1	2	3	20	1,200
SPECIAL AGENT, 1932, *Sir Gallahad 3d	37	354	20	44	43	39	228	66,965
SPIC AND SPAN, 1921, Whisk Broom 2d	4	73	3	10	4	2	57	13,860
SPORTS WRITER, 1936, *Sir Gallahad 3d	3	37	1	3	3	4	27	5,700
STAGEHAND, 1935, by *Sickle	42	628	27	60	62	58	448	185,110
STAND PAT, 1931, by John P. Grier	40	455	22	53	2/3 61	45	296	57,989
STAR FLASH, 1930, *Hey Diddle Diddle	2	30	1	4	2	2	22	7,275
STARPATIC, 1927, by Star Master	7	86	2	4	17	9	56	10,292
STARS AND BARS, 1926, by Pennant	10	121	7	13	21	17	70	17,880
STEPENFETCHIT, 1929, by The Porter	8	152	7	15	15	10	112	29,165
STICKHANDLE, 1932, by *Cohort	1	6	0	0	0	1	5	75
STICK TO, 1929, by Broomstick	3	23	2	4	3	7	9	11,030
STIMULUS, 1922, by Ultimus	48	474	24	67	1/1 61	47	299	166,905
STING, 1921, by Spur	27	313	21	52	36	36	189	62,497
STOCKWELL, 1916, by Ballot	1	16	1	1	3	4	8	1,475
STORM, 1927, by Audacious	2	14	1	1	0	0	13	410
STORM D'OR, 1940, by Aloha Moon	1	4	0	0	0	0	4	80
STORMSCUD, 1935, by Hard Tack	12	150	4	10	13	17	110	19,040
STRABO, 1934, by Pompey	11	169	5	10	7	23	129	22,912
*STRATFORD ROCK, 1925, by Stratford	1	20	1	3	2	3	12	2,020
*STROLLING PLAYER, 1925, by Grand Parade	52	565	35	66	1/1 64	59	376	143,310
SUDDABY, 1924, by Gainsborough	1	30	1	2	4	3	21	820
SUFFERN, 1935, by Sweepster	1	5	0	0	0	1	4	190
SUITOR, 1926, by Tryster	3	14	0	0	2	1	11	300
SUMAIR, 1927, by Kwang-Su	2	18	2	4	2	4	8	2,610
SUNADOR, 1931, by *Sun Briar	9	96	4	13	8	12	63	21,515
SUN BEAU, 1925, by *Sun Briar	54	721	34	77	85	82	477	153,190
*SUN BRIAR, 1915, by Sundridge	12	193	10	25	26	26	116	28,830
*SUN CHARMER, 1919, by Sunstar	3	7	0	0	0	1	6	50
SUN CIRCLE, 1922, by *Sun Briar	4	72	3	7	17	17	31	11,730
SUN CRAIG, 1927, by *Sun Briar	2	23	2	2	4	3	14	2,610
SUNDAY B., 1928, by Charles Edward	1	5	1	1	1	0	3	525
SUNDOT, 1928, by *Herodot	6	85	6	12	6	7	60	9,717
SUN EDWIN, 1925, by *Sun Briar	7	43	1	2	0	4	37	1,275
SUN EGRET, 1935, by *Sun Briar	2	13	1	1	0	0	12	2,365
SUNFAST, 1926, by *Sun Briar	1	3	0	0	1	0	2	105
SUNFIRE, 1925, by Olambala	3	47	3	5	9	5	28	5,100
SUN FLAG, 1921, by *Sun Briar	15	129	4	9	12	11	97	7,515
*SUN GOD 2d, 1922, by Maintenon	2	10	1	1	2	1	6	620
SUN HATTER, 1926, by *Sun Briar	36	501	25	62	57	45	337	84,954
SUN IDOL, 1932, by *Sun Briar	1	12	1	4	0	2	6	2,432
SUN MEADOW, 1928, by *Sun Briar	20	231	14	32	28	30	141	31,065
SUNMELUS, 1929, by *Sun Briar	6	76	4	10	2	5	59	6,115
SUN MISSION, 1926, by *Sun Briar	4	10	0	0	0	0	10	20
SUN PATIC, 1930, by *Sun Briar	7	97	5	9	13	16	59	6,085
SUN PORTLAND, 1932, by *Sun Briar	17	201	10	16	21	15	149	17,401
*SUN POWER, 1934, by Sunny Trace	11	162	6	14	23	19	106	20,920
*SUNSHOT, 1921, by Sunstar	4	35	3	5	2	1	27	3,365
SUNSPERO, 1921, by *Sun Briar	3	27	2	4	7	4	12	3,480
SUNSUN, 1935, by Peter Hastings	9	121	5	8	7	8	98	7,395
SUN SUPERLETTE, 1937, by *Sun Briar	8	70	5	7	1/1 10	8	45	15,665
SUN TEDDY, 1933, by *Teddy	69	785	44	101	2/3 103	80	501	278,721
SUNWOOD, 1929, by *Honeywood	3	38	2	5	1	4	28	2,475
SUN WORSHIP, 1926, by *Sun Briar	2	41	2	7	7	6	21	4,645
SUPERCARGO, 1919, by Friar Rock	1	7	1	2	1	0	4	665
SUPREME COURT, 1932, Wise Counsellor	8	120	6	12	16	13	79	13,925
SUPREMUS, 1922, by Ultimus	39	368	25	52	1/1 38	40	238	87,629
SWAHILI, 1934, by *Sir Gallahad 3d	13	130	7	20	14	11	85	40,449
SWASHBUCKLER, 1933, by Canter	66	672	34	79	81	71	441	129,062
SWATTER, 1927, by Broomstick	2	34	2	3	4	5	22	3,100
SWEEP, 1907, by Ben Brush	1	13	1	1	1	2	9	1,425
SWEEP ALL, 1928, by Sweep	52	646	34	75	2/3 102	81	388	190,297
SWEEP BY, 1919, by Sweep	2	42	2	6	5	9	22	2,275
SWEEPING AWAY, 1922, by Sweep	12	102	5	7	15	9	71	7,752
SWEEPING LIGHT, 1929, by Manna	59	828	43	100	89	102	537	186,810
SWEEPING TIDE, 1935, by Sweep On	12	104	10	17	8	14	65	16,312
SWEEP LIKE, 1931, by Sweep	34	399	22	56	47	38	258	125,398
SWEEPSTER, 1924, by Sweep	38	489	24	56	2/2 46	53	334	99,564
*SWIFT AND SURE, 1923, by Swynford	26	322	14	32	27	45	218	34,235
SWINCRAFT, 1929, by *Swinburne	1	33	1	5	4	8	16	3,470
SWINFIELD, 1927, by *Swinburne	4	55	3	8	9	2	36	8,560
SWING AND SWAY, 1938, by Equipoise	4	20	1	1	2	2	15	2,845
SYL'S JIMMY, 1939, by *St. Germans or Halcyon	2	16	1	1	1	0	14	1,785
*SYNORIX, 1920, by The Tetrarch	2	24	1	1	2	3	18	3,615
TAHIR, 1935, by Tetratema	1	2	0	0	0	0	2	60
TAI YANG, 1930, by Solario	2	23	2	3	1	0	19	2,375

	Strs.	Sts.	Wnrs.	1st Stks.	2d	3d	Unp.	Earnings
TAJ UD DIN, 1928, by Gainsborough	1	14	1	1	4	2	7	4,560
TAKE AWAY, 1940, by Aneroid	1	12	1	3	0	2	7	5,175
TANGARA, 1922, by *Light Brigade	2	7	0	0	0	0	7	15
TANNERY, 1927, by Ballot	1	13	0	0	0	2	11	225
TAPIN, 1921, by La Farina	1	35	1	12	6	3	14	3,495
TARMAC, 1934, by Yankee Star	3	17	1	1	0	1	15	764
TED CLARK, 1930, by Chatterton	5	54	2	11	6	4	33	8,715
TEDDY BEAU, 1934, by *Teddy	6	113	4	8	10	6	89	14,200
TEDDY PATIC, 1934, by *Teddy	11	160	6	13	23	13	111	31,960
TEDDY'S COMET, 1935, by *Teddy	36	419	24	59	1/3 65	45	250	175,776
TEDDY WEED, 1935, by *Teddy	17	234	12	31	31	23	149	74,040
TEDDY WRACK, 1938, by *Bull Dog	8	78	5	16	2/4 9	10	43	31,705
TED EASY, 1935, by *Teddy	32	432	16	38	44	39	311	70,955
TEDIOUS, 1934, by *Teddy	27	442	19	47	59	46	290	90,874
TEDSIM, 1934, by *Teddy	9	141	8	23	13	16	89	17,563
TEN CARAT, 1936, by Jean Valjean	2	13	0	0	2	2	9	600
TERMINATION, 1933, by Toro	7	46	3	4	2	2	38	2,965
TERMINUS, 1930, by Chatterton	12	125	9	16	24	23	62	11,020
*TETRARCHAL, 1927, by Tetratema	20	247	14	34	30	29	154	42,993
TETROS, 1930, by *Porte Drapeau	10	92	6	13	10	10	59	10,445
TEUFEL, 1933, by Diavolo	5	20	2	3	3	3	11	3,650
TEXAS, 1923, by *Porte Drapeau	1	4	1	1	0	0	3	425
THANKSGIVING, 1935, by Bud Lerner	12	100	5	7	6	10	77	21,220
THEATRICAL, 1929, by Lemonora	12	173	10	26	24	22	101	17,100
THE BEADLE, 1922, by *Hand Grenade or War Fame	1	1	0	0	0	1	0	25
THE BLACK ABBOT, 1926, Abbots Trace	2	30	2	4	7	3	16	4,730
THE CODE, 1924, by The Porter	2	31	1	3	4	5	19	3,010
*THE DENTIST 2d, 1932, by Milton	1	1	0	0	0	0	1	0
THE DICTATOR, 1919, by Dodge	1	13	0	0	1	1	11	125
THE FIGHTER, 1933, by *Bull Dog	1	12	0	0	0	1	11	350
THE HARE, 1933, by *Challenger 2d	2	22	2	3	1	0	18	3,870
THE HEATHEN, 1924, by *Donnacona	8	57	3	6	6	5	40	6,895
THE LINER, 1936, by Hominy	1	4	0	0	0	1	3	40
THELLUSSON, 1936, by Gallant Fox	8	87	3	7	10	11	59	14,915
THE MONGOL, 1928, by Sir Martin	3	42	2	2	2	3	35	1,510
THE MOON, 1927, by Hildur	2	35	2	5	8	8	14	4,970
THE NEGUS, 1934, by Hallucination	2	20	1	1	2	2	15	685
THE NUT, 1926, by Mad Hatter	18	214	12	21	24	23	146	25,460
THE OKAH, 1926, by The Porter	6	53	3	4	7	8	34	5,130
THE PERSIAN, 1932, by Toro	8	76	7	10	7	3	56	6,740
THE PORTER, 1915, by Sweep	34	420	15	53	1/1 43	56	268	161,437
*THE ROMP 2d, 1925, by Sunstar	8	99	6	19	6	12	62	17,507
THE SCOUT, 1927, by *Sir Gallahad 3d	6	42	2	6	7	3	26	3,675
THE SHINGLER, 1935, by Pennant	4	43	2	6	3	10	24	4,000
THE SOUTHERNER, 1925, by *Omond	3	26	1	1	1	3	21	700
THE TAILOR, 1924, by *Atwell	1	14	1	2	3	2	7	1,875
THIRD DEGREE, 1936, by Questionnaire	8	46	4	6	1/1 6	5	29	24,735
THORSON, 1932, by Son o' Battle	11	136	6	8	12	21	95	16,250
THRUSTER, 1932, by Gallant Fox	8	88	4	6	12	8	62	5,070
THUNDERING, 1922, by Pennant or Thunderer	11	149	6	9	16	15	109	10,620
THUNDERSTORM, 1916, by Olambala	3	23	2	4	2	1	16	3,821
TICK ON, 1929, by On Watch	61	718	39	80	98	89	451	85,673
TIDE U ON, 1924, by Nepperhan	1	3	0	0	1	0	2	80

	Strs.	Sts.	Wnrs.	1st Stks.	2d	3d	Unp.	Earnings
TIGER, 1935, by *Bull Dog	59	648	34	81	2/2 79	61	427	223,345
TILETALK, 1930, by Saxatile	1	9	0	0	0	2	7	115
TIME ALONE, 1936, by Time Maker	2	14	2	3	0	2	9	5,160
TIME MAKER, 1925, by The Porter	47	643	23	53	74	81	435	71,450
TIME PASSES, 1936, by Time Maker	2	25	1	3	6	5	11	9,925
TIME SIGNAL, 1934, by High Time	5	14	2	4	3	1	6	3,648
TIME SUPPLY, 1931, by Time Maker	38	453	28	59	1/1 61	65	268	104,735
TINTAGEL, 1933, by *Sir Gallahad 3d	53	614	29	72	1/2 79	80	383	172,294
TITLE, 1916, by Trap Rock	1	4	0	0	0	1	3	40
TITUS, 1927, by Infinite	20	129	5	10	14	14	91	6,227
TOFFEE, 1931, by Citoyen	1	2	0	0	0	1	1	100
TOKEN, 1923, by Pennant	4	73	4	13	6	15	39	12,300
TOMMY BOY, 1928, by High Time	24	376	14	37	44	38	257	43,990
*TOM TIGER, 1923, by *Stefan the Great	4	50	4	7	6	4	33	10,700
TOM TOM, 1938, by *Sir Gallahad 3d	3	23	1	1	2	3	17	1,505
TONEY BOOTS, 1934, by Boot to Boot	2	13	1	2	1	3	7	2,250
TONTO ROCK, 1927, by Trap Rock	1	17	0	0	1	1	15	175
TOP BILLING, 1935, by Liberty Limited	4	24	3	4	2	1	17	3,450
TOP HOLE, 1927, by Pennant	1	15	0	0	0	2	13	550
TOP MAN, 1936, by Blue Larkspur	3	47	2	4	4	8	31	6,835
TOP ROW, 1931, by Peanuts	28	346	14	24	38	33	251	70,240
TORCHILLA, 1924, by *Torchbearer	23	289	12	31	1/1 30	39	189	72,751
TORLONIA, 1920, by Phalaris	1	32	1	5	7	6	14	1,482
TOTAL ECLIPSE, 1936, by *St. Germans	2	15	0	0	0	2	13	150
*TOUBO, 1938, by Vatout	3	77	3	5	13	12	47	17,795
*TOURIST 2d, 1925, by Son-in-Law	19	185	14	35	1/1 21	19	110	62,260
*TOURNAMENT 2d, 1922, by Gay Crusader	3	43	1	4	3	5	31	1,155
TRACE CALL, 1930, by Call Boy	50	619	33	71	82	65	401	185,259
*TRACER, 1918, by Tracery	10	114	4	10	15	14	75	16,165
TRAILER, 1936, by Neddie	1	16	0	0	0	3	13	745
TRANSMUTE, 1921, by Broomstick	61	800	39	77	92	83	548	125,265
TRANSPORTER, 1933, by The Porter	2	26	0	0	6	3	17	865
TRANS WYNN, 1935, by Transmute	1	7	0	0	0	0	7	25
TRAPNET, 1921, by Trap Rock	5	48	3	10	4	5	29	7,830
*TRAUMER, 1918, by Dark Ronald	6	82	5	11	13	7	51	14,980
TRELAWNY, 1924, by Son-in-Law	1	7	0	0	0	1	6	1,090
TRESIETE, 1926, by Alan Breck	3	12	0	0	2	1	9	275
TRIM COMIC, 1940, by Comic	1	2	1	1	0	0	1	715
TRIMDON, 1926, by Son-in-Law	1	19	1	4	3	2	10	6,775
TRIPLE THREAT, 1929, by Supremus	4	22	3	3	2	0	17	1,742
TROJAN, 1912, by Sir Wilfred	2	31	2	4	7	5	15	5,595
TRUCULENT, 1928, by *Teddy	1	6	0	0	0	1	5	75
TRUE BLUE PAL, 1928, *Colonel Vennie	2	21	1	3	3	3	12	2,466
TRUE SENTIMENT, 1930, by Rustic	3	53	3	10	5	6	32	2,535
TRYMASTER, 1935, by San Cayetano	3	26	0	0	1	0	25	150
TRYSTER, 1918, by Peter Pan	7	90	5	18	12	17	43	12,260
TTENNOB, 1933, by For Fair	1	9	0	0	2	0	7	700
TUBAC, 1930, by My Play	2	20	1	4	3	3	10	4,500
TUSCADOR, 1927, by Tuscan	3	21	0	0	0	1	20	50
TWICE, 1933, by Prince Galahad	1	7	0	0	1	0	6	394
*TWINK, 1926, by *Blink 2d	3	16	1	3	3	2	8	3,405
ULTMIDGE, 1918, by Ultimus	1	10	1	1	0	2	7	475
UNBREAKABLE, 1935, by *Sickle	28	348	20	47	2/7 50	46	205	225,310
UNCLE LESTER, 1934, by Chilhowee	3	28	1	2	1	0	25	2,725
UNIVERSE, 1929, by Infinite	13	164	6	21	23	19	101	21,416

*Beautiful II

Ch. h., 1935, Foaled in Argentina.

(Property of Mrs. E. L. Hopkins)

- Magnax
  - Craganour
    - Desmond
      - St. Simon
      - L'Abbesse de Jouarre
    - Veneration II
      - Laveno
      - Admiration
  - Monna Vanna
    - Botafogo
      - Old Man
      - Korea
    - Mistela
      - Cyllene
      - Albilla
- Beauty
  - Alan Breck
    - Sunstar
      - Sundridge
      - Doris
    - Joie de Vivre
      - Gallinule
      - Melinda
  - Black Beauty
    - Irigoyen
      - Jardy
      - Encina
    - Mistral
      - Gallinule
      - Vortex

Speed and Stamina From South America

***BEAUTIFUL II'S PERFORMANCE:** *Beautiful II was never unplaced in 10 starts at 3 and 4 in the Argentine. He won six handicap races at distances ranging from about seven furlongs to 1⅞ miles. Imported to the United States in 1939 he started racing in 1940 and won four races in his first season. He set a track record at Hollywood Park of one mile, another at Washington Park in the Meadowland Handicap, 1¼ miles over the turf course in 2:03⅗ (which has never been equaled), and on the same course at ashington Park set a new record for 1 1/16 miles in 1:45. This mark was later lowered by Take Wing to 1:44 and then *Beautiful II came back to equal the time.

***BEAUTIFUL II'S PEDIGREE:** Beauty has produced other good winners in Argentina, including Beau (brother to *Beautiful II), Fulbeauty (Premio Omega, Premio Barroquilla, third in Gran Premio Nacional, Argentine's top race). Fulbeauty never was unplaced at two. Black Beauty won four good stakes races in the Argentine, plus the Argentine 1,000 Guineas, and has produced numerous good winners and producers in South America. Magnax, a very successful sire, combines the top South American and British bloodlines. Alan Breck ranks fifth among the all-time leading money-winning sires of Argentina.

Standing at Golden Maxim Farm, Louisville ***$250 — Live Foal***

Address

C. C. MOORE

Manager of Golden Maxim Farm

1001 Kentucky Street **Louisville, Kentucky**

	Strs.	Sts.	Wnrs.	1st	Stks.	2d	3d	Unp.	Earnings
UPSET, 1917, by Whisk Broom 2d	2	17	0	0		2	1	14	395
UPSTREAM, 1935, by Fairway	1	11	1	1		0	0	10	1,575
UTOPIAN, 1930, by *St. Germans	7	60	4	11	1/1	9	7	33	11,630
VAIN BACHELOR, 1932, *Sir Gallahad 3d	36	340	10	20		42	33	245	32,395
*VALEDICTORY 2d, 1935, by Blandford	2	23	2	9	1/1	6	2	6	38,375
VALENTINO, 1922, by Whisk Broom 2d	2	14	1	2		3	3	6	1,630
VALERIAN, 1935, by Gallant Fox	5	28	1	1		2	1	24	2,830
VALEVICTORIAN, 1933, by Victorian	5	64	5	8		6	12	38	11,450
VALIANT FOX, 1933, by Gallant Fox	13	151	9	12		21	15	103	15,755
VALOROUS, 1924, by Pennant	3	39	2	5		5	6	23	6,500
VALTED, 1934, by *Teddy	14	177	7	15		22	20	120	15,198
VAMOOSE, 1934, by Blue Larkspur	8	61	4	13	1/1	4	4	40	11,955
VANDER POOL, 1928, by Campfire	8	83	4	8		6	7	62	5,405
VANQUISH, 1926, by Victor S.	4	20	0	0		0	1	19	75
VATOUT, 1926, by Prince Chimay	1	3	0	0		1	0	2	525
*VEJETE, 1935, by Tanner	1	6	0	0		1	1	4	1,100
*VERO 1933, by Rico	2	7	0	0		2	1	4	425
*VESINGTON KING, 1921, by Roi Herode	3	34	3	6		3	3	22	4,290
*VESPASIANO, 1934, by Nid d'Or	5	46	2	4		7	9	26	3,695
VICAR, 1931, by Flying Ebony	14	136	10	15		12	9	100	18,360
VILLON, 1929, by Stimulus	29	329	18	35		40	37	217	22,091
*VINO PURO, 1934, by Polemarch	4	26	1	3		2	5	16	3,275
VIRGINIA SWEEP, 1936, by Cattail	4	59	3	7		6	8	38	14,115
VISHNU, 1929, by Ladkin	2	44	2	6		11	13	14	4,790
*VITELIO, 1931, by Henry Lee	3	27	2	3		3	5	16	1,175
VITO, 1925, by *Negofol	16	185	8	19		22	19	125	20,073
VITOS SUN, 1939, by Vito	1	18	1	1		1	2	14	1,090
VOLITATION, 1936, by *St. Germans	2	9	0	0		0	2	7	200
*VOLTA, 1912, by Valens	1	27	1	2		1	7	17	1,275
WALTER GAY, 1926, by Captain Cuttle	1	6	0	0		0	0	6	15
WALTER L., 1935, by Crack Brigade	2	8	0	0		0	0	8	25
WAR, 1928, by Man o' War	6	93	4	8		11	12	62	7,247
WAR ADMIRAL, 1934, by Man o' War	42	448	26	59	6/7	56	53	280	354,840
WAR BRIGADE, 1929, by Tangara	1	7	0	0		0	2	5	100
WARCRAFT, 1936, by Man o' War	2	25	1	1		2	3	19	1,685
*WAR CRY, 1916, by Sunstar	4	8	1	2		0	0	6	1,300
WARD BOSS, 1935, by *Golden Boss	3	31	1	2		2	5	22	4,665
WAR DOG, 1936, by *Bull Dog	8	60	3	4		3	3	50	6,599
WAR GAIN, 1931, by Man o' War	2	14	0	0		1	1	12	254
WAR GLORY, 1930, by Man o' War	45	697	37	80	3/4	90	77	450	216,480
WAR GLOW, 1929, by *War Cry	2	20	1	3		3	2	12	1,740
WAR HERO, 1929, by Man o' War	27	362	18	47		40	42	233	91,562
WAR INSTIGATOR, 1926, by *War Fame	9	83	5	8		12	16	47	6,185
WAR MAGIC, 1935, by *Pharamond 2d	1	5	0	0		0	1	4	590
WAR RATION, 1938, by Hard Tack	2	8	0	0		1	1	6	145
WAR SERGEANT, 1937, by War Hero	4	48	1	3		5	4	36	3,100
WAR WHOOP, 1925, by Man o' War	7	106	3	8		5	6	87	10,575
WATCHIMTICK, 1936, by Tick On	3	30	2	7		5	3	15	19,360
WATERBIRD, 1934, by Flamingo	1	1	0	0		0	1	0	850
WAVE ON, 1930, by Upset	14	121	6	9		14	10	88	16,370
WAX, 1932, by Victorian	1	16	1	1		4	2	9	855
WAXWING, 1933, by Ariel	5	50	1	1		2	3	44	1,654
*WAYGOOD, 1920, by Tracery	6	109	5	15		16	16	62	10,445
WAYNE D., 1935, by Top o' The Morn	1	11	1	1		1	1	8	850
WESTERN SLOPE, 1934, by Whichone	3	9	1	1		0	0	8	650
WESTON, 1932, by Nocturnal or Sun Flag	2	21	0	0		1	4	16	550
WESTWICK, 1921, by Ultimus	7	77	4	8		12	5	52	8,112
WESTWOOD, 1917, by *Honeywood	2	14	0	0		1	2	11	300
WESTY HOGAN, 1914, by Dick Finnell	3	26	0	0		1	2	23	345
WESTY JUNIOR, 1929, by Westy Hogan	12	88	5	9		11	10	58	6,805
WESTYS FOX, 1929, by Westy Hogan	5	48	2	3		5	6	34	4,845
WHEE, 1932, by *Wrack	5	33	2	2		4	4	23	2,300
WHICHONE, 1927, by *Chicle	26	333	17	38		37	31	227	73,061
WHIRLAWAY, 1938, by *Blenheim 2d	1	2	1	1		0	0	1	1,075
WHISKALONG, 1921, by Whisk Broom 2d	13	119	8	20	1/1	13	21	65	36,230
WHISKAWAY, 1919, by Whisk Broom 2d	15	166	10	19		23	18	106	36,850
WHISK K., 1932, by Mr. Whiskline	8	88	4	8		9	6	65	13,870
WHISTLER, 1926, by *Vulcain	1	12	1	3		1	3	5	2,050
WHIZZAWAY, 1932, by Whiskaway	10	143	7	16	1/4	22	9	96	58,090
WILDAIR, 1917, by Broomstick	5	76	5	17		13	4	42	11,415
WILD ASPIN, 1936, by Aspinwall	3	13	0	0		1	1	11	120
WILD CHICLE, 1937, by *Chicle	9	81	2	5		8	7	61	12,145
WILLIAM PENN, 1925, by Prince Pal	8	172	5	21		25	33	93	7,935
WILLIE THE KID, 1937, by *Roselyon	2	13	1	2		1	3	7	1,865
WILLOW WOOD, 1933, by Lee O. Cotner	8	79	4	8		6	9	56	6,615
*WILL SOMERS, 1918, by Black Jester	10	126	8	21		17	18	70	13,555
WINDSOR LAD, 1931, by Blandford	1	4	1	1		0	0	3	520
WINGED KNIGHT, 1936, *Pharamond 2d	5	34	2	2		5	5	22	2,240
WINGED VICTORY, 1934, by Victorian	2	23	1	1		2	2	18	1,200
WIRE-TAPPER, 1938, by *Ksar	1	14	1	5		2	1	6	4,820
WISE ALIBI, 1934, by Wise Counsellor	3	29	2	3		5	2	19	1,822
WISE COUNSELLOR, 1921, by Mentor	43	568	30	71		82	73	342	128,965
WISE PETE, 1932, by Wise Counsellor	21	258	9	19		33	28	178	32,727
WITCHMOUNT, 1924, by Broomstick	11	126	7	21		17	17	71	13,620
*WITTICISM, 1920, by Black Jester	1	6	0	0		0	0	6	25
WOODCRAFT, 1927, by Ormondale	1	5	1	1		2	0	2	1,140
WOOD PENNANT, 1935, Crystal Pennant	4	51	4	9		7	7	28	11,540
WORTHMORE, 1921, by Thunderer	18	265	15	40	1/1	44	33	148	37,900
WU, 1927, by Kai Sang	1	5	1	1		0	1	3	775
XALAPA CLOWN, 1936, by Eternal	12	114	6	13		16	10	75	30,120
XAVIER, 1935, by Whichone	6	64	0	0		5	4	55	1,655
XENOFOL, 1927, by *Negofol	26	375	16	39		40	35	261	47,830
XERSEISE, 1931, by The Porter	7	101	3	6		14	15	66	10,340
YANKEE DOODLE, 1927, by Runnymede	22	279	17	42		55	30	152	29,130
YELLOW TULIP, 1934, by Jean Valjean	13	141	9	15		22	16	88	26,569
*YEN 2d, 1929, by Legatee	1	6	1	2		0	0	4	420
ZACAWEISTA, 1926, by High Time	78	902	51	112	3/4	136	119	535	329,048
ZAYIN, 1937, by Neddie	1	11	1	1		1	3	6	2,600
ZEPPELIN, 1923, by *Colonel Vennie	3	36	2	2		2	3	29	2,225
ZEV, 1920, by The Finn	4	39	0	0		5	2	32	700
*ZUNCHO, 1935, by Commuter	2	13	0	0		0	0	13	100
UNKNOWN	14	14	0	0		1	2	11	140

Wildlife

Dark Legend — {Dark Ronald by Bay Ronald—Darkie; Golden Legend by Amphion—St. Lucre}
*Easton
*Phaona — {Phalaris by Polymelus—Bromus; Destination by Desmond—L'Etoile}
WILDLIFE
Dk. b. c., 1942
*Teddy — {Ajax by Flying Fox—Amie; Rondeau by Bay Ronald—Doremi}
Invoke
Appeal — {John P. Grier by Whisk Broom II—Wonder; Sweetheart by Ultimus—*Humanity (No. 1)}

● Wildlife, the most successful son of *Easton, comes from the stout running family of the great Hampton. This is the same line from which comes Hyperion, Johnstown, Gainsborough, Son-in-Law, and others. Wildlife is out of Invoke, a stakes-winning daughter of the great sire *Teddy. His female line stems from the splendid producer Sweetheart, ancestress of Knickerbocker, Case Ace, Breezing Home, Bounding Home, etc.

● WILDLIFE won the Shevlin Stakes. After trailing the leaders for six furlongs Wildlife was sent forward in distance-consuming strides to win by six lengths from Coincidence, Trymenow, Post Graduate, Polynesian, and four others. In the 1¼-mile $50,000 Dwyer Stakes, Wildlife came from behind in the stretch to whip Gallorette, with Esteem, Pavot, and others in the beaten field. Wildlife also finished second in the Belmont Stakes, Ardsley Handicap; third in the East View Stakes and Peter Pan Handicap. He won three races as a 2-year-old.

WILDLIFE

(Property of J. M. Roebling)

Will Stand 1947 Season — $200 Return For One Year

Wrightstown, N. J.

Stromboli Farm
(Andrew Schuttinger)

BRIC A BAC

By War Admiral—Bloodroot, by Blue Larkspur

FEE: $1,000--RETURN

Will Stand at

ALPINE RANCH

Redwood City, California

Return to be claimed by December 1, 1947.

Not responsible for accidents or disease.

Standing At Stud **Season of 1947**

PUT-IN

Ch. h., 1939

- Stimulus
  - Ultimus
    - Commando
    - Running Stream
  - Hurakan
    - Uncle
    - The Hoyden
- Cash Book
  - *Bull Dog
    - *Teddy
    - Plucky Liege
  - Saleslady
    - Friar Rock
    - Shop Girl

His Racing Record Is Impressive:

In 4 years of racing (1941 through 1944), he started 72 times with 14 wins (4 of them stakes); second 9 times; third 8 times; with total earnings of $48,905. In 1943 he won the Rolling Lawn Handicap at Washington Park, 1 1/16 miles in 1:44; Grassland Handicap at the same park, 1 3/16 miles in 1:56 2/5; the Bay Meadows Handicap at Bay Meadows, 1 1/8 miles in 1:50. In 1944 he won the Invasion Handicap at Bay Meadows, 1 1/8 miles in 1:49 3/5. Put-In still holds a track record at Washington Park for 1 3/16 miles on the turf track in 1:52 2/5; also tied with Take Wing at 1 1/16 miles on the same track. His full sister sold at Lexington this year for $32,000.

His Sire—

STIMULUS needs no introduction. His get can and do run, and win at all distances under all conditions. From the Stimulus line come such outstanding performers as Stir-Up, Son of Peace, Pamela C., Beaugay, Esteem, Baron Jack, Sales Talk, Clang, and Snow Boots.

His Dam—

CASH BOOK is also the dam of Maepeace, Fresh Money, and Challenge Me (winner of the Hollywood Gold Cup, 1945). Her lineage is that of the truly great. Her sire is *Bull Dog by *Teddy—Plucky Liege, by Spearmint. Her dam is Saleslady, by Friar Rock—Shop Girl, by *Star Shoot.

Fee Private

Approved mares only. Not responsible for accidents or disease.

WILLOW BROOK RANCH

GEO. J. STEMPEL, owner

WILLETS, CALIF. Ranch Phone Laytonville 1-F-14 **San Francisco Office 320 PELL STREET**

Willow Brook Ranch is at an elevation of 2,400 feet. Spring water reaches every point of the 4,000 acres of this ranch. Rolling hills to leg up colts giving them more wind and stronger hearts.

California

(Continued from page 177)

home of the famous Orange Blossom Jersey cow herd.

Ruditaurus, another new stallion, will make his first season at the Hemet Stock Farm.

Saracen, by *Sir Gallahad 3rd, has moved to the Brown Shasta Farm from Illinois, and will be available to California mares for the first time this spring.

Gold Time, a California-bred winner by Time Supply, will also be used for breeding here this year.

M. J. Oakley has bought more than 25 mares in recent months, and for a stallion has purchased Can't Wait, by Victorian. This horse has already sired several useful winners. He will probably stand at Mr. Oakley's farm at Murietta, which was purchased from the Estate of George W. Lawless.

Miscellany

Servani is the name of Adrian's $13,000 purchase at the California Breeder's yearling sales last year. This filly is by *Beau Pere, out of Gamine. . . . Wallace Kelk, Turf writer of Vancouver, B. C., made a trip to England this fall, and while there purchased five Thoroughbreds for various Western Canadian owners. . . . The first foals, now yearlings, of C. S. Howard's young *Mahmoud stallion, Sabu, are praised by all who have seen them. . . . Happy Issue isn't in foal this year after all, so can be scratched off the list of mares who won stakes races while in foal.

The Santa Anita publicity department has been taking a ribbing. In their release of Santa Anita Handicap entries, *Mafosta is listed as a mare, and sports writers throughout the country have copied this mistake. *Mafosta is a horse. . . .

Californians are very disappointed that Bernborough won't enter the stud here, but they must admit that he will have a better chance in Kentucky. . . . Texas Sandman, surprise winner of the $50,000 San Carlos Handicap, reportedly was for sale last year for $10,000, but there were no buyers. . . .

The first race for 2-year-olds this year was run January 1, and was limited to California-breds. The winner, Candy Cane, and the second horse, Major J. S., are by Bargello, a horse consistently among the top California sires in number of winners. . . . M. J. Oakley's deal for the purchase of Hollyrood and 11 of D. J. Davis' mares has been called off. . . . However, Mr. Davis recently sold for $15,000 to William Pigott, of Seattle, and Charles S. Moore, of San Francisco, a 3-year-old colt by Hollyrood out of Brown Jade. He is a half-brother to Jade Boy, winner of the 1944 California Derby. He is being trained by the capable Darrell Cannon.

Trierarch

(Mrs. D. B. Barrett, Owner)

Grey, 1939 — *Sir Gallahad III — *Teddy / Plucky Liege; *Triumph II — *Stefan the Great / Victory

FEE $200

Free to stakes winners and dams of stakes winners. Money refunded if mare proves not in foal by Nov. 1st. Veterinary certificate required.

Trierarch's first foals are now weanlings—they are a fine looking lot. Trierarch ran the fastest 1¾ miles in 1944—2:57⅖ at Delaware Park. Trierarch carried weight, ran under all conditions.

Trierarch stands 16.2 and weighs 1,200 pounds. He was bred to 25 mares in 1945, and got 21 in foal.

EUCALYPTUS HILL FARM

Address communications to

E. F. MUDGE

P. O. Box 749 **San Mateo, Calif.**

BRADLEY-BRED

BOSS HOSS

Set Track Record 1 1/16 Miles

"Full Brother to Blue Larkspur"

BOSS HOSS won from 6 furlongs to 1⅛ miles, winning many of the best handicaps and beating top stakes horses at Hialeah, Keeneland, Chicago, Tropical, etc.

BOSS HOSS has served two years at stud and his book each year has filled rapidly. His oldest get, now weanlings, are large, have good conformation and are sensible. Limited number of seasons available to approved mares.

Fee $250—Live Foal—Book Full

BRADLEY-BRED

BALLADIER

STAKES WINNER

Black Toney—Blue Warbler

Stakes Winner **Stakes Winner**

BALLADIER is sire of classic stakes winners, and of 10 two-year-old winners in 1946, including

DOUBLE JAY (4 stakes and never out of the money in 10 starts) . . .

BALLARITA (4 wins and second in Pollyanna Stakes) . . .

BALLA'S GIRL (5 wins, and never out of the money in 9 starts, including second in Hawthorne Juvenile Stakes, beaten 1 length by Education, ¾ mile in 1:10⅗, equaling track record) . . .

And OTHERS of STAKES CLASS.

BALLADIER had 3 stakes winners in 1946, Double Jay, Spy Song and Miss Balladier.

1947 Fee $1,000—Book Full 1947 and 1948

PATCHEN WILKES FARM

LEXINGTON, KY., R. 4 JOE A. GOODWIN

NORTH WALES STUD

STALLIONS FOR 1947 SEASON

First Fiddle

FEE $1,000—NO RETURN

- FIRST FIDDLE Grey, 1939
  - *Royal Minstrel
    - Tetratema
      - The Tetrarch
      - Scotch Gift
    - Harpsichord
      - Louvois
      - *Golden Harp
  - Rueful
    - *St. Germans
      - Swynford
      - Hamoaze
    - Regret
      - Broomstick
      - Jersey Lightning

By Jimminy

FEE $1,000—RETURN

- BY JIMMINY Br., 1941
  - *Pharamond II
    - Phalaris
      - Polymelus
      - Bromus
    - Selene
      - Chaucer
      - Serenissima
  - Buginarug
    - Blue Larkspur
      - Black Servant
      - Blossom Time
    - Breakfast Bell
      - Black Toney
      - Batter Cake

Head Play

FEE $350—RETURN

- HEAD PLAY Ch., 1930
  - My Play
    - Fair Play
      - Hastings
      - *Fairy Gold
    - Mahubah
      - *Rock Sand
      - *Merry Token
  - Red Head
    - King Gorin
      - Transvaal
      - Ethel Simpson
    - Pimenta
      - *Light Brigade
      - Allspice

Return privilege for one year; return to be claimed if mare proves barren by Dec. 1, 1947. All mares must be accompanied by veterinarian certificate showing freedom from contagious disease and all barren and maiden mares showing that they are free from infection and sound for breeding purposes. Owner of the stallion reserves the right to cancel the return service for any mare and refund the stud fee paid. The owner is not responsible for accidents or disease. The owner reserves the right to refuse service to any mare.

Eurasian

FEE $500—RETURN

- EURASIAN Br., 1940
  - *Quatre Bras II
    - *Teddy
      - Ajax
      - Rondeau
    - Plucky Liege
      - Spearmint
      - Concertina
  - Tehani
    - *Carlaris
      - Phalaris
      - Carnival
    - Sister Ship
      - Man o' War
      - Star Fancy

*Chrysler II

FEE $350—RETURN

- *CHRYSLER II Br., 1931
  - *Teddy
    - Ajax
      - Flying Fox
      - Amie
    - Rondeau
      - Bay Ronald
      - Doremi
  - Quick Change
    - Hurry On
      - Marcovil
      - Tout Suite
    - Broderie
      - Tracery
      - Princess Sain

Ramillies

FEE $350—RETURN

- RAMILLIES B., 1939
  - *Blenheim II
    - Blandford
      - Swynford
      - Blanche
    - Malva
      - Charles O' Malley
      - Wild Arum
  - Risky
    - Diadumenos
      - Orby
      - Donnetta
    - *Venturesome II
      - Sir Martin
      - Ventura

Kaytee

FREE TO APPROVED MARES

- KAYTEE B., 1940
  - Blue Larkspur
    - Black Servant
      - Black Toney
      - Padula
    - Blossom Time
      - *North Star III
      - *Vaila
  - Occult
    - *Dis Donc
      - Sardanapale
      - Lady Hamburg II
    - Bonnie Witch
      - Broomstick
      - Bonnie Star

Pilate

Ch., 1928, by Friar Rock—*Herodias

$1,000—NO RETURN

Fee payable at time of service.

NORTH WALES STUD

Warrenton **Virginia**

HAGYARD & HAGYARD

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new Zealand

By R. L. PAULL

Desert Gold's 19 Victories

WELLINGTON

Although the visits of New Zealand horses on Australian campaigns have been substantially restricted during and since the war days, there has always been a good deal of rivalry between the two countries. Many of our good horses have gone campaigning at Sydney and Melbourne courses in the past, and this Dominion has supplied a whole host of juveniles that have found Australian owners. It was in the war days of 1914-18 that a filly named Desert Gold, the second offspring of the Malster mare Aurarius, won fame in New Zealand. By the Gallinule horse All Black, she built up a sequence of 19 successive wins, 14 of her triumphs being as a 3-year-old.

That record has not been beaten, although Gloaming (Welkin—Light), an Australian-bred gelding owned by G. D. Greenwood, one of New Zealand's best-known sportsmen in those days, equaled it. Gloaming returned to Australia as a 4-year-old to commence a great winning run, his initial success coming in the A. J. C. Craven Plate. He was not overtaxed that season, but won a further four races that term. He did his 5-year-old racing in New Zealand, being unbeaten in 12 appearances, and by adding a further brace as a 6-year-old he equaled the record of Desert Gold.

Ajax Won 18 in Succession

His all-conquering run was brought to a halt in the Islington Plate, one mile, at Auckland, but thereafter he went on to add another nine triumphs in a row. It was not till Ajax loomed up, with 18 consecutive wins, that the record, where Australian and New Zealand horses are concerned, became endangered. Actually, the Heroic colt appeared certain to equal the record when he paraded for the Rawson Stakes at Rosehill on March 25, 1939. But the unexpected happened, for Spear Chief beat the "star" by half a length.

Still more recently Australia furnished Bernborough, another aspirant for the record, but the son of Emborough and Bern Maid, by Bernard, crashed in the Caulfield Cup, when he sought his sixteenth

Okapi

(Owned by Mrs. Isabel Dodge Sloane)

Brown horse, 1930,
By Eternal—Oktibbena, by *Rock Sand.

$600 — Live Foal

Okapi is the sire of an unusually high percentage of winners, which keep winning year after year. Among the 14 winners in his first crop eight have won at six and later. Okapi is the sire of 72 winners of $778,848, through September 28. Two of his produce have set track records this year (at 5½ furlongs and 1 mile and 70 yds.). Okapi is the sire of the stakes winners Kewey Dee, Safeguard, Kopla, Gannet, Okana, and many other good consistent winners.

Standing at
HIGH HOPE FARM
(Douglas M. Davis)
Russell Cave Pike
Lexington, Ky.
Phone 4740

Psychic Bid

(Owned by Mrs. Isabel Dodge Sloane)

$250 — Live Foal

Chestnut horse, 1932,
By Chance Play—Queen Herod, by Tetratema.

Psychic Bid has sired 63 winners from seven crops of foals. They have won a total of $522,947. Among his winners are Daily Trouble (stakes winner in four seasons), Big Stakes, Outbid, Very Snooty, Good Bid, Master Bid, and many others which placed in stakes. Psychic Bid is also the sire of Phantasy, which set a new track record at Jamaica this year in 1:03⅗—breaking a record which had stood for 13 years.

BOYD JEFFERS
Doctor of Veterinary Medicine
Phone 6241-R Lexington
1524 Versailles Pike Kentucky

Brrrr....

The weather is cold
and the grass has gone—

Horses are back on winter feed—oats, corn, bran, and other supplements breeders favor to give their horses the missing vitamins and minerals.

The best laid plans of a breeder and owner often go astray. It is so much easier to give straight oats than to mix the feeds. Derwood Crunch solves this problem. Every pellet contains a balanced diet.

When you feed Derwood Crunch you are sure he is getting a proper ration. Be sure with Derwood Crunch. Ask your dealer for it or write direct to

DERWOOD CRUNCH
Derwood Mills, Derwood, Maryland

STAKES WINNER

TOLA ROSE

(Property of A. J. Sackett)

Bay, 1937, by Head Play—
June Rose, by Myram (Eng.)

FEE $500—LIVE FOAL

Standing At

HARTLAND FARM
HORATIO MASON, Manager
Hernando Bldg. Lexington, Ky.

successive victory, and what had appeared to be a potential danger was removed.

Back in earlier years two New Zealand-bred horses, Carbine and *Phar Lap, won a big measure of fame in Australia. The former built up a winning sequence of 15

before he was halted by Marvel in the A. J. C. All-Aged Stakes at Randwick, but he turned the tables in the Cumberland Plate, at two miles. The son of Musket won the Sydney Cup in successive years, and his 145 pounds of 1890 still stands as the weight-carrying record.

*Phar Lap Stopped at 14

At one stage when *Phar Lap was carrying all before him in Australia the Night Raid gelding appeared to be on the high road to challenging the old record, but with 14 successive wins to his credit he was beaten in the C. M. Lloyd Stakes by Waterline, a visitor from this side of the Tasman. *Phar Lap then went on to add a further eight wins before being beaten in the Melbourne Cup of 1929 by Nightmarch, another New Zealander. However, he won the event twelve months later with 131 pounds on his back.

Thus New Zealand claims a proud record on the Australian Turf, and when matters return to normal there will be an increasing stream of visitors from these shores seeking some of the big prizes across the Tasman.

SUTTON NEW COMMISSIONER

The late Al Rosenberg's unexpired term on the Washington Horse Racing Commission has been filled by the appointment of Wayne C. Sutton, Seattle sportsman and business man.

Mr. Rosenberg, 53, who died of a heart attack at Seattle last October 17, was active in the Washington State racing picture, not only as a commissioner since 1944, but also as one of the former owners of the Rosebriar Stable. An outstanding campaigner for the stable was Pala Squaw, which won the Longacres Mile in 1940.

Mr. Rosenberg, who came to this country at an early age from London, England, was well known in the Northwest as a theatre owner and manager and as vice-president of the Evergreen Theatre Corporation.

***Shifting Sands II**

Sire of—

TEXAS SANDMAN—winner of $154,895 and the 1947 $50,000 San Carlos Handicap

***SHIFTING SANDS II,**

on the basis of his first four crops, has a record of—

87.7% of his named foals are starters

83.7% of his starters are winners or placed

81.3% of his starters are winners

71.4% of his named foals are winners

Fairway	Phalaris / Scapa Flow
*SHIFTING SANDS II	
Panic	Hurry On / Volcanic

***SHIFTING SANDS II**
(Property of Paulfred Farms)

$300—Live Foal

SPRINGLAKE STUD FARM

Lou Nier Walton, Ky.

THE ANGLO-IRISH AGENCY, Ltd.

16, Old Bond Street,
London, W. 1.

THREE FEATS OF NOTE IN 1946

1. **First Firm of Exporters ever to Fly Race Horses Across The Atlantic—Shannon to Burbank, November 26th.**
2. **Biggest Individual shipment of Bloodstock of the year—70 horses to India per S. S. "Queda," October.**
3. **Exporters of the highest priced horse of the year—RADIOTHERAPY at $100,000.**

We send horses to 25 countries. Bloodstock of every kind always available.

Managing Director
FRANK MORE O'FERRALL

Standing at
BROOKMEADE FARM
Upperville, Va.

STAR BEACON

BAY, 1939

His Sire: *BLENHEIM II, brilliant stakes winner and great sire. His Dam: FAIR STAR by *WRACK, was stakes winner of the Pimlico Futurity and Selima Stakes, also dam of stakes winner Staretor and other good winners, and dam of producers of stakes winners. Star Beacon's second dam, Etoile Filante, dam of the stakes winners High Quest and Evening Tide, the good producer Evening Shadow, and others.

A Racer of Class—

Although not a stakes winner, Star Beacon defeated the stakes winners *Don Bingo, Bright Gallant, etc., placed in numerous stakes and in these outran many horses of high rank. He defeated Ramillies at 1 1/16 miles in 1:43 1/5.

FEE: $250 for a Live Foal.
Fee payable at time of service, money refunded if mare fails to produce a Live Foal.

STAR BEACON'S foals have been greatly admired. He is a proven foal-getter. 80% of the mares bred to him in 1946 are reported in foal.

*Mahmoud's Seven

The following sires are represented in the Experimental Handicap of 1946 2-year-olds (THE BLOOD-HORSE, January 11, page 99) by at least three horses. C. V. Whitney's *Mahmoud, which led the sires on this list for 1945 with eight representatives, leads again with seven.

***Mahmoud**
First Flight ------126
Khyber Pass -----115
Keynote ----------114
John's Pride -----110
Grey Skies -------107
Kai Kai ----------104
Mother ----------104

Bimelech
Blue Border ------124
Better Value -----114
Bimlette ---------114
Ellendale --------104

War Admiral
Grand Admiral ---122
Tavistock --------112
War Glance -------112
Hornpipe ---------106

***Bull Dog**
Golden Bull -----110
Preoccupy --------106
Secnav ----------106

Blue Larkspur
Say Blue ---------112
Bee Ann Mac ----110
But Why Not ----108

Pilate
Phalanx ----------122
Royal Governor --116
Dinner Hour ----115

Eight Thirty
Nightlife ---------112
Tea Olive --------109
Valse d'Or -------106

Halcyon
Loyal Legion ----108
Uncle Remus ----107
Vacance ----------106

***Blenheim II**
Fervent ----------123
Jet Pilot ---------121
Noble Creek -----104

NOW—a safe, sure treatment for BUCKED SHINS!

Time lost while your horse is having a case of bucked shins is time lost from training. To say nothing of the suffering of an animal you prize. Get the horse back to normal, fast, with

PERIOSTINE #22

Here's an unfailingly successful treatment for bucked shins. It's easy to use, response is rapid—and the cost is nothing compared to the time otherwise lost in a laid-up horse. Periostine #22 is made by the makers of Thoroughbred Strongylezine, the famous worm-remedy known and used by leading trainers and breeders.

Price of Periostine #22 is $5 per 125cc bottle. *Order from your dealer; or have it sent direct by express prepaid.* **If you order by mail, may we have your dealer's name?**
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Veterinary Remedies, Leg Paint, Liniment, etc.

Eight Thirty
Jamestown
Platter

will stand the 1947 season at
Old Kenney Farm
Lexington, Kentucky

Eight Thirty

Ch., 1936, by Pilate—Dinner Time, by High Time
BOOK FULL

Jamestown

B., 1928, by St. James—Mlle. Dazie, by Fair Play
$500
BOOK FULL

Platter

Pilate — Friar Rock / *Herodias
Let's Dine — Jack High / Dinner Time

(Owned by F. E. Dixon, Jr.)

PLATTER was deliberately bred to duplicate the breeding and success achieved with Eight Thirty—his "better than" three-quarter brother. The success of the venture is indicated in the records—

Platter did not race until the late fall of 1943. A little over a month later, when he was retired for the year, he was the best 2-year-old in training. Platter won the Pimlico Futurity and the Walden Stakes after giving a thoroughly creditable performance in New York in which he finished third in the Futurity and the Ardsley Handicap. At three Platter started three times, finished second in the Preakness Stakes and in the Belmont Stakes pulled up lame, after he "had dead aim on the field." Platter won $60,930 in his short career.

$500 RETURN

The physical condition of any mare coming to these stallions is subject to approval.

Apply to

George D. Widener
Land Title Bldg.
Philadelphia 10, Pa.

William M. King
Old Kenney Farm
Lexington, Ky.

GREENTREE STUD STALLIONS

Season of 1947

THIRD DEGREE

Bay, 1936, by Questionnaire—Panache, by Broomstick.

Third Degree's first crop of 2-year-olds raced in 1946. Among his winners were Gestapo, winner of the Flash Stakes at Saratoga, Herbo, Fourth Degree, and Junior Wolf. Third Degree was a stakes and handicap winner in record time.

$500—RETURN

AMPHITHEATRE

Brown, 1939, by *Sir Gallahad III—Arena, by St. James.

Amphitheatre's first crop numbered five foals—and four won at 2, 1946, including Trapeze, Column (winner over Blue Border by 2½ lengths), Going Airy, Bowery Hall. Amphitheatre ranked among the best of his year, winning in record time.

$500—RETURN

SHUT OUT

Chestnut, 1939, by Equipoise—Goose Egg, by *Chicle.

Shut Out was the leading money winner of 1942, as a 3-year-old. He won Kentucky Derby, Belmont Classic, Travers, Pimlico Special, Grand Union Hotel Stakes, etc., and $317,507. Shut Out's first foals are yearlings in 1947.

$1,000—RETURN

BOOK FULL

DEVIL DIVER

Bay, 1939, by *St. Germans—Dabchick, by *Royal Minstrel.

Devil Diver, generally acknowledged to have been America's leading handicap performer when he was retired to the stud in 1946, won at all distances from 5½ furlongs to 1½ miles. Devil Diver won 22 races in five seasons and earned $261,064.

$1,000—RETURN

BOOK FULL

QUESTIONNAIRE

Bay, 1927, by Sting—Miss Puzzle, by Disguise.

Questionnaire is one of America's leading sires. Among his many stakes winners are Third Degree, Hash, Requested, Reply Paid, Carolyn A., Free for All, Alquest, Stefanita, Plebiscite, Sweep Swinger, etc.

$1,500—RETURN

BOOK FULL

Return privilege is allowed only for the year 1948 if the mare does not have a live foal, from service in 1947, that can stand up alone and nurse. Should the stallion be sold, die, or be unfit for service in 1948, money will be refunded. Breeding season to close and fees to be paid July 1, 1947. The physical condition of any mare is subject to our approval.

Address

GREENTREE STUD, INC.

P. O. Box 1110

LEXINGTON KENTUCKY

*FLUSHING II

French-bred—raced winner of 17 races, 2,343,015 francs

TO MAKE 1947 SEASON IN VIRGINIA

***FLUSHING II** Gr. h., 1939	*Mahmoud	*Blenheim II	Blandford	Swynford
				Blanche
			Malva	Charles O'Malley
				Wild Arum
		Mah Mahal	Gainsborough	Bayardo
				*Rosedrop
			Mumtaz Mahal	The Tetrarch
				Lady Josephine
	Callandar	Buchan	Sunstar	Sundridge
				Doris
			Hamoaze	Torpoint
				Maid of the Mist
		Calendula	Bachelor's Double	Tredennis
				Lady Bawn
			Callista	The Tetrarch
				Wenchal

***FLUSHING II's Race Record:**

Year	Starts	1st	2nd	3rd	Won
1942	13	1	1	1	133,620 Frs.
1943	15	5	3	–	588,770 Frs.
1944	15	5	4	1	736,715 Frs.
1945	17	6	4	2	883,910 Frs.
	60	17	12	4	2,343,015 Frs.

In *FLUSHING II, Virginia has acquired its first son of the leading 2-year-old money-winner sire of 1946, *Mahmoud, and a horse of demonstrated ability—a stakes winner from 1 1/16 miles to 2½ miles. *Flushing II won and placed in some of France's most important races, including Prix Conseil Municipal, La Coupe, Grand Prix du Printemps, Grand Prix de Bordeaux, and many others. *Flushing II is being retired to the stud absolutely sound.

*Flushing II is out of a mare by Buchan, one of the leading sires and broodmare sires in Europe. He comes from a winning and stakes-producing family.

Will Stand 1947 Season
FEE $500—RETURN
Book Full

Standing At

Plain Dealing Stud

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New Jersey Commission Seeks Maintenance of Purse Levels

By Fred W. Bogert

RIDGEWOOD, N. J.

New Jersey's racing commission, which has done a pretty fair job all around with the running and harness racing tracks in the Mosquito State, came out against increased taxation of the State's tracks not so long ago. The commission apparently took a leaf from the book of their New York brethren, and a long, hard look at the drop in revenue last year in the Empire State.

A total of $6,214,272 was paid to New Jersey this year, and $557,600 more is "being held in Chancery Court pending litigation on the constitutionality of breakage legislation enacted to yield the odd pennies in betting on a sliding scale varying with the amount of average daily betting."

Chief opponent of this law is the Garden State Racing Association, whose track is located at Camden, N. J., just across the Delaware river from Philadelphia. They believe the law is discriminatory, mainly because neither the Atlantic City track nor Monmouth Park are subject to this statute until after they have been in operation for two years. Although both these tracks probably do not like the law any better than Garden State Park, they are counting somewhat on the unconstitutionality of the ruling to knock it out before it begins to affect their revenue. Let Garden State fight the battle and they will lend their moral support.

Total breakage paid by Monmouth Park and Atlantic City (who are obligated to shell out only when betting exceeds $1,000,000) showed that Monmouth Park failed to reach the limit. Atlantic City alone contributed to the State's coffers under this law, to the tune of $69,828. License fees collected by the State were given as $11,616; uncashed tickets amounted to $50,619; and fines were $325. Most of the revenue came from the 4 per cent yield of the pari-mutuel pools at the tracks.

Protection and Supervision

The commission took a strong stand on maintaining purses at their present levels ($3,194,910 in 1946). With about 1,500,000 fans attending the races in New Jersey in 1946, the commission pointed out that in view of probable economic conditions "it is reasonable enough to assume that this prosperity cannot continue." And to cinch the question of not increasing taxation for tracks, the commission declared "because the investment in this industry, new to New Jersey, represents many millions of dollars, every effort must be exerted to afford it the protection and supervision it requires."

NEW JERSEY RACING DATES

Monmouth Park, June 19-July 30; 36 days.

Atlantic City, May 26-June 18; 21 days.

Atlantic City, July 31-August 23; 21 days.

Garden State Park, August 25-October 11; 42 days.

Turbine Heads the List

Top money-winning horse for the State in 1946 was Mrs. H. Lebowitz's Turbine, with $80,600, while William Helis's stable earned for him the classification of leading owner in the 112-day season with $92,200. Top trainer was Merritt Buxton, of Baltimore, with 30 victories, and Jimmy Stout, a Jersey native now living in New York, was leading jockey with 100 firsts, 72 seconds and 87 thirds.

Track by track the figures were as follows for 1946:

Monmouth Park—$24,016,910 bet by 296,683 persons during 28-day meeting; $200 in fines paid to the State.

Atlantic City—$50,641,114 bet by 518,442 persons during two split meetings totaling 42 days; $125 in fines paid to the State.

Garden State Park—$74,637,136 bet by 724,558 persons during two split meetings totaling 42 days; no fines paid to the State.

120 Days of Racing

This year a total of 120 racing days has been allotted to the three tracks with straight meetings of 36 days (June 19-July 30) for Monmouth Park and 42 days (August 25-October 11) for Garden State. Atlantic City again will have a split season with a total of 42 days (May 26-June 18 and July 31-August 23). Track operators, who are allowed to choose their own dates unless they conflict, disagreed on the dates with the result that the New Jersey State Racing Commission, which under the law must fix dates before February 21 of each year, set the schedules. Monmouth Park originally spoke for a season from late June to mid-August, while Atlantic City wanted from late July through the early part of September.

Two New Tracks For California

The addition of two major tracks to the California circuit has brought the total of racing in the State for the remainder of 1947 to 212 days. This does not include the current 50-day Santa Anita meeting, or racing at such places as the California State Fair at Sacramento and the Los Angeles County Fair at Pomona. The California Horse Racing Board also has allotted the period of April 12-May 17 to the Western Harness Racing Association, to hold its meeting at Hollywood Park.

The new major courses included in this year's racing are Tanforan and Albany, in the San Francisco area. Tanforan was to have had a race meeting last fall, after having been turned back to civilian use by the Navy, which occupied it during the war, but because some necessary construction work was prohibited by the Government, the dates were taken over by Bay Meadows

The Albany track is the former Golden Gate Park, which ran for five days in January, 1941, when heavy rains turned it into a quagmire and the remainder of the 33-day schedule was canceled. The track became the property of the Santa Fe railroad, which owned the ground, and was used during the war by the Navy.

Tanforan, March 14-May 3; 41 days, with occasional Mondays dark.

Hollwood Park, May 27-August 2; 50 days, Mondays dark.

Del Mar, August 5-September 20; 39 days.

Albany, September 9-October 26; 41 days.

Bay Meadows, October 28-December 3; 41 days.

Sacramento (California State Fair), August 29-September 6; 8 days.

Pomona (Los Angeles County Fair), September 12-27; 14 days.

Several groups have been interested in taking over the property and operating it for racing, and the Santa Fe has leased it to the Pacific Turf Club, which has the following officers: Edward R. Young, Los Angeles attorney and former chairman of the California Horse Racing Board, president; O. D. Hamlin, Jr., Oakland attorney, and Frank W. Clark, San Francisco, member of the State Railroad Commission, vice presidents; F. W. Clark, Jr., San Francisco, secretary; William G. Gilmore, president of the Gilmore Steel Company, treasurer; and Lewis Marstens, San Francisco, vice president of the Mohawk Petroleum Corporation, assistant secretary and treasurer. Other directors will be Edward H. Heller, Fred J. Twaits, C. K. Whittaker, Carl Wittenberg, Claude I. Parker, John B. Milliken, and Hal B. Wallis. Frank W. Clark will resign from the railroad commission to become executive manager.

SIR JIM JAMES (Owned By S. D. SIDELL)

SIR JIM JAMES B. or Br., 1933	St. James	*Ambassador IV	Dark Ronald
			Excellenza
		*Bobolink II	Willonyx
			Chelandry
	Eastern Fashion	Sweep	Ben Brush
			Pink Domino
		Hindu Dress	Delhi
			Costume, by Domino

Sire of Silee

winner of six races and $33,725, including Miles Standish Stakes (defeating Mel Eppley); 1 mile Commonwealth Stakes (defeating Jet Pilot); second in Mayflower Stakes (defeated by ½ length).

SIR JIM JAMES—a handicap performer, winner in six seasons, placed in the Clark, Lincoln, Motor City, De La Salle, Stars and Stripes and Marquette Handicaps.

ST. JAMES—winner Futurity, United States Hotel Stakes, Saratoga Special, Paumonok Handicap. Sire of the stakes winners Jamestown (Futurity, Withers, Grand Union Hotel, Saratoga Special. Sire of Johnstown), Sailor Beware, Evening, Whizz James, Williamstown, Tatanne, etc.

EASTERN FASHION—unraced, also produced the winners Chinese Custom (six seasons), Hagerman, and Valdina Dude (12 wins in 1945, 8 wins in 1946).

SIR JIM JAMES is the sire of eight foals of racing age, five of which have been winners. His foals include Sicot (winner $10,270 in 1946 and $6,310 in 1945).

Limited Book For 1947 Offered To Approved Mares — **Fee $250 — Return** — **Not Responsible For Accidents or Disease.**

Standing At

S. D. SIDELL
1830 S. W. 12th St.
Miami 35, Fla.
Phone 9-6958

Valley View Farm

JOE BAILEY
Valley View Farm
R. R. 3, Shepherdsville, Ky.
Phone 1311

MISSTEP

After having heard his owner say that he had seen Misstep seem to go to sleep at the post.

He hears no echo of the crowd's wild whooping.
Half waking, half asleep, with eyelids drooping,
He dreams of far-off fields where once he played
And flies a-droning in the summer shade.
No muscle tightens at the starter's shout.
He stands unmoved. The others mill about.
Well, let them mill, says Misstep. What to him
Are floral horseshoes and the hoarse crowd's whim?
Why be impatient for the sweaty run
When there is sleep and dreaming to be done?

They're off! you hear
The grandstand sing.
This Misstep is
A flying thing.
He takes the lead
And skims the rail,
He leaps along
The bending trail.
The daylight opens
Up behind;
His mane is whistling
In the wind.
He curves into
The homeward lane;
You see him pulling
At the rein.
And running low
And striding free
He hurtles home
To victory.

The race is over. 'Twas an easy thing.
And there he dozes in the winner's ring.

—By J. A. Estes, from THE BLOOD-HORSE, Dec. 20, 1930.

Remember Misstep?

He was one of that great crop of 1925 foals. His competition was Reigh Count, Sun Beau, Diavolo, Toro, Genie, Nassak, Victorian, Petee-Wrack, etc., and notably from the 1926 crop, Blue Larkspur. No such vintage crop has come along since. Against such, Misstep earned $182,215 (say $400,000 if adjusted to current earning possibilities). In speed he yielded to none; he left track records scattered all over the country.

What became of him?

Well, they put him in the stud. It was in the depression. Nobody bred good mares to him. It takes good mares to give a horse a reputation. He drifted out of sight, more or less.

He is still here

Getting along in years now. But we like him. Haven't owned him long, but we have a great admiration for him. We'd like to see him distinguished as the sire of a good horse. For that, he needs the help of a few good mares. Crazy idea, maybe. If he gets a top horse it will be too late, of course, for us to capitalize on his heightened reputation. We'd just like to see him have a chance, after all these years. This is just a reminder. Someone else, remembering this grand racer, may share the same sentiment.

Considering his chances

Misstep has done phenomenally well. Check the sire list in this issue—compare Misstep's 42 winners from 54 starters with other sires—compare his 116 wins from 795 starts with other sires.

Fee $250—Live Foal

LEMAR STOCK FARM

Paris Pike
R. R. No. 3
Lexington, Ky.

Contact—
William Wollins, 3533
J. A. Joe, 7846-X

Also Let's Run—And Fly

SAN PASQUAL HANDICAP, Santa Anita Park, January 11, $50,000 added, 3-year-olds and upward, 1 1/16 miles. Time, 1:43⅘, track fast. Stakes division, $40,900, $10,000, $7,500, $5,000.

Lets Dance, 117 (Sunshine Stable) ---------- 1
***Olhaverry,** 116, h., 8, Salerno—Me Consta, by Constant (Raoul Espinosa) ---------- 2
Texas Sandman, 122, h., 6, *Shifting Sands 2nd—Swamp Queen, by *Assagai (W. D. Rorex) ---------- 3

Others, High Resolve 114, *Adrogue 114, Be Faithful 115, Richmond Jac 110, Quick Reward 119, Buzfuz 121, *Paperboy 108, Flash Burn 111, Be Courageous 110, Amble In 110, Occupy 119, Lord Boswell 119. Sunshine Stable entry, Lets Dance and Buzfuz. Winning jockey, John Gilbert.

The stakes program at Santa Anita Park is capped with two $100,000-added races, the Handicap, on March 1, and the Derby, on March 8, and most of the Saturday features during the meeting lead up to one or another of the hundred-granders. The San Carlos Handicap at seven furlongs on January 1 was the initial step toward the 1¼-mile handicap, and the San Pasqual, at 1 1/16 miles, was the second.

A first-class field was out for the San Pasqual, minus only Busher and Galla Damion from the 17 overnight entries. Texas Sandman, unexpected winner of the San Carlos, was topweight at 122 pounds, but the favorite's role fell to the Sunshine Stable's Buzfuz and Lets Dance, which had been in the beaten San Carlos field.

Lets Dance, though fifth in the San Carlos, had beaten Flash Burn and Bric a Bac at 1 1/16 miles at Santa Anita on December 28 and he appeared to be the solid horse of the entry, though it developed that Buzfuz's speed for a short distance was to be a useful adjunct in the San Pasqual. The fast Be Faithful was the early leader, but the Zacaweista gelding sprinted past her and cut out the pace while Jockey John Gilbert lay third with Lets Dance .

At the head of the stretch Gilbert moved to the top as Be Faithful also was challenging, and in swerving to the outside Lets Dance may have bothered the Mayer mare, which faltered and dropped back to sixth. Gilbert drove his mount to a 1½-length win over *Olhaverry, which launched one of his usual spectacular finishes, made up about ten lengths in rushing up on the outside. Texas Sandman reared at the start, moved steadily through the field and finished well.

The Sunshine Stable (Dan Chappell, Mose Rauzin) horses, which had been flown to California late in December, were loaded into a plane the day after the San Pasqual and arrived back at their Florida base 24 hours or so after the take-off.

LETS DANCE, br. g., 1942

*Teddy	Ajax	Flying Fox
		Amie
	Rondeau	Bay Ronald
		Doremi
***Chrysler 2nd** Br. 1931		
Quick Change	Hurry On	Marcovil
		Tout Suite
	Broderie	Tracery
		Princess Sonia
Reigh Count	*Sunreigh	Sundridge
		*Sweet Briar 2nd
	*Contessina	Count Schomberg
Dancing Reigh Ch. 1935		Pitti
Heeltaps	Ultimus	Commando
		Running Stream
	Queen of the Water	Waterboy
		Planutess

Mrs. John D. Hertz, breeder; Sunshine Stable, owner; J. Z. Rosen, trainer. American family (*Medley mare).

Starts	1st	2nd	3rd	Earned
38	10	7	9	$ 92,730

Lets Dance was foaled April 10, 1942, at Mrs. John D. Hertz's Stoner Creek Stud, at Paris, Ky. His dam, Dancing Reigh, was bred to *Chrysler II on an exchange basis, Mrs. Hertz sending a mare to the North Wales stallion, and Walter P. Chrysler, Jr., breeding to Reigh Count.

Like the other Hertz yearlings of 1943, Lets Dance was broken at Keeneland in the fall, put up for sale on a tentative basis—he could be bought, but Mr. and Mrs. Hertz would have been quite willing to put him in their racing stable if there had been no takers. But he went to A. G. (Bob) Robertson, who bought two other Hertz yearlings at the same time.

Lets Dance was slow to mature — Rapid Baird, the Stoner Creek manager, recalls that he was a solidly built youngster of a sort likely to "come late"—and he was not raced until August of his third year, when he appeared at Belmont Park under his present ownership. He won his third start, in a claiming race in which he was entered for $4,000, then advanced through graded allowance races until he reached stakes class. His first stakes placing was in the Excelsior Handicap at Jamaica on April 27, 1946, in which he was third to Fighting Step and King Dorsett. He placed in four other stakes—Queens County, Aqueduct, Governor Caldwell, and Westchester Handicaps—before winning the San Pasqual.

Lets Dance is the second stakes winner for *Chrysler II, the other being Ellis, winner of the Hialeah Inaugural and Seminole Handicaps.

DANCING REIGH. Winner at 2. 4 foals. Dam of—
- LETS DANCE (*Chrysler 2nd). Stakes, above.
- K. C. GAL (Count Gallahad). Winner.
- BRIEF DANCE (Brevity). Winner.
- HIRED MAN (*Sickle). Winner.

HEELTAPS. 17 wins. Kindergarten, Dorval Juvenile S., Statler Hotel, Piedmont, St. Lawrence Hdps. 7 foals—
- DANCING REIGH (Reigh Count). Above.
- FLYING HEELS (Flying Ebony). 17 wins. 12 stakes. $123,435. Sire.
- BUCK AND WING (Coventry). Winner.
- TAP DANCER (Reigh Count). Winner. Producer.
- DOUGH-REIGH (Reigh Count). Producer.
- TAR HEEL (Flying Ebony). Unraced.
- FLAT HEELS (*Sickle). Unraced.

QUEEN OF THE WATER. Winner at 2 and 3. Placed in stakes. Half-sister to Uncle's Lassie, stakes winner and noted producer. 13 named foals. Dam of—
- HEELTAPS (Ultimus). Above.
- SALACIA (Ultimus). SW. Dam of SW Sation. Grandam of SW Abrasion.
- SCOTCH AND SODA (*Golden Guinea). Pl. in stakes.
- WATERWAY (*Waygood). Winner.
- UNLIMITED (Infinite). Winner.
- SEA-WOLF (Ultimus). Winner.
- WILLOWAVE (Infinite). Winner.
- ST. INA (Infinite). Winner.
- BROWN PRINCESS (*Brown Prince 2nd). Dam of 8 winners.
- QUEENLY WAY (*Waygood). Producer. Grandam of stakes winner Harvard Square.

This is one of the most prolific and persistent of the old "American" families, going back to a mare by *Medley.

(Continued on page 208)

*The Sunshine Stable's Lets Dance didn't get to the races until the summer of his 3-year-old form, but he climbed steadily thereafter and scarcely had turned five when he won the $50,000-added San Pasqual Handicap at Santa Anita Park on January 11. *Olhaverry, the gray Chilean-bred stretch runner, got up for second, and Texas Sandman was third.* (Santa Anita photo.)

THIRTEEN

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ELEVEN
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Two Mares in Foal—

To Silver Horde

The young *Bull Dog sire. Sire of Statesman, and others.

To Omaha

Triple Crown winner and also sire of the stakes winner South Dakota. Sire of winners of over $220,000 in 1946.

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JOHN McFEELEY,
Owner

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Uptown Station Hoboken, N. J.

Precedent

At Baltimore on January 11, Roland B. Sanner, 46, a trainer, and James S. O'Donnell, 49, an owner, were sentenced to prison for conspiracy in connection with the substitution of the horse Flying Kilts for another named Rounco at the Pimlico race track on November 12 and November 27, 1945.

A criminal court jury had found the men guilty both of obtaining purse money by false pretense and of conspiracy, but the false pretense charge against O'Donnell later was stricken out. Judge E. Paul Mason sentenced O'Donnell, a resident of Washington, D. C., to two two-year terms in the Maryland Penitentiary, to be served concurrently, and Sanner, of Prince George County, Md., to two 18-month terms in the Maryland House of Correction, also to be served concurrently. The men appealed the sentences and were released on $6,000 bond.

By substituting Flying Kilts for Rounco, the men collected purses of $150 and $1,100 from the Maryland Jockey Club. Judge Mason said, in imposing the sentences, that O'Donnell was given the more severe penalty because of his past criminal record, which included convictions for passing counterfeit money, bootlegging, and desertion from the Army in 1917. Sanner had no previous record.

The sentences are believed to be the first ever imposed on participants in a sporting fraud in the United States.

MARYLAND RACING DATES

Dates for 150 days of racing at the mile and half-mile Maryland tracks have been approved by the Maryland Racing Commission. Only objection made to the schedule was by Marlboro officials, who sought a meeting in August instead of September, but the request was denied. The schedule:

Bowie, April 1-12; 11 days.
Havre de Grace, April 14-26; 12 days.
Pimlico, April 28-May 10; 12 days.
Havre de Grace, May 12-26; 13 days.
Bel Air, July 23-August 2; 10 days.
Hagerstown, August 5-9; August 12-16; 10 days.
Cumberland, August 19-23; August 26-30; 10 days.
Timonium, September 1-11; 10 days.
Marlboro, September 13-24; 10 days.
Laurel, October 1-29; 25 days.
Pimlico, October 30-November 13; 13 days.
Bowie, November 14-29; 14 days.

At its annual meeting at New York on January 11, all directors of the Westchester Racing Association, operating Belmont Park, were reelected. They are Schofield Andrews, L. A. Beard, Henry W. Bull, John C. Clark, George M. Francis, Walter M. Jeffords, Alfred G. Vanderbilt, C. V. Whitney, and George D. Widener.

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Racing Record ---------- $ 1.00
Produce Record per mare ---------- $ 2.00
(Includes foals, winnings, stakes won and sires of winners)
Full 5 cross pedigree, with racing record of the animal and racing and produce record of the first three dams ---------- $10.00

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NEW YORK DATES

Dates for 189 days of racing have been allocated by the New York State Racing Commission, opening at Jamaica on April 5 and closing with the Empire City meeting, at Jamaica, on November 11. Last year's season covered 192 days, including charity days.

The Empire City Racing Association will hold its spring and fall meetings at Jamaica, and Saratoga will have a 12-day meeting at Jamaica prior to the usual session at its own course.

The schedule:

Jamaica, April 5-May 3; 25 days.
Belmont Park, May 5-May 31; 24 days.
Aqueduct, June 2-June 21; 18 days.
Empire at Jamaica, June 23-July 19; 24 days.
Saratoga at Jamaica, July 21-August 2; 12 days.
Saratoga at Saratoga, August 4-August 30; 24 days.
Aqueduct, September 1-September 20; 18 days.
Belmont Park, September 22-October 11; 18 days.
United Hunts, at Belmont Park, October 13-October 14; 2 days.
Jamaica, October 15-October 28; 12 days.
Empire at Jamaica, October 29-November 11; 12 days.

THIRD COVEY DIES

Third Covey, 10-year-old stakes winner by Supremus—Paradox, by *Omar Khayyam, died suddenly on December 28, reportedly of a heart attack, at Charles E. Nelson's farm, Ritchie, Md., where he had been standing at stud.

It was announced that Sir Francis, stakes winner by *Sickle—Armada, by Man o' War, would make his first season this year at Nelson's farm. The 5-year-old horse was purchased for $8,000 at the 1946 Keeneland Fall Sales.

BUTLER GOES ABROAD

James Butler, president of the Empire City Racing Association, will leave New York by plane on January 26 for Europe, to discuss with European horse owners the possibility of getting entries for the Empire Gold Cup, a $100,000 weight-for-age race proposed to be inaugurated this fall on an international basis. He will be accompanied by Robert F. Kelley, publicity director of the five New York tracks.

Mrs. Lillian Webster Pickens, 59, widow of Jockey Arthur Pickens, who rode C. E. Hamilton's Stone Street to victory in the Kentucky Derby of 1908, died at her home at Maysville, Ky., on January 11.

DELAWARE DATES

Delaware Park has been granted its usual dates—May 29-July 5, 30 days—by the Delaware Racing Commission. No racing will be held on three Mondays: June 2, June 9, and June 16.

SWEET GENEVIEVE DIES

Sweet Genevieve, dam of the stakes winners Bill Hardey and Sweet Desire, died January 6 at Howard G. Underwood's Blue Acres Farm, Lexington.

CLASSIFIED DEPARTMENT

Horses Broken and trained. Tom B. Young, Hampton Court, Lexington, Ky.

Van: Thoroughbred Agency wants a good two-horse van; good two-horse trailer. One-horse van is available. Waller Jones Thoroughbred Agency, 423 Hernando Building. Phone 4678, Lexington, Ky.

Books: Horses in Motion; Bound Volumes of THE BLOOD-HORSE; Monthly Chart Books; Racing Manuals; and other books of the Turf. Thoroughbred Secretarial Agency (Miss Rebecca Edwards), 423 Hernando Building, Lexington, Kentucky.

Available: A sound top handicap stayer, eligible for Santa Anita Handicap—excellent sire prospect. Stimulus mare, first three dams stakes winners and all producers of stakes winners. Only get to race won $30,000. In foal to Challedon. Also a few 2-year-olds galloping. Waller Jones Thoroughbred Agency, 423 Hernando Building, Phone 4678, Lexington, Ky.

A Typical Fair Play Sire

FLINT SHOT

(Property of M. B. Goff)

FLINT SHOT is a typical Fair Play horse—large, square bone, weight 1,200 lbs., standing over 16 hands, very sure with his mares.

His sire, Chance Shot, a son of Fair Play, is a leading sire of winners of $1,626,739.

OUTSTANDING RECORD FOR 1946 — 18 WINNERS OF 45 RACES, 2nd 55, 3rd 43.
His only yearling colt sold at 1946 Keeneland Summer Sales brought $10,000.

Fee $200—Return

Not responsible for accidents or disease.

HUGH C. GOFF

His dam, *La Bayonette, half-sister to the great stallion sire of sires, *Teddy, produced stakes winners of $181,448, in the days when purses were not so high. *La Bayonette is from the famous NO. 2 FAMILY.

Puckety Farm — Briar Hill Road — Phones 6974-X or Shelby 2419-R — Lexington, Ky.

STAKES AND HORSES

(Continued from page 205)

Total Reward, $108,885

TROPICAL HANDICAP, Tropical Park, January 11, $10,000 added, 3-year-olds and upward, 1 1/16 miles. Time, 1:43⅖, track fast. Stakes division, $8,500, $2,000, $1,000, $500.

Eternal Reward, 114 (Augustus and Nahm) 1
Kingarvie, 115, g., 4, Teddy Wrack—*Forsworn, by Bachelor's Double (R. S. McLaughlin) 2
Zax, h., 5, Neddie—Zay, by Campfire (Mrs. R. H. Heighe) 3

Others, Winsome Lad 110, Cat Bridge 118, Damos 108, Triton 113, Grillette 113, Eire 113, Bel Reigh 113, Speeding Home 113. Winning jockey, Porter Roberts.

After winning the American Derby on August 24, stunning many of the beholders, Eternal Reward ran into frustration, losing his next eight starts. But in the first section of the Double Event he ran a creditable third to Westminster, and for the Tropical Handicap he was sharp. He was off last in the field of 11, quickly found his stride and worked through the pack, catching the Canadian-owned Kingarvie in the stretch. Zax was running fastest of all at the finish.

Eternal Reward is the second $100,000-winner for the Coldstream Stud stallion Reaping Reward, and is the first such winner bred by the late Mrs. Ethel V. Mars. He actually passed the century mark in the first section of the Double Event Handicap at the current Tropical Park meeting, in which he earned $1,500 in third money.

The Tropical Handicap was his second stakes victory, the other being the American Derby. He was foaled at Henry H. Knight's

ETERNAL REWARD, br. c., 1943

*Sickle	Phalaris	Polymelus
		Bromus
	Selene	Chaucer
		Serenissima
Reaping Reward Br. 1934		
Dustwhirl	Sweep	Ben Brush
		Pink Domino
	Ormonda	Superman
		Princess Ormonde
Toro	The Porter	Sweep
		Ballet Girl
	*Brocatelle	Radium
		Pietra
Forever Yours Dk. gr. 1933		
*Winsome Way	Tetratema	The Tetrarch
		Scotch Gift
	Last Ray	Sunstar
		Addenda

Mrs. Ethel V. Mars, breeder; Augustus and Nahm, owners; C. J. Hall, trainer. Family No. 14.

Starts	1st	2nd	3rd	Earned
27	7	3	5	$108,885

Almahurst Farm, about a dozen miles from Lexington. His dam was boarded at the farm by Mrs. Mars, and later was bought by Mr. Knight, who had wanted her for several years. Eternal Reward was bought from Mr. Knight as a yearling by Kirby Ramsey, Louisville horseman, who sold him to Augustus and Nahm at two for $12,000.

The partnership includes Louis Augustus, who has an agency for automobile trailers, and Charles (Jack) Nahm, an insurance broker. Both men are from Louisville, and they bought their first race horse from Ramsey about three years ago.

Eternal Reward's yearling half-brother by Grand Slam was sold at the 1946 Saratoga Sales to A. G. Robertson for $32,500.

FOREVER YOURS. 5 wins. $34,865. Spinaway, Arlington Lassie S. Leading 2-year-old filly of her year. 6 foals—
ETERNAL REWARD (Reaping Reward). Above.
MAHMOUDESS (*Mahmoud). 10 wins. $52,807. Disdainful H. (⅞ m. in 1:24⅖, new track record, Gulfstream Park). Molly Pitcher H. (1 1/16 m. in 1:46⅗, new track record, Monmouth Park).
YOUR REWARD (Reaping Reward). Winner.
SON FOREVER (Blue Larkspur). Winner.
FEBRUARY (*Sir Gallahad 3rd). Producer.
TOPSY (*Jacopo). Producer.

*WINSOME WAY. Winner in England. Chatsworth, Febridge Plates. 5 foals—
FOREVER YOURS (Toro). Above.
ON QUEST (*Sir Gallahad 3rd). Winner.
SOME PEP (Stimulus). Winner. Dam of stakes winner Pep Well.
WAYWARD KNIGHT (*Sir Gallahad 3rd). Placed.
BLANDISH (*Blenheim 2nd). Unplaced.

LAST RAY. Unraced. 6 foals—
*WINSOME WAY (Tetratema). Above.
LAST PARADE (Grand Parade). Manton Plate.
RAYON BLEU (Blue Ensign). Winner in France.
SUNDOWN (Meleager). Producer.
WHITE RAY (White Eagle). Producer.
LAST GLIMPSE (Junior). Producer.

Walter H. Donovan, general manager of Garden State Park since its opening in 1942, has been appointed to the new position of executive vice president. He will continue to manage the track.

Of 45 horses entered for the Coronation Cup, to be run at Epsom Downs in June, 23 were bred in France. In the Ascot Gold Cup the proportion is 26 out of 44.

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HADAGAL

***Sir Gallahad III — *Erne**

(Owned by B. J. Benfield and H. G. Underwood)

And Hadagal has had very few mares the last 4 years — He has been in Texas with a very limited book.

Compare For Yourself

HADAGAL HAS SIRED 89 winners of 618 races and $650,932, an average of $7,313.84 per winner.

His Stakes Winners Are

Gotagal—5 wins, 1 stakes, 1946 — Chiquita Mia — Woodford Lad — Bridlespur

HADAGAL'S RACING RECORD

Winner Champagne Stakes, Governor Green, King Philip Handicaps; 2nd Arlington Futurity, Rhode Island Handicap; 3rd Saratoga Special, Arlington Handicap, Classic Stakes.

Book Limited to 25 Mares 1947

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Because Woodvale Farm has 2 other stallions and not enough mares, the stallion

Kayteekel

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*Chicle — Spearmint / Lady Hamburg II
KAYTEEKEL dk. b. h. 1937
Moon Winks — Sweep / Experience

Kayteekel deserves better opportunities than afforded him at Woodvale. In his first two crops he sired six winners from seven foals.

Kayteekel exhibited exceptional speed in his workouts—a speed which he is transmitting to his get. From seven named foals in his first two crops are six winners of 17 races. Among his winners are Kay Gibson (as a 3-year-old in 1946 won five races in New York, racing in handicaps and allowance races), Sevenofive (4 wins), Junior Kay (2), Kay Scout (2), Fannie Mac, Cassina. All but one of his winners won non-claiming races. Kayteekel has out two 2-year-old winners of 1946, Trenton and Assumption.

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"ONE LOOK MEANS A LOT"

MAYER SAYS "MAYBE"

Rumors concerning the possible sale of the Thoroughbred interests of Louis B. Mayer took on substance this week when Mr. Mayer told newsmen that he was considering retiring from the sport. The possible imminence of his retirement was intimated at Lexington, where Leslie Combs II, owner of Spendthrift Farm, stated that he and E. E. Dale Shaffer, owner of Coldstream Stud, were negotiating with the movie magnate for the purchase of the bloodstock. Combs added that other persons were associated with him and Shaffer in the deal, but he declined to name them. He did state that Mrs. Elizabeth N. Graham, Warren Wright, and Edward S. Moore, who had been mentioned in connection with the purchase of the Mayer stock, were not among his group. Combs also said that about $5,000,000 would be involved.

Mr. Mayer was quoted as saying that ill health and the demands upon his time made by racing were influencing his thoughts toward retirement from the Turf.

CHANCE PLAY RETIRED

Chance Play, 24-year-old chestnut stallion by Fair Play—*Quelle Chance, by Ethelbert, was stricken by a heart attack at Calumet Farm on January 9 and has been retired from breeding. Bookings were canceled for 13 outside mares this year. Calumet Farm had booked none.

His full brother, Chance Shot, is making his last public season at Elmendorf Farm, and his other brother, Pari-Mutuel, is for sale at C. Leroy King's Kingsland Farm, Memphis, Tenn.

TOM SMITH LICENSED

Tom Smith, trainer for Mrs. Elizabeth N. Graham's Maine Chance Farm stable, was granted a license on January 14 by the California Horse Racing Board. His license to train in New York had been revoked for a year, beginning November 8, 1945, because a nasal spray containing an ephedrine solution had been used on a Maine Chance horse.

Smith was expected to take immediate charge of the Maine Chance horses in training at Santa Anita Park.

At 1 a. m. January 13 Maine Chance Farm's Colony Boy arrived at the Lexington airport after an 11-hour flight from Los Angeles. Not started since he fractured an ostedis bone in his left fore foot in the Blue Grass Stakes last spring, he will be turned out in the hope that he will train again soundly.

Trainer Jimmy Smith, who accompanied the horse, flew back to Los Angeles with Blue Fantasy, scarred survivor of a disastrous fire at Arlington Park, and the 2-year-old brother to Double Jay purchased for $26,000 at the Keeneland Fall Sales.

IN OHIO
1947
Sickletoy

Br. h., 1941

*Sickle — Phalaris / Selene
Wayabout — Fair Play / *Damaris II

BOLINGBROKE

is a half-brother to Sickletoy. Bolingbroke was a stakes winner of $161,270.

SICKLETOY

Sickletoy, a stakes winner, was raced extensively at three, four, and five. He won 15 races against good handicap and allowance competition, and the Governor's Handicap at Beulah Park.

Wayabout

Besides Bolingbroke and Sickletoy, Wayabout also produced Waygal (top-class race mare of stakes class), and other good winners.

***Damaris**

*Damaris II is also dam of four stakes winners—Marissa, Marine, Ruthenia, Lancastrian, and dams of stakes winners.

***Lesbia**

Lesbia, a daughter of St. Frusquin, was a top-class 2-year-old stakes winner and dam of three stakes winners.

1947 FEE $200—RETURN

Owned by Okie Rice

All Inquiries to
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Fairgrounds
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(Near Fort Wayne, Ind.)

224 Sires Whose Get Earned Nothing During 1946

Not included in the main list of sires set forth in this issue, but separately listed here, are 224 sires (11 per cent of the 2,013 total), whose get earned no money in 1946. The great majority of them had only one starter each. Where there was more than one starter, the number is indicated in parenthesis after the name of the sire.

In one case a special explanation is necessary. Belli Casus appears on this list although he had one winner of three races. His winner was Winton, a noted performer at amateur meetings. No purses went with his 1946 wins.

Abdel, Adirondack, Alex Pan, Algernon, Allen Z., Al Qaim, Arizona Kid (2), Atlanta Gold.

*Bachelor Bird, Bachelor's Gift, Badger Pass, Barbi Fay (2), Barcarolle, Bar Dot, Barnes, Bathorse, Behave Yourself, Belli Casus (2), Bewitched, Big Blaze (2), Big Sandy, Bill Dana, Bitter Creek, Blaze Hunter (2), Blen Eagle, Blind Play, Blue Gauntlet (2), Blue Peter, Blue Trace, Bonivan, Boss Finnell (3), Box Kite, Boycott, *Brown Bomb, Buckthorn, Buddy Rogers, By Reuter.

Catwalk, Celtoney, Cerulean, Chief Bunting, Cleos Boy, Cockerel (2), Cool Rock, Corbridge, Corn Belt, Cottage, Cuttle Fish, Cuyama.

Dashwood, Despot, *Diapason (2), Doc Jock (2), Dr. Streett, Drastic Nation, Drug Clerk.

Early Settler, Electric Gaff, El Toro, Estbartonson, Even Stephen.

Far Above, Fates Hand, Federal, Firmament, First Flag, Fitz Hampton, Fletcher M., Forensic, Four Spades, Fred D.

*Galloglass (2), Gastador, Gay Bacon, George Renfroe, *Glen Reagh, Goalduring, Golden Rapier, Granary, Gray Marquee, Green Meadows, Guardian.

Haphazard, Harris, Hayride, Heel In, Hero Worship, High Uoint, Hinkle, Holluschickie, Holsworthy, *House, Howee, Hua, Hualalai.

Indian Lament, Indian Sky, Iron Hand.

Jimjamin, Joe Marrone 3d, John Brooks, John F. (3), Judicial.

Kaleidoscope, Kilter, Kind Man, Kiowa King, Kirkover (2), Knowlton (2).

Lani Chief, Lanyard, Last Gift, Leather Goods, Libyan Sands, *Light Brigade, Lion d'Or, Listening Ears, Little Beans, Lombardo, Lucca.

Madder Music, Man About Town (3), Maple Prince, Meteoric, Middie Cue, Midi (3), Mr. Magic Man, Mucho Gusto.

Ned's Roman, Nicodemus (2), Nurses Boy (2).

Oklahoma Boy, Omer Emeth, On Location (3), *Open Door, Opua, Ossabaw, Out of Step.

Palatine Boy, Passing By, Peace Pennant (2), Perchance (2), Peter Joyce, Ping Coates, Playfellow, *Plumb Square, Prettyman, Prince Royal, Prince Vic (3), Purchase.

Rakermoon, Ramie, Rarebit, Crystal, Rayon (4), *Red Iron, Reno Nor, Reo Device (2), Rey Oro, *Reighloch, *Roselyon, Rough Biscuit, Rox Boy, Royal Baggage, Rural Run.

St. Rock, San Cayetano, Sandstormer, Sandy Bank, San Jose, Shantytown (2), Sherab, Jr., Signal Light, Silent Messenger (2), Silver Static, Sir Barton, Sir Herade, Sitting Bull, Skating Mad, Sober Sandy, Sod House, Song Hit, Son of John, Sortie Star (3), Spandau, Spanish Main, Spearhead, Star Drive, Stimjul, Stylish Mack, *Suertero, Sunbow, Sun Broom, Sunny Saint, Super Calendar (3), Symbolic.

Teperwine, *Tetroy (4), Texas Flag, *The Dentist 2d, The Sagebrusher, Tiger Gloss (2), Timber Boy, Todger D. (2), Tropic Sky, Try Some.

Unassisted, Up 'n' Over.

Valdina Bully.

War Devil (3), *War Fame, War Iron, War Peril (2), *Warrior Bold, Warrior Son, Watch Him (2), *White Satin, Wichita City, *Wild Tint, Woodchip, Woodville (2), Wrattler (2).

Yelmo 2d.

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We are now furnishing these masks in the Blue Grass section of Kentucky. Write for details.

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752 W. Main St., Lexington, Ky.

From 11 Foals 10 Winners

SELABEDA to stand in 1947 in Virginia

From his first two crops Selabeda has had 11 foals and 10 winners. The eleventh broke a sesamoid after showing great promise. Selabeda, a bay horse, foaled 1938, is by Mokatam—Acacia, by *Archaic.

Fee $250

ANIBRAS

Anibras showed great promise as a 2-year-old. In the Belmont Futurity he injured himself in the starting gate and thereafter was unable to live up to his great expectations. Anibras is a bay horse, foaled in 1939, by *Quatre Bras II —Tehani, by *Carlaris, and is a full-brother to Eurasian.

Fee $100

Selabeda and Anibras are owned by Paragon Stables. Several good mares have already been booked to them for 1947.

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Annual Sales Thoroughbred Yearlings, Saratoga Springs, N. Y., each August.

Fighting Step

Owned by Murlogg Farm

Leading 3-year-old colt of 1945

FIGHTING STEP Ch. h., 1942	Fighting Fox	*Sir Gallahad III	*Teddy
			Plucky Liege
		Marguerite	Celt
			*Fairy Ray
	Stepinanna	Misstep	Upset
			St. Theresa
		Anna Horton	*Wrack
			Royal Message

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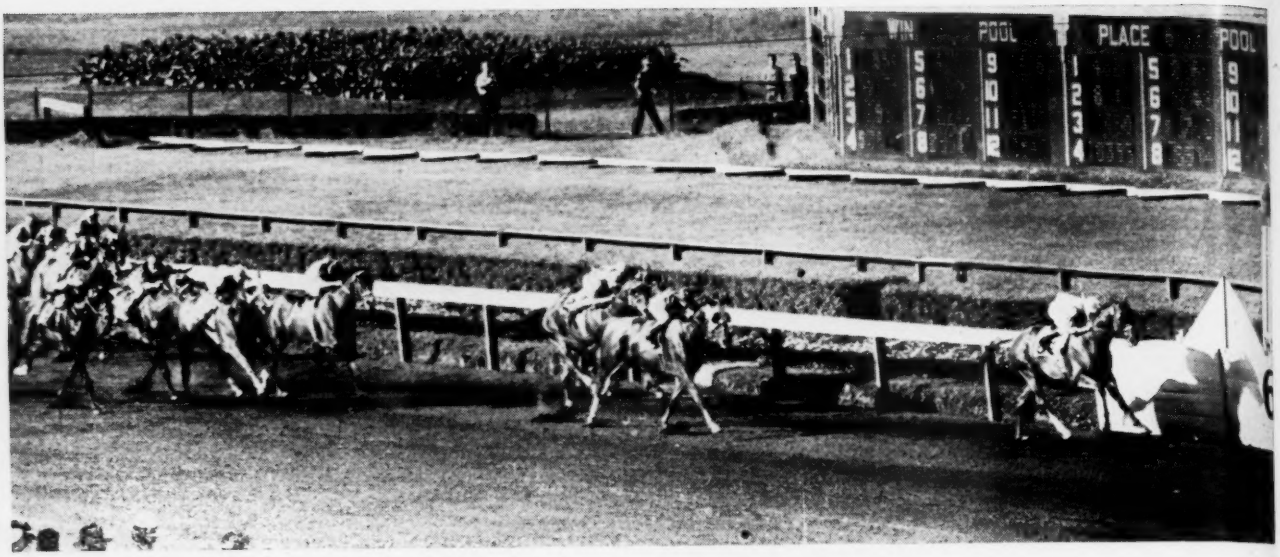

LEADING THE PACK—Seven Hearts is shown winning the Chicago Handicap from some of the leading sprinters in the Illinois area this summer. Seven Hearts won at sprints and up to 1¼ miles—in stakes races.

Seven Hearts

ch. h., 1940

(Property of J. Graham Brown)

- Grand Slam
  - Chance Play
    - Fairy Play
    - *Quelle Chance
  - Jeanne Bowdre
    - Luke McLuke
    - *Black Brocade
- Lovie
  - *Donnacona
    - *Prince Palatine
    - Kildonan
  - Brown Letty
    - His Majesty
    - Little Letty

At Washington Park Seven Hearts began his 1946 racing season by winning two races within one week. He also won the Chicago Handicap. In the East Seven Hearts scored another double in a week—this time in stakes races. Seven Hearts is the only winner of two stakes races within four days in 1946.

Seven Hearts won the one-mile Laurel Stakes by 3½ lengths and four days later won the 1¼-mile Washington Handicap. In the latter stakes he beat Polynesian and ran the distance in 2:03, one of the fastest times at Laurel Park in recent years at that distance.

SEVEN HEARTS HAS WON . . .

Washington Handicap — 1¼ miles
Riggs Handicap — 1 3/16 miles
Westchester Handicap — 1 3/16 miles
Frontier Handicap — 1⅛ miles
Arkansas Derby — 1⅛ miles
Scarsdale Handicap — 1 mile 70 yards
Laurel Stakes — 1 mile
Chicago Handicap — 7 furlongs
Governor's Handicap — 6 furlongs

. . . 23 RACES . . . AND $170,555

In the spring Seven Hearts covered 21 mares, got 19 in foal. He was then returned to the race track for his fourth racing season.

Only three seasons available

Fee $1,000—Live Foal

No mares bred after June 1

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Abstracts and brief chronicles

Alex Bower

Publicity • Precocity
Pari-Mutuels • Percentage

To the roster of sectional publications appearing on the American racing prospect may be added the *Virginia Horsemen's News*, foaled last fall. The issues of September, October, and November arrived at this outpost recently, and escaping the interment that is the usual end of publicity releases—they arrive by blizzards and pile up in great drifts—it was examined with interest.

Got up in mimeographed form, it is dedicated to serving the Virginia Horsemen's Association by circulating news, compiling statistics, and telling the world about Virginia Thoroughbreds. Somehow it has been projected into a debate—or maybe it's just a monologue—over the relative lushness of Saratoga and Keeneland as yearling sales markets, and has elected to line up on the eastern side.

In the September issue it kicked off deep into Keeneland territory by observing that 41 stallions were represented by get at both sales, and that the 180 head representing them at Keeneland averaged $9,520, against a $10,636 average on the 83 head sold at Saratoga. If there is a fallacy in the *News'* conclusion that Saratoga therefore is a richer market, based on the assumption that the two groups of yearlings were of the same quality and that all the other factors were equal, it will have to be pointed out by someone from the Keeneland bench. This philadelphian will remain up in the lofty seats.

As an aid to breeders, the *News* has published a list of Virginia stallions and their locations, and has presented some figures showing the average auction prices for 1946 of the yearlings sired by horses which will make the 1947 stud season in the State. It has done some research on the percentage of starters to foals among the leading sires in that category, with special reference, of course, to the Virginia stallions on the list, and has worked up data on average earnings per start and average prices of yearlings, again from the Virginia angle. The association also has obtained for its members a discount on advertising in racing trade journals, and a discount on horse insurance.

The paper is circulated among several hundred newspaper and radio pundits, enlisting interest in Virginia-breds. It is a good effort by a breeders' organization to render a useful service, and since the State hasn't any tracks, no one will be alienated by campaigns to save Virginia racing for the Virginians.

Jet Takeoff

The yearlings of 1946 are emerging as a headlong generation. Bengal Baby, a Psychic Bid filly sold at the Lexington Fall Sales on November 21 as unbroken, won her first start at the Fair Grounds on January 2, and another filly bought at the November sales is showing signs of being in foal.

Restraint

Since racing generally is viewed as a blood bank, an inexhaustible source of transfusions for the public financial body, it was surprising that an officer of the Kentucky Education Association would reject a proposal that the State's General Assembly raise additional school funds by imposing a tax on pari-mutuel betting. Special taxes are not necessary to give Kentucky teachers a $500 annual salary increase, because the State treasury has sufficient money, declared Adron Doran, KEA president.

Results

Lou Doherty reports that 83.5 per cent of the 91 mares bred at Spendthrift Farm in 1946 are in foal. This includes 11 out of 15 maiden mares, 25 out of 31 barren mares, and 40 out of 45 foaling mares.

Monte Weil has announced plans to disperse his racing stable by public auction. The 15 horses he owns (and trains) are to be sold in the Hialeah Park Paddock on the morning of Saturday, January 18. Doc Bond, of Versailles, Ky., will be the auctioneer.

O. C. Belt, of Columbus, has been appointed to the Ohio State Racing Commission, succeeding Royce G. Martin. His term will extend to June 28, 1949.

GALLANT DUKE

(Property of Norman W. Church)

A Son of *BLENHEIM II

Out of Sister to FENELON

*Blenheim II	Blandford	Swynford	
		Blanche	
	Malva	Charles O'Malley	
		Wild Arum	
Friendly Gal	*Sir Gallahad III	*Teddy	
		Plucky Liege	
	*Filante	Sardanapale	
		High Flyer	

SIRE OF TWO WINNERS FROM THREE FOALS

Gallant Duke stood in California prior to the 1947 breeding season. His first crop were 2-year-olds this year and to date he has sired two winners from three starters. His winners are Lady Muffet (winner of a maiden filly race) and Chocolate Lady (winner of an allowance race).

Pedigree Notes

***BLENHEIM II** has sired classic winners in England, France, Italy, and the United States. Among his stakes winners are Donatello, Pampeiro, Mirza II, *Mahmoud (also leading sire in this country), Whirlaway ($561,161, and world's leading money winner), Thumbs Up ($240,290), Proud One, Mar-Kell, Miss Keeneland, Jet Pilot, and many others.

FRIENDLY GAL, the dam of Gallant Duke, produced four other winners and the good producers Khanam and Lady Filante. Friendly Gal is sister to Fenelon (stakes winner of $152,545); Flying Spear, stakes winner in England; Flying Song, winner, also dam of stakes winner Apache; Filon d'Or, dam of stakes winner Thread o' Gold; and Flying Gal, stakes winner and dam of *Boswell (winner St. Leger, Eclipse, etc., and sire), *Hypnotist II (good stakes winner in England and sire), Gainly (stakes winner in England).

FEE $200
To Insure Live Foal

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Standing At

CREEKVIEW STUD

(TOLLIE YOUNG)
Paris Kentucky

NORTH WALES STUD Offers For Private Sale

*ASTERIA

*ASTERIA Br. m., 1930	Asterus	*Teddy	Ajax
			Rondeau
		Astrella	
	*Frizelle	*Durbar II	Rabelais
			Armenia
		Frizette	Hamburg
			*Ondulee

*Asteria is dam of the winners Reigh Victoria (also dam of the winner Forevic) and Battle Star and the producers Reigh Asteria, Anterope.

*Asteria is half-sister to Orlanda, stakes winner in France and dam of Cillas, head of Free Handicap in France at 2 and 3, winner of the French Derby, etc., and one of the best horses in France in recent years. *Frizelle is also dam of Count Atlas ($22,565), two other winners, and the producers *Channelle, dam and grandam of stakes winners, and Reighzelle, dam of the stakes winners Surrogate and Blue Yonder.

This is the family of Devil's Thumb, Vagrancy, Tourbillon, and other great French and American winners from Frizette.

In foal to *Hyperionion.

Price, $6,000

BLUE MARQUE

BLUE MARQUE B. or br. m., 1934	Blue Larkspur	Black Servant	Black Toney
			*Padula
		Blossom Time	*North Star III
			*Vaila
	Martinique	Blue Ensign	The Tetrarch
			Blue Tit
		*Petite Marmite	Spearmint
			Marmite

Blue Marque is an unraced daughter of Blue Larkspur, a leading American broodmare sire, out of the good stakes winner Martinique, by Blue Ensign. Martinique won 13 races and $28,402, including Quickstep, Sinton Hotel, Drake Hotel, Fountain Square Hotel Handicaps.

Martinique is also dam of Maechance (26 wins, $35,900, through 1945), Light Reigh (19 wins and $28,332 through 1945, and winner of two races this year), Hymarque (10 wins), and Market Tack.

*Petite Marmite also produced the stakes winners Pittendynie and Satelles in England. She is half-sister to two stakes winners and to the dam of two stakes winners.

Blue Marque is not in foal.

Price, $7,000

TETRAVALENT

TETRAVALENT B. m., 1940	*Gino	Tetratema	The Tetrarch
			Scotch Gift
		Teresina	Tracery
			Blue Tit
	Suntica	*Sun Briar	Sundridge
			*Sweet Briar II
		Simpatica	Friar Rock
			Lady Bedford

TETRAVALENT is a sister to the dam of Sicily, winner Alabama Stakes, Top Flight Handicap. Tetravalent is also half-sister to the winners Regal Sun and Nedtica.

Suntica won the Kentucky Oaks, Latonia Oaks, Illinois Oaks, Test Stakes, Autumn Junior Handicap, $31,345. She is sister to the sire Sunpatic and the producer Sun Patty; half-sister to the stakes winners Starpatic, also sire, and Try Sympathy. Simpatica is a winning daughter of Lady Bedford, a stakes winner, dam of the stakes winner Copper Demon, and grandam of the stakes winners Pinard, Banksia, Preeminent, Joy Smoke, Ben Machres.

In foal to Ramillies.

Price, $6,500

SUN MISS

SUN MISS B. m., 1928	*Sun Briar	Sundridge	Amphion
			Sierra
		*Sweet Briar II	St. Frusquin
			Presentation
	Missinaibi	Rochester	*Rock Sand
			Caparison
		Mistrella	Cyllene
			Ark Royal

Sun Miss is dam of Lucky Omen (winner at 1⅛ miles in 1:52⅖, best time of the year at that distance at Pimlico, also placed in Saranac Handicap, Diamond State Stakes, etc.), Maple Queen, Sun Lamp, Miss Gino, Elmada, Miss Sungino, Silver Run, all winners.

Sun Miss is sister to the stakes winner Sun Mission (22 wins, $34,625) and to Sunaibi, dam of Chance Sun, leading 2-year-old of his year and winner of the Futurity, $84,585, and sire.

*Missinaibi won the Redcar Foal Stakes and besides those already mentioned is also dam of the stakes winner Dark Mission and three other winners. *Missinaibi is sister to a stakes winner, half-sister to the Oaks winner Beam and to the dam of Trimdon (two-time Ascot Gold Cup winner), Foxhunter (Ascot Gold Cup winner), and others.

Sun Miss is not in foal.

Price, $4,000

THE BEASEL

THE BEASEL B. m., 1927	Sunspot (Eng.)	Sundridge	Amphion
			Sierra
		Fota	Hampton
			Photina
	*Antipodes	Roi Herode	Le Samaritain
			Roxelane
		Lady Norelands	Symington
			Nefertari

The Beasel was a stakes mare of high class. She won 26 races and $52,825, including Baldwin Handicap, Arverne Handicap (twice), Fleetwing Handicap (twice), Montague Handicap, Beldame Handicap, Hiawatha Handicap, Belgrade Stakes, Demoiselle Stakes, Saratoga Sales Stakes. The Beasel is dam of the winners Boom On, Arthur J., Gainer, and Sunwiser.

The Beasel is half-sister to the stakes winners Mexico and Nellie Bly, winner of the Beldame Handicap, and four other winners. *Antipodes is half-sister to the good stakes winner Norseman, winner Liverpool St. Leger, Newbury Autumn Cup, etc. This is the immediate family of over a dozen English classic winners.

The Beasel is not in foal.

Price, $3,500

MARQUECADE

MARQUECADE B. m., 1942	*Blenheim II	Blandford	Swynford
			Blanche
		Malva	Charles O'Malley
			Wild Arum
	Blue Marque	Blue Larkspur	Black Servant
			Blossom Time
		Martinique	Blue Ensign
			*Petite Marmite

Marquecade is an unraced daughter of *Blenheim II and Blue Marque, which see above.

This is the family of Toro, Easter Stockings, Brown Bud, Brocado, Good Goods, Fighting Frank, Aneroid, Hurry Off, and other good stakes winners. Marquecade's sixth dam is Briar-root, winner of the 1,000 Guineas, ancestress of many top stakes winners.

In foal to *Chrysler II.

Price, $5,000

Address all inquiries to

NORTH WALES STUD

Warrenton, Virginia

"I Nudged Mr. Romano and . . ."

A note on Bernborough by his trainer, Harry Plant, as quoted in the Sydney, Australia, newspaper Truth *on November 10:*

"I received Bernborough a little more than 12 months ago. He was then a banned horse, and I had my instructions to prepare him for the sale ring.

"On the Saturday prior to the sale, I determined to test him, as I had already arrived at the conclusion he was a superlative galloper. I did not bother going to the races until late that afternoon, and took him to a Sydney course for a thorough test.

"I did not strip him of his working shoes, but stepped him out over six furlongs, the first three of which he was accompanied by an exceptionally fast horse in Hedui. They ran their first three furlongs in 36 sec., and when Hedui was pulled off Bernborough went on to complete his last three furlongs in similar time.

"On the Sunday following this gallop, Mr. Romano and an overseas friend of his made one of his rare visits to the stable to have a look at four youngsters I was then training for him.

"As he was about to leave the stables, Mr. Romano caught sight of Bernborough in his box and he asked the name of the horse.

"'That is Bernborough,' I replied. Mr. Romano then said, 'Who's Bernborough?' I came back with, 'He's a horse about which there's been a good deal of publicity lately.' 'Is he any good?' asked Romano, to which I replied, 'Yes! He's all right. In fact, I think I'll buy him myself next Friday.'

"Mr. Romano came back with, 'What do you want to buy him for when there are — fools about like me who will buy?'

"Actually I thought no more about the business until the morning of the sales when Mr. Romano rang me and said, 'I think we have got to go to the sale today to buy that horse Bernborough.'

"Out we went, and bidding was brisk till it reached the 2,500 gns. mark, when it stopped dead. I nudged Mr. Romano and he made his first bid at 2,600 gns. He was then knocked down to him.

RACING DATES

ARIZONA

Sportsman's Park, Phoenix, Fridays, Saturdays, Sundays, holidays to an indefinite date.
Tucson, Sundays only to an indefinite date.

ARKANSAS

Oaklawn Park, February 24-March 29; 30 days.

CALIFORNIA

Santa Anita Park, December 28-March 8; 50 days.

FLORIDA

Tropical Park, December 2-January 16; 40 days.
Sunshine Park, January 23-March 22; 50 days.
Hialeah Park, January 17-March 4; 40 days.
Gulfstream Park, March 5-April 18; 40 days.

ILLINOIS

Sportsman's Park, April 26-May 10; 13 days.
Lincoln Fields, May 12-June 14; 30 days.
Fairmount Park, May 30-July 12; 32 days.
Arlington Park, June 16-July 26; 36 days.
Washington Park, July 28-September 1; 31 days.
Fairmount Park, August 30-October 1; 27 days.
Hawthorne, September 2-October 11; 35 days.
Sportsman's Park, October 13-November 1; 18 days.

KENTUCKY

Keeneland, April 10-April 24; 11 days (tentative).
Churchill Downs, April 26-May 17; 19 days (tentative).
Dade Park, August 2-September 1; 26 days (tentative).

LOUISIANA

Fair Grounds, November 28-March 15; 75 days.

MARYLAND

Havre de Grace, April 14-April 26; 12 days (tentative).
Havre de Grace, May 12-May 26; 13 days (tentative).

MASSACHUSETTS

Suffolk Downs, April 18-May 31; 38 days (tentative).
Suffolk Downs, July 7-August 9; 30 days (tentative).

NEBRASKA

Ak-Sar-Ben, May 27-July 5; 30 days.

NEW HAMPSHIRE

Rockingham Park, August 11-August 30; 18 days (tentative).
Rockingham Park, October 6-November 22; 42 days (tentative).

RHODE ISLAND

Narragansett Park, June 2-July 5; 30 days (tentative).
Narragansett Park, September 1-October 4; 30 days (tentative).

MEXICO

Hipodromo de las Americas, October 12-May 5; 85 days.
Hipodromo Tijuana, Sundays only to an indefinite date.

VEGA HEADS TRACK

C. C. (Milo) Vega, Tampa business man and former secretary of the Florida State Racing Commission, has succeeded M. Russell Dock, of Cambridge, N. Y., as president of the Sunshine Racing Association, which is to open a winter meeting on January 23 at Sunshine Park, the former Tampa Downs track. Dock has sold his interest in the track to John W. Kane, of Wilmington, Del.

W. Arthur Wise, also of Wilmington, is secretary-treasurer. Directors are Vega, Wise, Matt O'Brien, Tampa attorney, and John K. Walker, of Wilmington.

The Sunshine Park meeting was scheduled to open January 15, but a shortage of wire and other material caused a postponement.

INSCO

Was
One
of
America's
Great
Stallions

Because

?

Ellis Farm
Walton Kentucky

"THE MEADOW" STALLIONS

SEASON OF 1947

BOSSUET

Dark Bay Horse, 1940.

*Boswell — Bosworth / Flying Gal
*Vibration II — Sir Cosmo / Ciliata

Bossuet won stakes in track-record time and won at 5 furlongs on up to more than a mile. In the Valley Forge Handicap, he ran 6 furlongs in 1:10⅕, carrying 128 pounds. In winning the Voter Handicap, 6 furlongs in 1:10⅗, he defeated Adulator, Shut Out, Alsab, and others.

He defeated Brownie and Mar-Kell when he won the Rosemont Handicap. In the Carter Handicap, Bossuet was in the famous triple-heat for first place with Brownie and Wait A Bit. Bossuet also won the Fleetwing Handicap and other important races. At a mile and 70 yards he was second to Count Fleet, and he lost the Experimental Free Handicap by a neck.

Bossuet entered stud in 1946.

FEE: $500 — RETURN

DE VALERA

Bay Horse, 1930.

Upset — Whisk Broom II / Pankhurst
Rosie O'Grady — Hamburg / Cherokee Rose II

A winning race horse of genuine class for five consecutive seasons, De Valera has been given little opportunity in the stud, BUT LOOK WHAT HE HAS DONE WITH HIS OPPORTUNITIES:

He is the sire of five foals of racing age, four have started, four have won and the other has been three times second. His foals include Sun Ireland, never out of the money at 2, winner at 3, 1946; Johnny Dimick, winner and placed in stakes at 2, 1946, and never out of the money to Oct. 1; Princess Eire, winner and 3 times 2nd at 2, 1946; Docdonough, 5 wins.

Here is a sire which merely has been overlooked.

FEE: $300 — RETURN

GINO REX

Gray Horse, 1936.

*Gino — Tetratema / Teresina
Sun Tess — *Sun Briar / *Contessina

Gino Rex is a stakes winner with a total of 22 wins to his credit. He won over fast and muddy tracks, won in track-record time.

He liked best the middle distances, from seven furlongs to 1 3/16 miles, and at these distances, defeated many horses of class.

His sire, *Gino, was a stakes winner in England and has sired extremely fast horses in America. His dam, Sun Tess, is three-fourths sister to Reigh Count, sire of Count Fleet.

Gino Rex entered stud in 1946.

FEE: $200 — RETURN

All three stallions are standing
at The Meadow.

Apply

W. Bryan Gentry, Manager

The Meadow

(CHRISTOPHER T. CHENERY)

DOSWELL, VIRGINIA — PHONE — DAWN 8F3

89.3% WINNERS

FOR 11 YEARS

MILKMAN

Br. h., 1927, by Cudgel—Milkmaid, by Peep o' Day.

(Property of Mrs. W. Plunket Stewart)

89.3% of his starters are winners in first 11 crops.

76.3% of his foals started

16% of winners have won stakes or placed in stakes.

9 yearlings averaged $8,889 in 1946

$700 Return

Mares must have satisfactory veterinary certificate.

Standing at The Plains, Va.

Address

MRS. W. PLUNKET STEWART
Unionville, Chester County, Pa., or
ALBERT BURROWS
The Plains, Va.

*Halcyon Gift

B., 1935, by Manna—Kingfisher, by *Ksar—*Gay Bird II, by Gay Crusader—Popinjay.

6 2-y-o Winners 1946

3 Starters, 3 2-y-o Winners 1945

*Halcyon Gift stood a short first season, sired four foals. Three started and all three won at two and again at three, 1946, including Frank Munns (5 wins), High Hope (3 wins, placed in stakes), Jarvis Bay (2 wins). *Halcyon Gift is the sire of 6 2-year-old winners to date this year from 10 foals.

A Classic Pedigree

*Halcyon Gift, stakes winner in England, which led the field in the 1938 Derby for the first 1¼ miles. He is a son of the 1925 Derby winner Manna, out of the *Ksar mare Kingfisher which placed in stakes, produced two stakes winners, and is a half-sister to two stakes winners.

FEE $500 — LIVE FOAL

High Strung, 1926, by High Time—Emotion, by Friar Rock.

Private Contract

Apply

DOUGLAS M. DAVIS
HIGH HOPE FARM
Phone 4740 Lexington, Ky.

"QUOTES"

Research and Publicity

Sam Guard, editor, in the January issue of the Breeder's Gazette:

It seems to me that we have come to the time when any purebred record association that has a surplus in the treasury should consider setting up a qualified Research and Publicity Department under the direction of a well-grounded fact-finder. Someone familiar with the entire history and progress of the breed, the ideals and records of the breeders. I do not mean that a Purebred Research Department should set up another experimental farm, but every breed needs someone in the home office to assemble and collate the wealth of breed facts and events as they develop. The fact is that almost every progressive breeder's farm is already a little experiment station for his breed. Every year that breeder gets useful new facts on bloodlines, nutrition, yields, weight-for-age, livability, health and management. Usually the progressive breeder will be glad to make those facts available to his Association. With an array of breed facts in the safe as assembled by a qualified Research Director, the promotion of the breed becomes largely a matter of routine. About the first thing any breed society can afford is authentic research work.

Races Make Horses

Rapier in London's Sport and Country, *considering the problem posed to English breeders by the almost continuous run of French successes in the latter part of the 1946 season:*

I am not without hope that the Jockey Club will consider the creation of a series of long-distance races in the near future, designed to encourage breeders to produce, and owners to race, horses which at four, five and six years will be able to win substantial prizes. The present cry is that we have not enough horses to run in such races. The answer, surely, is that if there is a sufficient number of races, the horses will be forthcoming. There is nothing particularly wrong in our three-year-old programmes. What is wanted is plenty of well-endowed races, well advertised in advance, for the older horses.

TENNESSEE COLONEL

Jack W. Denis, new president of the Thoroughbred Club of Tennessee, is a colonel on the staff of Governor Jim McCord.

The Successful Pompey-*Polymelian Cross

This "nick" has produced many a fast horse at 2, 3, and upwards. For Pomponius add a liberal dash of Radium and Carbine bloodlines.

Pomponius

Pompey ——— { *Sun Briar / Cleopatra
POMPONIUS
Wigwam ——— { *Polymelian / *Garner, by Radium

Pomponius is out of Wigwam, dam of 9 foals, of which 8 were winners, including the stakes winner Igloo. *Garner produced six winners, including Washakie, winner of the Ormond Handicap.

FOR 1947
$150
LIVE FOAL

Pomponius Was A Winner

Pomponius won at 2, 3, and 4, including the Gallant Fox Handicap, and placed in the Arlington Futurity, Chesapeake Stakes, Albany Handicap.

Pomponius Sires Winners

Sire of the 1946 stakes winner Pomp's Gal, winner of the 7 furlong National Handicap, placed in stakes in 1945. In the same crop with Pomp's Gal were three other foals—and they are all winners. Pomponius is also sire of two foals and two winners from his 1942 crop.

His Get Are Sound

Pomponius' get win—and keep on winning. From his first crop, foals of 1937, were three foals and two are winners this year at 9 years of age. 99 per cent of Pomponius' winners won in two or more seasons.

Apply To

Green Acres Farm

(LOGAN MURRAY)
Lebanon Jct., Kentucky

Millions of Dollars Have Been Won By the Get of These

BROOKDALE FARM SIRES

Breeding to these stallions has been most profitable for owners of mares and subsequently for many buyers of yearlings. Transmute's get has won 1½ million, Chance Sun's approximately $600,000, Good Goods' Alsab won $350,000 and his other get has won hundreds of thousands as has the get of Maedic.

CHANCE SUN

Br. h., 1931, by Chance Shot—Sunabi, by *Sun Briar.

Won Belmont Futurity and Grand Union Stakes at 2, and went into winter quarters favored for Kentucky Derby and other 3-year-old classics. He was injured early at 3, however, and was retired to stud. He is sire of stakes winners Bold Chance, Stinging Bee (11 wins), Castleman (17 wins), and of Sun By, Indian Sun, Drudge, Edie Jane, Sir Drake (all placed in stakes). His 1946 2-year-old winners include Transair (4 wins), Buck Weaver, Sun Doggie, Chance Bea. (Property of Elmendorf Farm and Thomas Piatt.)

$250 — LIVE FOAL

TRANSMUTE

Ch. h., 1921, by Broomstick—*Traverse, by Tracery.

$500—Live Foal — Book Full

MAEDIC

Br. h., 1934, by Bostonian—Little Fire, by Campfire.

Maedic's sire record shows a high percentage of consistent winners and of early winners. First four crops: 86 per cent of starters have won or placed. He is sire of Cid Play (2nd 1946 Arkansas Derby), Kendor (3rd 1946 Louisiana Derby), Sashay Moon (21 wins), Juke Box, and many others. Maedic himself was the 2-year-old sensation of his year when he won Flash, Saratoga Sales, Sanford, Grand Union, and Hopeful Stakes consecutively.

$250—Live Foal

GOOD GOODS

Br. h., 1931, by Neddie—*Brocatelle, by Radium.

Sire of Alsab ($350,015), Broadcloth (winner Derby Trial, 2nd Kentucky Derby, etc.), and many other good ones, including the 1946 2-year-old winners Cellophane, Dell Maid, Good Mac, and Good Joan. Good Goods won Champlain, Havre de Grace, Rochambeau, Governor's Handicaps, placed in Belmont and other important stakes.

$250—Live Foal

(Property of Brookmeade Farm and Thomas Piatt)

And the New Stallion

ALORTER

B. h., 1941, by The Porter—Sun Bijur, by *Sun Briar.

At 2, won Joliet Stakes, Primer Stakes (defeating Occupy, Broadcloth, etc.), Washington Park Juvenile Stakes (defeating Durazna, Zacapet, etc.), Cowdin Stakes (defeating Occupy, Skytracer, Professor Lee, etc.). An injury early at 3 necessitated his retirement. . . . His sire, The Porter, was America's leading sire in 1937 and has gotten a number of successful sires. Alorter's dam is by *Sun Briar, sire of the dams of Sun Teddy, Chance Sun and other successful sires. The female line is full of stakes-winning horses and good sires.

$300—Live Foal

(Property of A. C. Ernst and Thomas Piatt)

XALAPA CLOWN

Blk. h., 1936, by Eternal—Loma Linda, by My Play.

All starters from his first two crops have won or placed and his third crop (2-year-olds of 1946) includes 6 starters, 4 winners, 1 placed, 1 unplaced. His 2-year-old, Parklyn, has won 3 races this year. His Chicle Clown set a new track record at 1 mile and 70 yards in Florida last season. (Property of Mrs. E. F. Simms).

$250—Live Foal

Special Terms to Approved Mares.

Apply To

THOMAS PIATT

BROOKDALE FARM

PHONE 8292 SPURR PIKE

LEXINGTON, KY.

Glen Cove Stud BILL STREMMEL, GLEN COVE, VALLEJO, CALIFORNIA

Intimate Notes From Our Stud Books . . .

January 18th, . . . Started the New Year off with a colt. . . . On January 6th, one of the home mares **RELUCTANCE**, (Prince Pal—Regretful), foaled a big strapping colt by **VISCOUNTY**. Seems as though odd markings are the vogue at **GLEN COVE STUD**. This little fellow is marked with a perfect "heart" on his forehead. . . . This season, the **ANDY K.—MADHATTAN** yearling colt, gained national attention with his question mark marking. . . . Of the many letters we have received suggesting a name for him, we personally feel the best one to date is **INTERROGATION**, submitted by **THOMAS F. O'HARA**. . . . Naming yearlings is not a ranch worry at any rate, we let the people who purchase them at the yearling sale have that bit of fun. . . . One of the cleverest Christmas cards received was addressed to **VISCOUNTY**, at this address, and signed **LA WANDA**. **BILL ARRUDA** owns this mare who is in foal to **VISCOUNTY** and will be returned to him this season. . . . ***ORTELLO** received 5 pounds of **NUTRIMENT FORMULA** and 2 bottles of **IMPERIAL FORMULA** as a Christmas present from the **THOROUGHBRED PHARMACEUTICAL CORP.** . . . Approximately 65 mares will foal at the ranch this season. . . . Was quite interested to read where one self-styled breeding authority wrote sagely, "that **SEABISCUIT** is standing at Rancho Del Paso." **SEABISCUIT** stands at Ridgewood Ranch, Willits. Rancho Del Paso is at Sacramento. The distance between these two towns is approximately 178 miles. Hope this chap isn't as far off in his breeding suggestions. . . . A newsreel camera company is due up next week for some movie shots of ***ORTELLO**. . . . While on ***ORTELLO**, he averaged over 100 visitors a day in New Orleans. An offer was rejected to have him stay in New Orleans until Jan. 1, as a Sugar Bowl attraction. . . . Here at the ranch he has averaged around 40 visitors daily. . . . **GLEN COVE STUD** is quite proud of the fact that it garnered another "first," that of flying broodmares transcontinentally. . . . **TED FIO RITO**, returning from Lexington, flew here first to see how his mares made the railroad trip, then went home to Los Angeles. . . . Other recent visitors included **J. H. RYAN**, owner of Northridge Farm and ***READING II**. . . . **B. R. ROBERTS**, general manager, and trainer of **GEORGE BRENT'S** Thoroughbred interests. . . . **ALBERT JOHNSON**, former jockey, and one of the few to ride two Kentucky Derby winners, **MORVICH** in 1922, **BUBBLING OVER** in 1926, and now a Western trainer, was an interested visitor and very enthusiastic about our sales crop of yearlings. One **ANDY K.** colt particularly caught his eye. . . . Inflationary Note: **JOSEPH RIHA**, the groom that accompanied ***ORTELLO** from Italy to California, who has since returned to his homeland, was queried at New Orleans upon his arrival as to his present financial condition. In all seriousness, Joe replied: "When I left Turin they gave me 2000 lire, (approx. $5.00). I had to stay in Genoa three nights, and board myself, before we left. So I have very little money left from what they gave me."

EDUCATION

Leading Two-Year-Old Money Winner of 1946
Bred by Mereworth Farm

EDUCATION, Sold at 1945 Keeneland Summer Sales for $6,600, Earned $164,473

Education started in 9 different months of 1946; his first race was in January and his last in November.

Education started 16 times; he won 10 races, was second three times, once third, and was only twice out of the money. Of his 16 starts, 11 were in stakes of which he won six and was placed in three.

Education carried from 115 pounds in an allowance race to 126 pounds in two stakes.

Mereworth Farm is proud of Education because of his appearance, his durability, and his brilliant speed.

MEREWORTH FARM

(WALTER J. SALMON)

Lexington Kentucky